

TYBA
SOCIOLOGY Special Paper 3
Research Methodology
[Discipline Specific Course-3]

Semester: V	Credits: 4*	Subject Code: A52212	Lectures: 48
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Course Outcomes:

At the end of this course, learners will be able to:

- Learn the basic concepts of Research methodology
- Apply the knowledge to doing research
- Critique positivist paradigm and approach research critically
- Apply software to analyze and interpret qualitative data to articulate social issues

Unit 1: Social scientific research	08
<ul style="list-style-type: none">● Meaning of research● Aims and motives of research● Principles of Research● Types of research-<ul style="list-style-type: none">○ Application based- Pure and Applied○ Objectives based- Descriptive, Exploratory, Co-relational, Explanatory○ Inquiry mode applied- quantitative and qualitative● Research Process● Ethics in Social science research	
Unit 2: Quantitative Methodology	20

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<ul style="list-style-type: none"> ● Research problem and Variables ● Formulating a research problem- Importance, Sources, Steps, Considerations ● Identifying variables and types of variables[WU1] ● Hypothesis and Research design ● Function and characteristics of hypothesis ● Types of hypothesis ● Functions and criteria of research designs ● Types of research designs- Between and within group designs ● Sampling <ul style="list-style-type: none"> ○ Concept and principles of sampling ○ Factors affecting inferences drawn from samples ○ Types of probability and non probability sampling methods ● Introduction to SPSS, Using SPSS for practical purpose 	
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Unit 3: Qualitative Methodology	20
<ul style="list-style-type: none"> ● Nature of qualitative research <ul style="list-style-type: none"> ○ Features ○ Steps in qualitative research ○ Main preoccupations of qualitative researcher ○ Contrast between quantitative and qualitative methodology ● Positivism and critique of positivism <ul style="list-style-type: none"> ○ Feminist methodology ● Methods of data collection <ul style="list-style-type: none"> ○ Participatory Action research ○ Visual analysis ● Qualitative data analysis <ul style="list-style-type: none"> ○ Analytical induction ○ Grounded theory ○ Coding ○ Steps of interpretation ○ Use of Computers in qualitative research ● Report writing 	

12 hours for Library work, practical or field work or research purposes
*** Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.**

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Recommended Text Books:

- Sarantakos S.: *Social research*, Macmillan Press, Uk. 1998.
- Bryman Alan. *Social Research Methods*, Oxford University Press, UK, 2001
- Kumar .R. (2014) *Research Methodology – A step by Step guide for Beginner's* (2nd Ed) Pearson Education,India.
- McBurney.D.H.(2002) *Research methods* (5th Ed) ThomsunWoodworth , Bangalore.
- Henne Et.al (2009): *A Critical Introduction to Social Research*, Sage, NY.
- Mukherjee ParthaNath (2000): *Methodology in Social Research*, Sage, N. Delhi
- Somekh and Lewin (2005): *Research Methods in the Social Sciences*, Vistaar, N.

Reference Books:

- Denzin Norman, Lincoln Yvonna (ed) (2000): *Handbook of Qualitative Research*, Sage: Thousand Oaks
- Candland D.K (1969): *Psychology: The Experimental Approach*, Mc-Graw – Hill, New York.
- D'Amato (1970) *Experimental Psychology* Tata McGraw –Hill Ed, New Delhi
- Goodwin J.C. (2002) *.Research in Psychology: Methods and design*, 3rd Ed, Wiley and sons Inc, New York
- Kerlinger. F.N (1995). *Foundations of Behavioural research* Rinehart Winston Inc.Surjit Publications, Delhi.
- Singh.A.K. (2004) *Tests, Measurements and research methods in Behavioural sciences* (3rd Ed), BhartiBhavan Publishers, Patna.

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TYBA
SOCIOLOGY Special Paper 3
Cinematic Sociology
[Discipline Specific Course-3]

Semester: VI	Credits: 4*	Subject Code: A62212	Lectures: 48
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Course Outcomes:

At the end of this course, learners will be able to:

- Explore the familiar path of cinema to connect to larger Sociological theoretical grounds and sociological concepts.
- Assess the world through a sociological lens that allows them to analyse and think about the world in sociological terms.
- Evaluate movies in terms of the extent to which they uncritically transmit stereotypes, misconceptions and ideologies regarding gender, race, ethnicity, poverty, social change, and social and political life.
- Apply concepts taken from social science in a way that will enhance their judgment and help them make better decisions in both their personal and public life.
- Identify women's rights as human rights

Unit 1: Sociology and Films	12
<ul style="list-style-type: none"> ● The film as a text ● Reading a film sociologically <ul style="list-style-type: none"> ○ Identity ○ Inequality ○ Institutions ○ Interaction ● Sociology of film/Sociology through film ● The Sociological Toolkit (IPTA) <ul style="list-style-type: none"> ○ The theoretical perspective ○ Methods 	

Unit 3: Concepts through Films	12
<ul style="list-style-type: none"> ● Social class ● Gender ● Socialization ● Culture ● Deviance <p>(Mr. Mom, Monalisa Smile)</p>	

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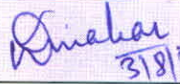
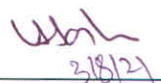
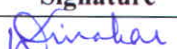
Unit 3: Social Institution through films	12
<ul style="list-style-type: none"> ● Religion <ul style="list-style-type: none"> ○ Religion as a social institution ○ Religion and community ○ Religion and social stability ○ Religion and social change ● Family <ul style="list-style-type: none"> ○ Gender and family ○ Work-family balance ○ Parenting and family 	

Unit 4: Theories through Films: Psychoanalysis and feminist theory	12
<ul style="list-style-type: none"> ● Psychoanalysis: <ul style="list-style-type: none"> ○ Concepts (Scopophilia, Desire, Voyeurism) and main tenets The unconscious and the repression: Use of comedy ● Feminist theory <ul style="list-style-type: none"> ○ Concepts and tenets ○ Bodies and stereotypes 	

12 hours for Library work, practical or field work or research purposes
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Recommended Text Books:
<ul style="list-style-type: none"> ● Sutherland J. and Feltey k., <i>Cinematic Sociology-Social life in Film</i>, Sage: N. Delhi, 2013. ● Nayar P., <i>From Text to Theory</i>, Viva books: N. Delhi, 2017 ● Adam B. and Sydnie R., <i>Sociological Theory</i>, Vistaar: N. Delhi, 2001. ● Glover D. and Kaplan C., <i>Genders</i>, Routledge: London, 2009

Reference Books:
<ul style="list-style-type: none"> ● Fairclough N., <i>Analysing Discourse</i>, Routledge: N. Delhi, 2004. ● Smith and Kerrigan, <i>Interpreting Lacan</i>, Yale University press: London, 1983. ● Mitchell J., <i>Psychoanalysis and Feminism</i>, Penguin books: NY, 2000.

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Chairperson (HoD)	Dr. Vaishali Diwakar	
Faculty	Dr. Vaishali Joshi	
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St. Mira's College for Girls, Pune
(TYBA 2022-2025)

Faculty	Ms. Manjita Kulkarni	<i>MSK</i> 3/8/21	
Subject Expert (Outside SPPU)	Dr. Anagha Tendulkar		<i>A.P. Parry</i> 3/8/21
Subject Expert (Outside SPPU)	Dr. Vishal Jadhav	<i>Vijadh</i> 3/8/21	
VC Nominee	Dr. Swati Dyahadroy		<i>Swati Dyahadroy</i> 3/8/21
Industry Expert	Dr. Ramesh Awasthi	<i>RAAwasthi</i> 3/8/21	
Alumni	Dr. Salma Aziz		<i>Salma Aziz</i> 3/8/21

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