

Optional English
Title: Introduction to Fiction

Semester I	Subject Code: C11509	Lectures (Lects.): 60
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Objectives:

- To introduce students to creative and enjoyable ways of engaging with English fiction
- To foster independent, creative as well as systematic critical thinking in order to have a richer understanding of the nuances of language.
- To enable them to develop an insight into Indian English Literature and Indian Cinema
- To familiarize them with some great Indian authors writing in English
- To ameliorate their language skills through essay writing, group presentations and story telling

Unit 1: Introduction to *Train to Pakistan*

(15)
Lects.

- Famous Indian writers of English
- Popular Indian fiction in English
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 1 and 2)

Unit 2: *Train to Pakistan*

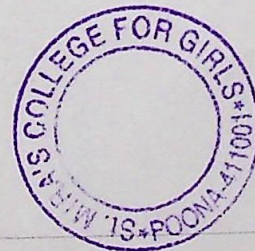
(15)
Lects.

- History of Partition of India and Pakistan
- *Train to Pakistan* as a historical novel
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 3 and 4)

Unit 3 The Short Story as a literary form

(13)
Lects.

- **Short stories for analysis:**
An Astrologer's day – R.K. Narayan
Kabuliwallah – Rabindranath Tagore
The Eyes are not Here – Ruskin Bond
A Kashmir Idyll – Mulk Raj Anand
- **Story telling (original and known) :**
A Devoted Son – Anita Desai
Year's End – Jhumpa Lahiri




DR. ANIKET JAAWARE : Asf
DR. CHANDRANI CHATTERJEE : Chandrani Chatterjee
DR. RANDHIR KHARE : R. Khare
DR. MOHINI KHOT : Mohini Khot
MS. SHAHEEN PATEL : Patel

Unit 4: Writing skills	(5) Lects.
<ul style="list-style-type: none">• Reviewing a book• Reviewing a film• Precis Writing	

Plus 12 lectures for assignments and screening of films relevant to the text.

Recommended Text Book:
<i>Train to Pakistan</i> by Khushwant Singh Notes compiled by Ms. Purnima Trivedi Kulkarni
Recommended reading: <ol style="list-style-type: none">1. M.H.Abrams. <i>A Glossary of Literary Terms</i>. Prism: Bangalore; 2004.2. Amrita Pritam. <i>Pinjar</i>3. Cleanth Brooks and Robert Penn Warren. <i>Understanding Fiction</i>

DR. ANIKET JAWARE : 
DR. CHANDRANI CHATTERJEE : Chandrani Chatterjee
MR. RANDHIR KHARE : R. Khare
DR. MOHINI KHOT : Mohini Khot
MS. SHAHEEN PATEL : Patel



Optional English
Title: Introduction to Poetry and Drama

Semester II	Subject Code: C21509	Lectures (Lects.): 60
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Objectives:

- To introduce students to creative and enjoyable ways of engaging with drama and poetry
- To foster independent, creative as well as systematic critical thinking in order to have a richer understanding of the nuances of language
- To ameliorate their language skills through play reading and poetry recitation

Unit 1: Introduction to *Pygmalion*

(10
Lects.

- Drama as a literary form
- Play reading skills
- Analysis of *Pygmalion* – George Bernard Shaw (Act I)

Unit 2: *Pygmalion*

(12
Lects.

- Drama as a performing art
- Analysis of *Pygmalion* (Acts II & III)

Unit 3: *Pygmalion*

(12
Lects.

- Analysis of *Pygmalion* – George Bernard Shaw (Acts IV & V)
- Shaw as a dramatist
- Shaw's wit and humour

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Unit 4: Understanding poetry	(14) Lects.
<ul style="list-style-type: none">Brief introduction to various forms of poetry: Lyric, ode, elegy, sonnet , satire and balladPoetry recitationPoems for analysis: All The World's a Stage – William Shakespeare A Valediction Forbidding Mourning – John Donne Daffodils – William Wordsworth Stopping by Woods on a Snowy Evening – Robert Frost Leisure – W.H. Davies Punishment in Kindergarten – Kamala Das	

Plus 12 lectures for assignments, screening of My Fair Lady and Creative Writing Workshop.

Recommended Text Book:

Pygmalion by George Bernard Shaw
Notes compiled by Purnima Trivedi Kulkarni

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.

DR. ANIKET JAWARE : ASJ
DR. CHANDRANI CHATTERJEE : Chandrani Chatterjee
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DR. MOHINI KHOT : Mohini Khot
MS. SHAHEEN PATEL : Shateh

