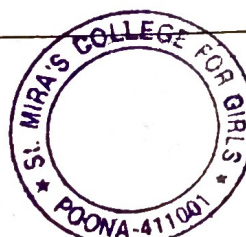


**History General  
Indian Culture and Heritage**

<b>Semester V</b>	<b>Subject Code- A51706</b>	<b>Lectures: 60</b>
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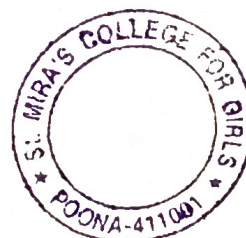
<b>Objectives</b>	
<ul style="list-style-type: none"> <li>• To introduce the students to the core aspects of the Indian culture</li> <li>• To make them aware of the multiple facets of Indian culture</li> <li>• To sensitise students to the rich culture and heritage of India</li> <li>• To enable the students to understand the importance of our heritage</li> <li>• To encourage the students to view our traditions and values in the right perspective which will help them appreciate diverse cultural values</li> </ul>	
<b>Unit 1: Introduction to Indian Culture and Heritage</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Concepts – Culture and Heritage</li> <li>• Types of Heritage</li> <li>• Features of Indian Culture</li> <li>• Sources               <ul style="list-style-type: none"> <li>○ Importance of Sources</li> <li>○ Types – Archaeological, Epigraphic, Literary and Foreign Sources</li> </ul> </li> </ul>	
<b>Unit 2: Life and Culture in Ancient India</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Pre-Historic – Palaeolithic, Neolithic, Chalcolithic</li> <li>• Proto-Historic – Indus Valley</li> <li>• Historic - Vedic</li> </ul>	
<b>Unit 3: Major Religions in India</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Jainism</li> <li>• Buddhism</li> <li>• Hinduism</li> <li>• Islam</li> <li>• Sikhism</li> </ul>	
<b>Unit 4: Challenge and Response</b>	<b>08</b>
<ul style="list-style-type: none"> <li>• Foreign Invasions – Greek, Persian, Sakas, Kushanas, Mughal, European</li> <li>• Impact on Indian Culture</li> </ul>	
<b>Unit 5: History of Sport in India</b>	<b>08</b>
<ul style="list-style-type: none"> <li>• Sport in Ancient India</li> <li>• Sport in Medieval India</li> <li>• Sport in the Colonial Period</li> </ul>	



**Assignments and library hours – 12 hours**

**Reference Books**

- Basham, A.L., A Cultural History of India, Oxford University Press, 2008
- Bhatia, A.K., Tourism – Development and Principles, Sterling Publishers, 2005
- Bongard Levin, G.M., Ancient Indian History and Civilization, Ajanta Publication, 1998
- Chatterji Suniti Kumar, et.al., Indian Culture, Universal Publication, 1966
- Chopra, P.N.(Dr.), ed., The Gazetteer of India – History and Culture, Volumes 1 and 2, Publications Division, Government of India, 2003
- D'Souza, Leela, A Cultural History of Ancient India, Rawat Publication, 2007
- Guha, Ramchandra, A Corner of a Foreign Field – The Indian, History of a British Sport, Allen Lane, 2014
- Gupta, Samita, Diddee, Jaymala, Pune – Queen of the Deccan, Elephant Design, 2000
- Sen, Ronojoy, Nation At Play – A History of Sport in India, Penguin, 2015
- Siddhartha, K., Kumar, Aditti, et. al, Heritage and Culture, Kisalaya Publications Pvt. Ltd, 2015
- Thapar, Romila, A History of India, Penguin, 1990



**History General  
Indian Culture and Heritage**

<b>Semester VI</b>	<b>Subject Code- A61706</b>	<b>Lectures- 60</b>
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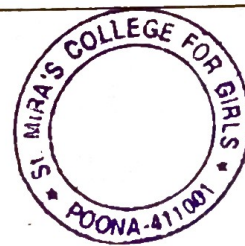
<b>Objectives</b>	<ul style="list-style-type: none"> <li>• To introduce the students to the core aspects of the Indian Culture.</li> <li>• To sensitise students to the rich culture and heritage of India.</li> <li>• To enable the students to understand the importance of our heritage.</li> <li>• To encourage the students to appreciate the need for heritage conservation and preservation.</li> <li>• To introduce the students to the concept of tourism.</li> </ul>
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<b>Unit 1: – Art as Culture</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Fine Arts             <ul style="list-style-type: none"> <li>○ Sculptures – Buddhist, Jain, Hindu</li> <li>○ Painting – Frescoes, Murals and Miniatures</li> </ul> </li> <li>• Performing Arts             <ul style="list-style-type: none"> <li>○ Music – Hindustani Classical and Carnatic</li> <li>○ Dance – Bharatnatyam and Kathak</li> <li>○ Performing Arts as Culture: Folk Dances</li> </ul> </li> </ul>	

<b>Unit 2: Evolution of Cinema in India</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• History of Cinema</li> <li>• Historical Films</li> <li>• Patriotic and Political Films</li> <li>• Social Films</li> </ul>	

<b>Unit 3: Architecture</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Hindu – Temples</li> <li>• Islamic – Mosques and Tombs</li> <li>• Gothic – Churches</li> <li>• Military – Forts</li> </ul>	

<b>Unit 4: Heritage and Tourism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Definition – Heritage and Tourism</li> <li>• Conservation of Heritage Structures</li> <li>• World Heritage Structures in India</li> <li>• Heritage Structures in Maharashtra</li> <li>• Elements of Tourism</li> <li>• Economic Effects of Tourism</li> <li>• Pune as a Tourist Destination</li> </ul>	



Assignments and library hours – 12 hours

Reference Books

- Basham, A.L., A Cultural History of India, Oxford University Press, 2008
- Bhatia, A.K., Tourism – Development and Principles, Sterling Publishers, 2005
- Bongard Levin, G.M., Ancient Indian History and Civilization, Ajanta Publication, 1998
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- Gupta, Shobhana, Dances of India, Har-Anand Publications, 2003
- Hodgkinson, Paul, Media, Culture and Society: An Introduction, Sage, 2016
- Karnani, Chetan, Forms in Indian Music- A Study in Gharanas, Rawat Publication, 2005
- Morley, Grace, Indian Sculpture, Lustre Press Roli Books, 2006
- Prasad Mahadeva M., Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
- Rajadhyaksha, Ashish, Indian Cinema: A Very Short Introduction, Oxford, 2016
- Saran, Renu, History of Indian Cinema, Diamond Books, 2012
- Siddhartha, K., Kumar, Aditti, et. al, Heritage and Culture, Kisalaya Publications Pvt. Ltd, 2015
- Vasudevan, Ravi S., (ed.), Making Meaning in Indian Cinema, Oxford India, 2001
- Viridi, Jyotika, The Cinematic Imagination: Indian Popular Films as Social History, Permanent Blackswan, 2004

