



**Compulsory English  
English for Eloquence**

Semester V	Subject Code: A51701	Lectures: 60
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• To introduce students to various forms of expression in the modern age</li> <li>• To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews</li> <li>• To develop writing skills such as Review Writing, Translation, Note making, etc.</li> <li>• To instill values of tolerance and develop human concern in students through exposure to literary texts</li> <li>• To empower students by instilling in them a sense of responsibility together with freedom</li> <li>• Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression.</li> </ul>		
<b>Unit 1: Prose</b>		12
<ul style="list-style-type: none"> <li>• An extract from Politics and the English Language – George Orwell</li> <li>• From Philosophy of Translation by Paul Ricoeur</li> <li>• The Cop and the Anthem – O'Henry</li> <li>• A Doll's House – Katherine Mansfield</li> </ul>		
<b>Unit 2: Poetry</b>		12
<ul style="list-style-type: none"> <li>• La Belle Dame Sans Merci – John Keats</li> <li>• Little Red Cap – Carol Ann Duffy</li> <li>• The Darkling Thrush – Thomas Hardy</li> <li>• Obituary – Ramanujan</li> </ul>		
<b>Unit 3: Writing Skills</b>		12
<ul style="list-style-type: none"> <li>• Review Writing</li> <li>• Translation / Subtitling</li> <li>• Note-Making</li> <li>• Statement of Purpose</li> </ul>		
<b>Unit 4: Grammar and vocabulary</b>		12
<ul style="list-style-type: none"> <li>• Grammar               <ul style="list-style-type: none"> <li>○ Punctuation and Capitals</li> </ul> </li> </ul>		



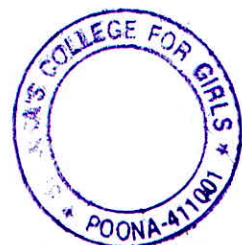


<ul style="list-style-type: none"><li>○ Phrases – Noun, Adjective, Adverb</li><li>● Vocabulary<ul style="list-style-type: none"><li>○ Words in context</li><li>○ Words Often Confused</li></ul></li></ul>	
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**\*Assignments and library hours – 12 hours**

**Recommended Text Book:**

1. English for Eloquence – Textbook compiled by Ms. Komal Tujare, Department of English, St. Mira's College



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<b>Semester VI</b>	<b>Subject Code: A 61701</b>	<b>Lectures: 60</b>
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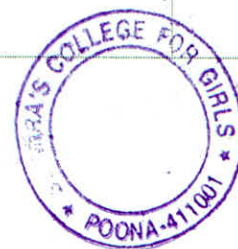
**Objectives:**

- To introduce students to various forms of expression in the modern age
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To develop writing skills such as Report Writing, Writing Official Letters, Drafting Advertisements, Agenda and Minutes of Meeting
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom
- Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression

<b>Unit 1: Prose</b>	12
<ul style="list-style-type: none"> <li>• The Conjuror's Revenge – Stephen Leacock</li> <li>• The Story-Teller – H. H. Munro (Saki)</li> <li>• An excerpt from <i>Importance of Being Earnest</i> (Lady Bracknell interviewing Jack) – Oscar Wilde</li> <li>• Interview Skills + Types of Interviews               <ul style="list-style-type: none"> <li>○ Mock Interview</li> </ul> </li> <li>• An excerpt from Advertising: The Magic System – Raymond Williams</li> </ul>	

<b>Unit 2: Poetry</b>	12
<ul style="list-style-type: none"> <li>• If – Rudyard Kipling</li> <li>• Vultures – Chinua Achebe</li> <li>• The Chimney Sweeper – William Blake</li> <li>• Different Ways to Pray - Naomi Shihab Nye</li> </ul>	

<b>Unit 3: Writing Skills</b>	12
<ul style="list-style-type: none"> <li>• Drafting advertisements</li> <li>• Drafting letters ,CV</li> <li>• Agenda and Minutes</li> <li>• Reports</li> </ul>	



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<b>Unit 4: Grammar</b>	12
<ul style="list-style-type: none"><li>• Simple, Compound and Complex sentences</li><li>• Direct and Indirect Speech</li><li>• Active –Passive Voice</li></ul>	

**\*Assignments and library hours – 12 hours**

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