

English Special S-2
Appreciating poetry

Semester III**Subject Code: A 31615****Lectures: 60****Objectives:**

- To introduce undergraduates to a variety of British poetry so that they learn to appreciate poems rich in ideas, sentiments and human appeal
- To examine how poets recreate and transform the personal and private into the universal through images, metaphors and other literary/ poetic devices
- To develop literary competence of students by creating an awareness about the formal features of poetry, linguistic structures and deviation
- To familiarize the students with such details of the poets personal life and the political and socio-cultural environment of the time as will help them to understand and interpret the poem better
- To acquaint the students with the various genres of poetry such as ode, sonnet, lyric, epic, etc.

Unit 1: Elements of Poetry and Types of Poem**8**

- Elements of Poetry - Rhyme, Rhythm, Symbols, Imagery, Classical Allusions, Poetic Devices and Figures of Speech.
- Types of Poem - Lyric, Sonnet, Ballad, Ode, Narrative Poem, Epic, Elegy, Dramatic Monologue, Satire.

Unit 2: English Poetry from Shakespeare to 1798**12**

- William Shakespeare – *My mistress' eyes are nothing like the sun*
(*Sonnet 130*)
- John Donne - *Batter my heart*
- John Milton – *On Time*
- Andrew Marvell – *The Garden*
- Alexander Pope - An Extract from *Essay On Man, Epistle – II*
- Thomas Gray – *Elegy written in a country church yard*

Unit 3: Romantic Poetry**9**

- William Wordsworth – *Lines Composed on Westminster Bridge*
- P.B. Shelley – *Mutability*
- John Keats – *Ode to a Nightingale*
- George Byron – *She Walks in Beauty*



Unit 4: Victorian Poetry

7

- Matthew Arnold – Dover Beach
- Alfred, Lord Tennyson – *The Brook*
- Robert Browning – Extract from *Andrea del Sarto*

Unit 5: The Moderns

12

- Thomas Hardy – *Neutral Tones*
- W. Owen – *Strange Meeting*
- W.B. Yeats - *Prayer for my Daughter / Second Coming*
- W.H. Auden – *Unknown Citizen*
- Philip Larkin - *Going Going*

***Assignments and library hours – 12 hours**

Recommended Text Books:

7. Text Book compiled by Mrs. Madhuchhanda Banerjee, Department of English, St. Mira's College for Girls, Pune

Reference Books:

- Lovelock, Julian ed. *Donne: Songs and Sonnets* (Casebook). London: Macmillan, 1973.
 - Redpath, Theodore ed. *Essential Articles for the Study of John Donne's Poetry*. Brighton: Harvester-Press, 1975.
 - Crosman, Robert. *Reading Paradise Lost*. Bloomington: Indiana University Press, 1980.
 - Mack, Maynard, ed. *Essential Articles for the Study of Pope*. 2nd ed. Camdon: Conn, 1968.
 - Jeffares, Norman. *A New Commentary on the Poems of W. B. Yeats*. London: Macmillan, 1983.
 - Finneran, Richard J. ed. *Yeats: The Poems*. London: Macmillan, 1983.
 - Fuller, John. *A Reader's Guide to W. H. Auden*. London, Thames and Hudson, 1970.
 - Rosenthal, M. L. *The Modern Poets: A Critical Introduction*, New York : OUP, 1960.
 - Gifford, Terry and Neil Roberts. *Ted Hughes: A Critical Study*. Faber & Faber, London, 1981.
 - M.H. Abrams : *A Glossary of Literary Terms*, English Edition, Prism
33. Brooks: Bangalore, 1993. brams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.



English Special S-2
Appreciating Poetry

Semester IV

Subject Code: A 41615

Lectures: 60

Objectives:

- To introduce undergraduates to a variety of poems written in English all over the English speaking world- American, Indian and English Poetry of other countries.
- To examine how poets recreate and transform personal and private experience into universal experiences through images, metaphors and other literary/ poetic devices
- To develop literary competence of students by creating an awareness about the formal features of poetry
- To enable the students to decipher the theme of a poem
- To familiarize the students with such details of the poets personal life and the political and socio-cultural environment of the time as will help them to understand and interpret the poem better
- To empower students to independently venture into reading, appreciation, critical examination and evaluation of poems

Unit 1: American Poetry

12

- Walt Whitman – *Nothing Endures*
- T.S.Eliot - *Journey of the Magi*
- Robert Frost- *Mending Walls*
- Carl Sandburg- *Chicago*
- William Carlos Williams – *The Red Wheelbarrow*

Unit 2: International Voices

12

- Rabindranath Tagore – *Where the Mind is Without Fear*
- Nissim Ezekiel- *Goodbye Party for Miss Pushpa T.S.*
- Gieve Patel – *On Killing a Tree*
- Gabriel Okara – *Once Upon a Time*
- David Diop - *Africa*
- Patrick Fernando – *Elegy for My Son*
- Judith Wright - *Lyrebirds*



Unit 3: Insights into a Woman's Soul

12

- Elizabeth Barrett Browning – *If Thou Must Love Me*
- Christina Rossetti- *A Daughter of Eve*
- Kamala Das – *The Old Playhouse*
- Sylvia Plath – *Mirror*
- Marianne Moore - *Silence*.
- Maya Angelou – *Still I Rise*

Unit 4: Approaching a New Poem

12

- Type of Poem, It's technical characteristics, Use of Rhyme and Rhythm, Message of the poem, Deeper meaning if any, Poetic devices used, Vocabulary of the poem, Grammatical structure of the poem, Personal or Historical influences, Effectiveness of the poem.
- Examples for practice.

***Assignments and library hours – 12 hours**

Recommended Text Books:

- Text Book compiled by Department of English, St. Mira's College for Girls, Pune.

Reference Books:

- Iyengar, Srinivas: Indian Writing in English, Asia Publishing House, Bombay, 1962.
- King, Bruce. Modern Indian Poetry in English. New Delhi: OUP, 1987.
- Boroff, Marie, ed. Wallace Stevens: A Collection of Critical Essays. Cambridge: CUP, 1963.
- Cox, James M., ed. Robert Frost: A Collection of Critical Essays. Englewood Cliffs: Prentice-Hall, 1962.
- Pearce, Roy Harvey. The Continuity of American Poetry. Princeton: Princeton UP, 1965.
- Vendler, Helen ed. Voices and Visions: The Poet in America. New Delhi: Tata McGraw-Hill, 1987.
- Murphy, M.J. Understanding Unseens, Blackie & Son India Ltd.

