

**Optional English**  
**Title: Introduction to Fiction**

<b>Semester I</b>	<b>Subject Code: A11505</b>	<b>Lectures (Lects.): 60</b>
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**Objectives:**

- To introduce students to creative and enjoyable ways of engaging with English fiction.
- To foster independent, creative as well as systematic critical thinking in order to enrich understanding of Literature
- To enable them to develop an insight into English Literature and Cinema
- To familiarize them with the great Indian authors who write in English
- To ameliorate their language skills through story - telling, story - writing and group discussions

**Unit 1: Introduction to *Train to Pakistan***

(15)  
Lects.

- Famous Indian writers of English
- Popular Indian fiction in English
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 1 and 2)

**Unit 2: *Train to Pakistan***

(15)  
Lects.

- History of Partition of India and Pakistan
- *Train to Pakistan* as a historical novel
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 3 and 4)

**Unit 5: The Short Story as a literary form**

(15)  
Lects.

- **Short stories for analysis:**
- Monday Morning: Mark Twain
- A Cup of Tea – Katherine Mansfield
- The False Gems – Guy De Maupassant
- The Three Fat Women of Antibes – William Somerset Maugham

**Story telling (original and known) :**

- The Last Leaf – O Henry
- The Lost Dollar – Stephen Leacock



DR. ANIKET JAWARE: ~~AS~~  
 DR. CHANDRANI CHATTERJEE: Chandrani Chatterjee  
 MR. RANDHIR KHARE: R. Khare  
 DR. MOHINI KHOT. ~~main kh~~  
 Ms. SHAHEEN 1 of 5  
 PATEL: Patel

<b>Unit 4: Writing skills</b>	(3) Lects.
<ul style="list-style-type: none"><li>• Reviewing a book</li><li>• Reviewing a film</li><li>• Writing essay type answers for examinations</li></ul>	

Plus 12 lectures for assignments and screening of films relevant to the text.

<b>Recommended Text Book:</b>
<i>Train to Pakistan</i> by Khushwant Singh Notes compiled by Ms. Purnima Trivedi Kulkarni
<b>Recommended reading:</b> <ol style="list-style-type: none"><li>1. M.H.Abrams. <i>A Glossary of Literary Terms</i>. Prism: Bangalore; 2004.</li><li>2. Amrita Pritam. <i>Pinjar</i></li><li>3. Cleanth Brooks and Robert Penn Warren. <i>Understanding Fiction</i></li></ol>

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MS. SHAHEEN PATEL: Patel



**Optional English**  
**Title: Introduction to Poetry and Drama**

**Semester II**                      **Subject Code: A21505**                      **Lectures (Lects.): 60**

**Objectives:**

- To introduce students to creative and enjoyable ways of engaging with drama and poetry
- To foster independent, creative as well as systematic critical thinking in order to have a richer and in depth understanding of language
- To enable them to develop an insight into English Literature and Cinema
- To ameliorate their language skills through story writing, play reading and poetry recitation
- To enhance their analytical ability

**Unit 1: Introduction to *Pygmalion***

(10  
Lects.

- Drama as a literary form
- Play reading skills
- Analysis of *Pygmalion* – George Bernard Shaw (Act I)

**Unit 2: *Pygmalion***

(12  
Lects.

- Drama as a performing art
- Analysis of *Pygmalion* (Acts II & III)

**Unit 3: *Pygmalion***

(12  
Lects.

- Analysis of *Pygmalion* – George Bernard Shaw (Acts IV & V)
- Shaw as a dramatist
- Shaw's wit and humour

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MS. SHAHEEN PATEL: Shahel



Unit 4: Understanding poetry (Part 1)	(14) Lects.
<ul style="list-style-type: none"><li>• Brief introduction to various forms of poetry: Lyric, ode, elegy, sonnet , satire and ballad</li><li>• Poetry recitation</li><li>• Poems for analysis:</li><li>• There my blessings with thee (From Hamlet) – William Shakespeare</li><li>• On his Blindness – John Milton</li><li>• The Toilet Scene (From Rape of the Lock) – Alexander Pope</li><li>• Birches – Robert Frost</li><li>• The Solitary Reaper – William Wordsworth</li><li>• Ulysses – Alfred Lord Tennyson</li><li>• Ballad of Father Gilligan</li><li>• Mirror – Sylvia Plath</li></ul>	

Plus 12 lectures for assignments, screening of My Fair Lady and Creative Writing Workshop.

#### Recommended Text Book:

*Pygmalion* by George Bernard Shaw  
Notes compiled by Purnima Trivedi Kulkarni

#### Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.

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