



**Optional English G-2
Myth as World View
[Core Course]**

Semester: III	Credits: 3 4	Subject Code: A32119 AC32119	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Recognise and restate the fundamental connections and differences at the level of the collective unconscious that binds and divides peoples
- Examine the translation of text and culture
- Express awareness of contemporary treatment of ancient genres and conflicts whilst understanding and problematizing the concept of high and low art
- Express deep and heightened sensitivity to the human experience
- Compare and contrast the genre specifications of epic literature
- Analyze and evaluate the trajectory of mythical literature and its evolution whilst exploring Indian, Greek and Christian worldviews
- Assess the contexts in which these mythical texts have been written (e.g., cultural, historical, social, political, economic) keeping in mind various genders

Unit 1: Indian Mythology	12
<ul style="list-style-type: none"> ● <i>Shikhandi: And Other Tales They Don't Tell You</i> - Devdutt Pattanaik <ul style="list-style-type: none"> ○ types of myths, mythical paradigms of the hero, archetypes ○ literary history and features of an epic ● "Shikhandi: who became a man to satisfy her wife" ● "Arjuna: who was temporarily castrated for showing restraint" ● "Chudala: who became a man to enlighten her husband" 	

Unit 2: Western Mythology	12
<ul style="list-style-type: none"> ● Joseph Campbell's <i>The Hero's Journey</i> versus Maureen Murdock's <i>The Heroine's Journey</i> ● "Persephone the Wanderer" - Louise Glück ● "Ulysses" - Alfred Lord Tennyson contrasted with <i>Penelopiad</i> by Maragaret Atwood ● "The Journey of the Magi" – T.S.Eliot ● "The Second Coming"- W.B.Yeats <ul style="list-style-type: none"> ○ contrasting styles, points of view and understanding the trajectory of myth 	

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Unit 3: Contemporary Mythology	14
<ul style="list-style-type: none"> ● <i>The Hobbit</i>-J.R.R. Tolkiens <ul style="list-style-type: none"> ○ novel as a literary form - history and fundamental features-epic in prose ○ analysis by theme, character, conflict, setting, point of view, language, and tone ○ contrasting the novel with the cinematic adaptation 	

Unit 4: Application, Skills, Projects and Library Hours: Understanding Myth as World View	10
<ul style="list-style-type: none"> ● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions ● Creative writing and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through essays and presentations ● Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select text ● Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories ● Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic context ○ comparison of main literary texts with other texts and media e.g., films, audio recordings 	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Tolkien, J R.R. *The Hobbit, Or, There and Back Again.*, 2013. Print.
- Pattanaik, Devdutt. *Shikhandi: And Other Tales They Don't Tell You*, Zubaan books: Delhi; 2015. Print.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Forster, E M. *Aspects of the Novel*. Harmondsworth: Penguin Books, 1964.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

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St. Mira's College for Girls, Pune
(SYBA 2021-2024)

Manchester, UK: Manchester University Press, 2009. Print.

Websites:

- https://en.wikipedia.org/wiki/Hero%27s_journey
- https://en.wikipedia.org/wiki/Heroine%27s_journey
- <https://www.youtube.com/watch?v=yhqkRGISQr8&t=8971s>
- <https://www.youtube.com/watch?v=OsFEV35tWsg&t=2s>
- <https://www.youtube.com/watch?v=AEotwCGwI2E>

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**Optional English G-2
A Woman's World
[Core Course]**

Semester: IV	Credit: 3 4	Subject Code: A42119 AC42119	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Recognise and analyse questions like identity, language, phallogocentric language, mental health, alternate sexuality
- Examine pressing social issues centred around the environment, empathy, women as heroes, discrimination, persecution
- Express awareness of different values, beliefs thus overcoming biases
- Analyze and evaluate texts in relation to dramatic theory and historical context (e.g., comedy, tragedy, act, scene, line, stage directions, soliloquy, playwright) with special reference to women's writing, themes, situations and constraints
- Compare and contrast the genre specifications of poetry, prose, drama and graphic novels examining genres like devotional poetry, children's literature, fantasy and allegory
- Re-write a story from a woman's point of view

Unit 1: Poetry	12
<ul style="list-style-type: none"> ● "Strange is the Path when you Offer Love" – Mirabai ● "How happy is the little stone"- Emily Dickinson ● "Failure of Communication"- Judith Wright ● "Two Sisters"- Kimiko Hahn <ul style="list-style-type: none"> ○ introduction to feminist theory ○ understanding formal structure of poetry ○ thematic analysis of poems for issues of gender, identity, bhakti, protest 	

Unit 2: Short Stories and a Play	14
<ul style="list-style-type: none"> ● <i>Mary Ventura and the Ninth Kingdom</i> - Sylvia Plath ● "The Yellow Wallpaper" – Charlotte Perkins Gilman ● <i>Name, Place, Animal, Thing</i>- Annie Zaidi <ul style="list-style-type: none"> ○ genre specifications of different kinds of prose and drama ○ the fundamental features and formal elements such structure, plot, character, theme, setting ○ thematic issues like class, mental health 	

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Unit 3: Graphic Novel	12
<ul style="list-style-type: none"> ● <i>Kari-Amruta Patil</i> <ul style="list-style-type: none"> ○ Graphic novel as a literary form - history and fundamental features ○ analysis by theme, character, conflict, setting, point of view, language, and tone as appropriate to the work ○ Semiotics- analysis of the sign 	

Unit 4: Application, Skills, Projects and Library Hours: Understanding Women's Writing and their World	10
<ul style="list-style-type: none"> ● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions ● Creative and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through essays ● Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select text ● Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories ● Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic context ○ comparison of main literary texts with other texts and media e.g. graphic novels, films, audio recordings ● Performance skills – <ul style="list-style-type: none"> ○ Group performance of excerpts; adaptation of crucial scenes from the play text 	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Patil, Amruta. *Kari*. India: Harper Collins, 2008. Print.
- Plath, Sylvia. *Mary Ventura and the Ninth Kingdom*. London: Faber and Faber, 2019. Print.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism, 2004.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Cambridge: Cambridge University

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- Press, 1988.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.

- Websites:**
- <http://playhouse.sangamhouse.org/?plays=name-place-animal-thing>

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Subject Expert (Outside SPPU)	Dr Vrushali Nagrale	<i>V. Nagrale</i> 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	<i>S. Banerjee</i> 15/05/21
VC Nominee	Dr. Sachin Bankar	<i>S. Bankar</i> 15/05/21
Industry Expert	Ms. Natasha Deboo	<i>N. Deboo</i> 15/05/21
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