

M.A. Part II English
Paper 4.4: American Literature
Semester IV Subject Code: MEG 41604 Lectures: 60

Objectives:

- To introduce students to major movements and figures of American Literature through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Unit 1: **15**

- Henry James : 'The Turn of the Screw'-
- Ernest Hemmingway: 'The Snows of Kilimanjaro'

Unit 2: **15**

- William Faulkner: *The Sound and the Fury*

Unit 3: **15**

- Eugene O'Neill: *The Hairy Ape*
- Arthur Miller: *A View From the Bridge*

Unit 4: **15**

- Toni Morrison: A Mercy

***Assignments and library hours included**

Recommended Text Books:

1. James, Henry. *The Novels and Tales of Henry James*. (Rpt. 1962-1965). New York Edition. 26 vols. New York: Charles Scribner's Sons, 1907-1917. Reprinted 1962-1965.
2. Kimbrough, Robert, ed. *Henry James: "The Turn of the Screw": An Authoritative Text and Background and Sources: Essays in Criticism*. New York: Norton, 1966.
3. Faulkner, William. *The Sound and the Fury*. 1929. Corrected text ed. Jill Faulkner Summers. NY: Vintage International, 1984.
4. O'Neill, Eugene, and William-Alan Landes. *The Hairy Ape*. Studio City, CA: Players Press, 2008.
5. Miller, Arthur. *A View from the Bridge / All My Sons*. London: Penguin, 1961.
6. Morrison, Toni. *A Mercy*. New York: Knopf Publishing Group, 2008.

Reference Books:

1. Krook, Doro'hea. *Ordeals of Consciousness in Henry James*. Cambridge: 1962
2. "The Snows of Kilimanjaro by Ernest Hemingway." *Short Story Criticism*. Vol. 25. Ed. Lawrence Trudeau. Detroit: Gale, 1997.
3. Baker, Carlos. *Hemingway: The Writer as Artist*. Princeton: 1952.
4. Rovit, Earl. *Ernest Hemingway*. New York: Twayne, 1963
5. Weeks, Robert. (ed.) *Hemingway: A Collection of Critical Essays*. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.
6. Polk, Noel, ed. *New Essays on The Sound and the Fury*. New York: Cambridge UP, 1993.
7. Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in *The Sound and the Fury*." On the circumstances under which *The Sound and the Fury* was written. *The Southern Literary Journal* 3.2 (Spring 2002)
8. Kartiganer, Donald M. "*The Sound and the Fury* and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639. Available free on JSTOR.
9. Martine, James J., ed. *Critical Essays on Eugene O'Neill*. Boston: G.K. Hall, 1984.
10. Stroupe, John H., ed. *Critical Approaches to O'N*. NY: AMS Press, 1988.
11. Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Connecticut: Greenwood Press, 1991.
12. Bloom, Harold, ed. *Arthur Miller*. Philadelphia, PA: Chelsea House, 1987.
13. Bigsby, Christopher, ed. Publisher's site for *The Cambridge Companion to Arthur Miller*. New York: Cambridge UP, 1997.

14. Abbotson, Susan C.W. *Student Companion to Arthur Miller*, Connecticut: Greenwood Press, 2000.
15. Rice, Herbert William. *Toni Morrison and the American Tradition: a Rhetorical Reading*. – New York: Lang, 1998.
16. Mori, Aoi, *Toni Morrison and Womanist Discourse*. – New York: Lang, 1999.
17. Duvall, John Noel. *The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness*. – Basingstoke: Palgrave, 2001.