

Optional English
Death and Desire



Semester V	Subject Code: A 51714	Lectures: 60
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Objectives:

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- To explore powerful ideas through a theme based syllabus
 - It must be stressed all texts prescribed are to be studied as literature and fiction only

Unit 1: Drama: Renaissance	18
<ul style="list-style-type: none"> • William Shakespeare: Romeo and Juliet (English) <ul style="list-style-type: none"> ○ Elizabethan Drama and Stage ○ Reading and Analysis ○ Plot and Characterisation ○ Themes of Love and Jealousy 	
Unit 2: Short story: Fin de Siecle- Literary Movement	06
<ul style="list-style-type: none"> • Oscar Wilde: 'The Nightingale and the Rose' (Irish) <ul style="list-style-type: none"> ○ Symbolism ○ Reading and Analysis ○ Elements of a Short Story – Plot and Characterisation ○ Themes of Love and Sacrifice 	
Unit 3: Short story: Modernism- Stream of Consciousness	06
<ul style="list-style-type: none"> • James Joyce: 'The Dead' (Irish) <ul style="list-style-type: none"> ○ Stream of Consciousness and Interior Monologue ○ Reading and Analysis ○ Plot and Characterisation ○ Theme of Love, Sacrifice, Politics ○ Post colonial literature 	





Unit 4: Novella	18
<ul style="list-style-type: none">• Jean Rhys: <i>Wide Sargasso Sea</i>(Caribbean)<ul style="list-style-type: none">○ Jane Eyre○ Reading and Analysis○ Plot and Characterisation○ Themes of Love, Slavery and Madness○ Post colonial literature	

***Assignments and library hours – 12 hours**

Recommended Text Books:

1. Joyce, James. 'The Dead'. *Dubliners*. 1914. London: Dover Ed., 1991. Print.
2. Rhys, Jean. *Wide Sargasso Sea*. 1966. London: Norton, 1992. Print.
3. Shakespeare, William. *Romeo and Juliet*. London: Arden Shakespeare, 2012. Print.
4. Wilde, Oscar. 'The Nightingale and the Rose'. *The Complete Works of Oscar Wilde*. Sussex: Delphi Publishing, 2013. Print

Reference Books:

1. White.R.S. Ed. *New Casebooks: Romeo and Juliet*. Hampshire: Palgrave, 2001. Print.
2. Savory, Elaine. *The Cambridge Introduction to Jean Rhys*. Cambridge: CUP, 2009. Print.
3. Thacker, Andrew. Ed. *New Casebook: Dubliners*. Hampshire: Palgrave, 2006. Print.
4. Raby, Peter. *The Cambridge Companion to Oscar Wilde*. Cambridge: CUP, 2010. Print.



Optional English
Modernity to Mayhem



Semester VI	Subject Code: A 61714	Lectures: 60
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Objectives:

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- To explore powerful ideas through a theme based syllabus
 - It must be stressed all texts prescribed are to be studied as literature and fiction only

Unit 1: Essay: Modernity	06
<ul style="list-style-type: none"> • Michel Foucault: 'What is Enlightenment?' <ul style="list-style-type: none"> ○ Features of Modernity ○ Features of Modernism ○ Problems of Modernity and Modernism 	

Unit 2: Poetry: Modernism and Beat Generation	10
<ul style="list-style-type: none"> • Wallace Stevens: 'Of Modern Poetry' • Allen Ginsberg: 'Howl' (Part 1- For Carl Solomon) <ul style="list-style-type: none"> ○ Analysis of poem ○ Modern techniques employed in the poems: style, themes. 	

Unit 3: Drama: Post-modern- Psychological	16
<ul style="list-style-type: none"> • Peter Shaffer: Equus <ul style="list-style-type: none"> ○ Stage settings, masks, expressionism, symbolism ○ Reading and analysis ○ Plot and Characterisation ○ Psychoanalysis ○ Themes: Oedipus complex, religion, parenting 	





Unit 4: Novella: Post-modern	16
<ul style="list-style-type: none"> • Philip K. Dick: <i>Do Androids Dream of Electric Sheep?</i> (Bladerunner) <ul style="list-style-type: none"> ○ Science Fiction ○ Reading and Analysis ○ Plot and Characterisation ○ Themes of environment protection, love, war. 	

***Assignments and library hours – 12 hours**

Recommended Text Books:

1. Shaffer, Peter. *Equus*. 1973. NY: Scribner, 2002. Print.
2. Dick, Philip K. *Do Androids Dream of Electric Sheep?* 1968. UK: Gollancz, 2002. Print.
3. Stevens, Wallace. *The Collected Poems of Wallace Stevens*. New York: Vintage Books, 1982.
4. Ginsberg, Allen. *Howl and Other Poems*. 1956. NY: City Lights, 1996. Print.

Reference Books:

1. Stevens, Wallace. *Opus Posthumous*. Edited, with an Introduction, by Samuel French Morse. New York: Vintage Books, 1982. Print.
2. Edward James and Sarah Mendlesohn. Ed. *The Cambridge Companion to Science Fiction*. Cambridge: CUP, 2003. Print.
3. Morgan, Bill and Joyce Peters. *Howl on Trail: The Battle for Free Expression*. NY: City Lights Books, 2006. Print.
4. Gianakaris, C.J. *Peter Shaffer: A Casebook*. UK: Garland, 1991. Print.



English Special III ☆
An Introduction to the Study of the English Language

Semester V	Subject Code: A51715	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To familiarize students with different aspects of communication and the distinctive nature of human language as a means of communication • To expose students to basic concepts in Modern Linguistics • To acquaint students with the phonological, morphological and syntactic systems of the English language • To enhance the grammatical competence of students along with the situational, contextual, social and cultural appropriateness of the language • To introduce students to some advanced areas of English language study • To equip the learners with skills in academic writing and editing 		
Unit 1: What is language?		04
<ul style="list-style-type: none"> • Differences between Human language and animal communication • Characteristics of language • Basic functions of language • Features of Speech and Writing and the lack of correspondence between the two in English 		
Unit 2: English Language Today		10
<ul style="list-style-type: none"> • English as a global language • First Language, Second language and Foreign Language and the Status of English in India • British English, American English, and Indian English: Major Characteristics - Phonological Features, Syntactic Features, Features of Vocabulary, Spelling Conventions 		
Unit 3: An Introduction to Linguistics and the Branches of Linguistics		06
<ul style="list-style-type: none"> • Linguistics as a science • Branches of Linguistics <ul style="list-style-type: none"> ○ Micro Linguistics - Phonetics / Phonology, Morphology, Syntax, Semantics, Pragmatics ○ Macro Linguistics – Sociolinguistics, Psycholinguistics, Neuro linguistics, Computational Linguistics – Definition, Scope and Application 		





Unit 4: The Phonology of English	14
<ul style="list-style-type: none"> • Speech Mechanism and the articulation of sounds • Concept of a Minimal Pair • The Phonemes of English - Consonants & Vowels • Phonemic transcription of words • The Syllable and the Syllabic Consonants 	

Unit 5: The Grammar of English	14
<ul style="list-style-type: none"> • Grammar and Usage • Grammaticality and acceptability. • The following units from A Communicative Grammar of English (1975, reprint 1992) by Leech, Geoffrey and Svartvik, Jan. <ul style="list-style-type: none"> Section A – Concepts • Definite and indefinite meaning • Restrictive and non-restrictive meaning • Time, tense and aspect • Place, direction and distance Section D – Meanings in Connected Discourse • Linking clauses and sentences • Cross-reference and omission • Presenting and focusing information 	

***Assignments and library hours – 12 hours**

Recommended Text Books:
<ul style="list-style-type: none"> • Leech, Geoffrey and Jan Svartvik A Communicative Grammar of English (1975, rpt. 1992) Longman Group UK Ltd. 1975 (reprint 1994). • Bansal, R.K. and Harrison J.B.. Spoken English for India. New Delhi: Orient Longman, 1972. • Balasubramaniam, T.A.. Text book of English Phonetics for Indian Students. Madras: Macmillan, 1992.

Reference Books:
<ul style="list-style-type: none"> • Quirk, R. The Use of English. London: Longman, 1962. • Gimson, A.C. An Introduction to The Pronunciation of English. (a revised edition). London: Edward Arnold, 1966. • Kachru, B.B. The Indianization of English: The English Language in India . Delhi: OUP, 1983.



- Anderson, W.L. and Stageberg, N.C. Introductory Readings on Language (4th Edition). New York: Holt, Rinehart and Wilson, 1975.
 - Crystal, David. Dictionary of Linguistics and Phonetics. Cambridge: Blackwell, -1995.
 - Crystal, David. The Cambridge Encyclopaedia of Language. Cambridge: CUP, 1987.
 - Crystal, David and Derek Davy. Investigating English Style. London: Longman, 1969.
 - Hudson, R.A. Sociolinguistics. Cambridge: CUP, 2003.
 - Roach, P.. English Phonetics and Phonology Cambridge: CUP, 1983.
 - Krishnaswamy, Verma and Nagarajan. Modern Applied Linguistics. Madras: Macmillan, 1992.
 - Leech, G.N. Principles of Pragmatics. London: Longman, 1983.
 - Levinson, S.C. Pragmatics. Cambridge: CUP 1983..
 - Lyons, J. Language and Linguistics. Cambridge: CUP, 2003.
 - O'Connor, J.D. Better English Pronunciation (New Edition): New Delhi: Universal Book Stall, 1992.
 - Yule, George. The Study of Language. Cambridge: CUP, 2003.
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