



**Sociology**  
**Sociology of Culture and Art**  
**[Core Course]**

<b>Semester IV</b>	<b>Credits: 4</b>	<b>Subject Code: MSL42003</b>	<b>Lectures: 60</b>
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**Course Outcomes:**

At the end of this course, the learners will be able to:

- Grasp the fundamental theoretical orientations of sociology of art.
- Explore the interdisciplinary insights shaping the discourse of sociology of art.
- Understand the social character of production and consumption of art.
- Identify the role of Art in social transformation

<b>Unit I: Introduction</b>	12
<ul style="list-style-type: none"> <li>• Sociology, art history and modernity --Towards Sociology of Art</li> <li>• Fundamental principles of Sociology of Art</li> <li>• Major concerns of Sociology of Art –             <ul style="list-style-type: none"> <li>○ Artist as social category</li> <li>○ Finding social roots of Aesthetics</li> <li>○ Institutionalization of Art</li> <li>○ Modern technology and Art World</li> </ul> </li> </ul>	

<b>Unit II: Art in the Context of Classical Sociological Theory</b>	12
<ul style="list-style-type: none"> <li>• Karl Marx             <ul style="list-style-type: none"> <li>○ Art and Ideology</li> <li>○ material production and art</li> </ul> </li> <li>• George Simmel             <ul style="list-style-type: none"> <li>○ Art as symmetrical social organization</li> </ul> </li> <li>• Max Weber             <ul style="list-style-type: none"> <li>○ Art and Rationalization</li> <li>○ Religion, Ethics and Art</li> </ul> </li> </ul>	

<b>Unit III: The Social Production of Art</b>	12
<ul style="list-style-type: none"> <li>• Howard Becker : Art as Collective Action             <ul style="list-style-type: none"> <li>○ Concept of Art worlds</li> <li>○ Importance of social conventions</li> </ul> </li> <li>• Pierre Bourdieu : Art as social distinction</li> </ul>	

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<ul style="list-style-type: none"> <li>○ Habitus and Field – Challenge to the autonomy of art and artist</li> <li>○ Cultural taste as marker of social distinction</li> <li>○ Artistic competence and art capital as related to system of classification</li> </ul>	
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<b>Unit IV: Art in the Capitalist World</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Art and the rise of capitalism – from patronage to market</li> <li>● Theodore Adorno – inputs from critical theory             <ul style="list-style-type: none"> <li>○ Art and politics</li> <li>○ The culture industry</li> </ul> </li> <li>● Operation of Art as hierarchy             <ul style="list-style-type: none"> <li>○ High Culture x popular culture</li> <li>○ Classicization of Art</li> <li>○ Contesting the hierarchy – caste, race and gender perspective</li> </ul> </li> </ul>	

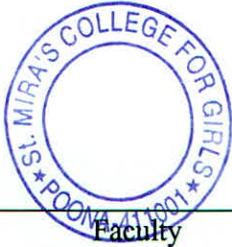
# 12 hours for Library work, practical or field work or research purposes

<b>Recommended Text Books:</b>
<ul style="list-style-type: none"> <li>● Hauser Arnold. <i>The Sociology of Art</i>, Routledge &amp; Kegan Paul Ltd., London, 1982</li> <li>● Martin Peter. <i>Sounds and Society: Themes in the sociology of music</i> Manchester University Press, Manchester, 1995</li> <li>● Joshi O. P. <i>Sociology of Indian Art</i> Rawat Publications, Jaipur, 1985.</li> <li>● Jeremy Tanner (ed) <i>The Sociology of Art</i> Routledge, London, 2003</li> </ul>

<b>Reference Books:</b>
<ul style="list-style-type: none"> <li>● Adorno, Theodor. <i>Aesthetic Theory</i>, Routledge &amp; Kegan Paul Ltd., London, 1984</li> <li>● Bourdieu, Pierre <i>Distinction: A social critique of the judgement of taste</i>, Routledge &amp; Kegan Paul Ltd., London, 1984</li> <li>● McClary Susan <i>Feminine Endings: Music, Gender and Sexuality</i> Minnesota Press, London, 2002</li> <li>● Tia DeNora <i>After Adorno : Rethinking Music Sociology</i> Cambridge, 2003</li> <li>● Ranade Ashok <i>Maharashtra : Art Music</i> Maharashtra Information Center, New Delhi, 1989</li> </ul>

Board of Studies	Name	Signature	
Chairperson (HoD)	Dr. Vaishali Diwakar		2017/20
Faculty	Dr. Vaishali Joshi		2017/20

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St. Mira's College for Girls, Pune  
(MA Sociology 2020-23)

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Subject Expert (Outside SPPU)	Dr. Anagha Tendulkar		<i>A.Tendulkar</i> 20/7/20
Subject Expert (Outside SPPU)	Dr. Vishal Jadhav	<i>VJadhav</i> 20/7/20	
VC Nominee	Dr. Swati Dyahadroy		<i>Dr. Dyahadroy</i> 20/7/20
Industry Expert	Dr. Ramesh Awasthi	<i>R.Awasthi</i> 20/7/20	
Alumni	Dr. Salma Aziz		<i>Salma Aziz</i> 20/7/20

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