

**Sociology Special III
Research Methodology**

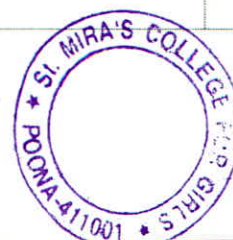
Semester V	Subject Code: A 51712	Lectures: 60
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Objectives:

- To acquaint students with the basic concepts of Research Methodology
- To help students understand the basic stages in scientific research
- To acquaint students with the APA style of preparing research proposal and writing research report

Unit 1: Social Scientific Research	10
<ul style="list-style-type: none"> • Concept of social Research <ul style="list-style-type: none"> ○ Definitions ○ Aims ○ Motives ○ Principles • Types <ul style="list-style-type: none"> ○ Pure and Applied ○ Quantitative and Qualitative • Ethics in social research • Research process <ul style="list-style-type: none"> ○ Steps in social research • Data collection methods (questionnaire, structured interview, observation) 	

Unit 2: Quantitative Methodology	20
<ul style="list-style-type: none"> • Research problem, Hypothesis and Variables • Formulating a research problem- Importance, Sources , Steps, Considerations and Operational definition • Identifying variables- Definition and types • Types of measurement scales • Constructing hypothesis- function and characteristics, types • Research design <ul style="list-style-type: none"> ○ Functions of research designs ○ Types of research designs- based on number of contacts, based on reference period, based on nature of investigation • Sampling • Concept and principles of sampling • Factors affecting inferences drawn from samples • Types of probability and non probability sampling methods • Data Processing, Editing, Developing a frame of analysis (Practical Assignments) • Displaying data: Tables and graphs.(Practical Assignments) 	



<ul style="list-style-type: none"> • Writing a Research report -Purpose, Structure and Format- APA conventions 	
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Unit 3: Qualitative Methodology	18
<ul style="list-style-type: none"> • Nature of qualitative research <ul style="list-style-type: none"> ○ Features ○ Steps in qualitative research ○ Main preoccupations of qualitative researcher ○ Contrast between quantitative and qualitative methodology • Positivism and critique of positivism <ul style="list-style-type: none"> ○ Feminist methodology • Methods of data collection <ul style="list-style-type: none"> ○ Ethnography and participant observation ○ Unstructured interviews/ oral history • Qualitative data analysis <ul style="list-style-type: none"> ○ Analytical induction ○ Grounded theory ○ Coding ○ Steps of interpretation • Presentation of data <ul style="list-style-type: none"> ○ Matrix ○ Charts ○ Tables • Report writing 	

***Assignments and library hours (12 hours)**

Methods of data collection- Questionnaire, Interview, Observation, Tests (Assignments)

Recommended Text Books:
<ul style="list-style-type: none"> • Sarantakos S.: Social research, Macmillan Press, Uk. 1998. • Bryman Alan. Social Research Methods, Oxford University Press, UK, 2001 • Kumar.R (2014) Research Methodology – A Step by Step guide for Beginner's (2nd Ed) Pearson Education,India. • McBurney.D.H.(2002) Research methods (5th Ed) ThomsunWoodworth , Bangalore. • Henne Et.al (2009): A Critical Introduction to Social Research, Sage, NY. • Mukherjee ParthaNath (2000): Methodology in Social Research, Sage, N. Delhi



Reference Books:

- Denzin Norman, Lincoln Yvonna (ed): Handbook of Qualitative Research, Sage: Thousand Oaks, 2000.
- Somekh and Lewin (2005): Research Methods in the Social Sciences, Vistaar, N. Delhi.
- Candland D.K Psychology: The Experimental Approach, Mc-Graw –Hill, New York.
- D'Amato (1970) Experimental Psychology Tata McGraw –Hill Ed, New Delhi
- Goodwin J.C. (2002) .Research in Psychology: Methods and design,3rd Ed, Wiley and sons Inc, New York
- Kerlinger. F.N (1995). Foundations of Behavioural research Rinehart Winston Inc.Surjit Publications, Delhi.
- Singh.A.K. (2004) Tests, Measurements and research methods in Behavioural sciences (3rd Ed), BhartiBhavan Publishers, Patna.



**Sociology Special III
Cinematic Sociology**

Semester VI	Subject Code: A 61712	Lectures: 60
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Objectives:
<ul style="list-style-type: none"> • To understand the key ideas within a school of theory that would help the students read a cultural text. • To explore the familiar path of cinema to connect to larger theoretical grounds. • To familiarise students to films as social text to explore key themes.

Unit 1: Sociology and Films	12
<ul style="list-style-type: none"> • The film as a text • Reading a film sociologically <ul style="list-style-type: none"> ○ Identity ○ Inequality ○ Institutions • Sociology of film/Sociology through film • The Sociological Toolkit (IPTA) <ul style="list-style-type: none"> ○ The theoretical perspective ○ Methods 	

Unit 2: Marxism	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ○ Concepts ○ Main tenets • Class consciousness <ul style="list-style-type: none"> ○ Class as category ○ Class identity and cultural values <p>(Sarabhai Vs Sarabhai, Grapes of Wrath, Titanic, Monster in law)</p> • Race, ethnicity, and ideology <p>(Mississippi Masala, Patiala house, My name is Khan, The Namesake, The Help)</p> • Socialism: Ideal and Reality (Marx and Marxism-Worsley) <ul style="list-style-type: none"> ○ Need for socialism ○ Marxist concept of Socialism ○ Arguments against Socialism <p>SaathSaath, Capitalism: A love story, The working class goes to heaven, Good bye Lenin, Lal Salaam)</p> • Labour theory of value <p>(Aghaat, Namak Haram, Mazdoor)</p> 	



Unit 3: Feminism	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ○ Concepts ○ Main Tenets • Gender as social category <ul style="list-style-type: none"> ○ Sex and Gender ○ Sexual division of labor • Masculinity in crisis (Chak de India, Bend it like Beckham, Ki & Ka, Boys Don't cry) • Gender and Agency <ul style="list-style-type: none"> ○ Girl Power (Angry Indian Goddesses, Aisha, The StepfordWives, Sisterhood of the travelling pants) ○ Struggle and Resistance (Umbartha, Mirch Masala, Mandi, Monalisa Smile, Dor, World Before Her) • Transgendering (Sadak, Welcome to Sajjanpur, Tamanna, Partner, Natrang, Jogwa) 	

Unit 4: Psychoanalysis	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ○ Concepts and main tenets • Scopophilia, desire and commodification <ul style="list-style-type: none"> ○ Issues related to Sexuality ○ Voyeurism-Objectification and Male gaze (Luck by chance, Grand masti, DevD, Love sex and Dhokha, Morality T.V. and Love Jihad) • The unconscious and the repression and the return of the repressed <ul style="list-style-type: none"> ○ Use of comedy (Mrs. And Mrs. 55, Dostana, Jane bhi do yaro, Delhi Belly) 	

Assignments and library hours – 12 hours

Recommended Text Books:
<ul style="list-style-type: none"> • Sutherland J. and Feltey k., Cinematic Sociology-Social life in Film, Sage: N. Delhi, 2013. • Nayar P., From text to theory, Viva books:N. Delhi, 2017 • Worsley P., Marx and Marxism, Ellis Horwood Ltd.: London, 1982. • Allan K., Classical Sociological Theory, Sage: N. Delhi, • Adam B. and Sydie R., Sociological Theory, Vistaar: N. Delhi, 2001. • D'amanto P., The Meaning of Marxism, Aakar: N. Delhi, 2015 • Glover D. and Kaplan C., Genders, Rotledge: London, 2009



Reference Books:

- Fairclough N., Analysing Discourse, Routledge: N. Delhi, 2004.
- Smith and Kerrigan, Interpreting Lacan, Yale University press: London, 1983.
- Mitchell J., Psychoanalysis and feminism, Penguin books: NY, 2000.

