

**Optional English  
Myth and Mythology**

**Semester III      Subject Code: AC 31602      Lectures: 60**

**Objectives:**

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
  - It must be stressed all texts prescribed are to be studied as literature and fiction only

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| <b>Unit 1: Mythological and Archetypal Approaches</b> | <b>04</b> |
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| <ul style="list-style-type: none"> <li>• William Guerin et al: <i>A Handbook of Critical Approaches to Literature</i> (Chp 5)</li> </ul> |  |
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| <b>Unit 2: Epics and Poems</b> | <b>12</b> |
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| <ul style="list-style-type: none"> <li>• Homer: <i>Odyssey</i> "Cyclops"</li> <li>• Milton: <i>Paradise Lost</i> "Invocation"</li> <li>• W.B. Yeats: "Leda and the Swan"</li> </ul> |  |
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| <b>Unit 3: Novella</b> | <b>16</b> |
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| <ul style="list-style-type: none"> <li>• Margaret Atwood: <i>Penelopiad</i></li> </ul> |  |
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| <b>Unit 4: Novella</b> | <b>16</b> |
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| <ul style="list-style-type: none"> <li>• Salman Rushdie: <i>Haroun and the Sea of Stories</i></li> </ul> |  |
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**\*Assignments and library hours – 12 hours**



**Recommended Text Books:**

9. William Guerin et al. *A Handbook of Critical Approaches to Literature*. OUP: Oxford, 2005.
10. Homer. *The Odyssey*. Trans. Robert Fagles. New York: Penguin Books, 1996.
11. Milton, John. *Paradise Lost*. 1667. London: Penguin Books, 2000.
12. Yeats, William Butler. *The Poems of W.B. Yeats: A New Edition*. Ed. Richard J. Finneran. London: Macmillan Publishing Company, 1933.
13. Atwood, Margaret. *The Penelopiad*. Edinburgh: Canongate, 2005.
14. Rushdie, Salman. *Haroun and the Sea of Stories*. New Delhi: Penguin. 1900.

**Reference Books:**

34. Coupe, Lawrence. *Myth*. Oxon: Routledge, 2007.
35. Leo, Aylene. *Greek Tragedy and the Modern World*. London: Methuen, 1964.
36. Woodard, Roger. ed. *The Cambridge Companion to Greek Mythology*. Cambridge: CUP, 2009.
37. Frye, Northrop. *Anatomy of Criticism*. New Jersey: Princeton University Press, 1957.
38. Schwartz, Louis. ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 2014.
39. Howes, Marjorie and John Kelly. ed. *The Cambridge Companion to W.B. Yeats*. Cambridge: CUP, 2006.



**Optional English  
Women Write**

**Semester IV**

**Subject Code: AC 41602**

**Lectures: 60**

**Objectives:**

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- All texts are to be studied purely as works of fiction and literature

**Unit 1: Poems**

**10**

- Mirabai: "I am pale with longing for my beloved"
- Christina G. Rossetti: "Goblin Market"
- Emily Dickinson: "I'm Nobody"
- Carol Ann Duffy: "Mrs Midas"

**Unit 2: Short Stories**

**16**

- Virginia Woolf: "The Lady in the Looking Glass"
- Alice Munro: "Floating Bridges"
- Praticaradevatha: "The Goddess of Revenge"

**Unit 3: Novel**

**10**

- Jane Austen: *Pride and Prejudice* Chp1
- Chitra Banerjee Divakaruni: *The Palace of Illusions* (Pg 1-33)

**Unit 4: Graphic Novel**

**12**

- Marjane Satrapi: *Persepolis* Book 1

**\*Assignments and library hours – 12 hours**



**Recommended Text Books:**

15. Tharu, Susie and Lalita K. *Women Writing in India: 600 B.C. to the Early Twentieth Century- Vol I*. New Delhi: Oxford Press, 1997.
16. Munro, Alice. *Hateship, Friendship, Courtship, Loveship, Marriage: Stories*. New York: Random House, 2001.
17. Antherjanam, Lalithambika. *Cast Me Out If You Will: Stories and Memoirs*. Trans. Gita Krishnankutty. Calcutta: STREE, 2000.
18. Austen, Jane. *Pride and Prejudice*. Project Gutenberg. Web
19. Satrapi, Marjane. *Persepolis*. London: Vintage Books, 2008.
20. Divakaruni, Chitra Banerjee. *The Palace of Illusions*. New York: Random House, 2008.

**Reference Books:**

40. Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory (New Accents)*. 1985. 2<sup>nd</sup> ed. New York: Routledge, 2002.
41. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. London: Unwin Hymen, 1989.
42. Rooney, Ellen. ed. *The Cambridge Companion to Feminist Literary Theory*. Cambridge: CUP, 2006.



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