



**SADHU VASWANI MISSION'S**

**St. Mira's College For Girls, Pune**

**Autonomous (Affiliated to Savitribai Phule Pune University)**

**Reaccredited by NAAC- A Grade, cycle 3**

**[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]**

**6,Koregaon Road,Pune-411001. [INDIA]**

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**PU/PN/AC/015/(1962)**

**College Code:- 013**

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

❖ **Additional information**

- **List of activities of different learning methodologies -**

**Experiential learning ,Participative learning ,Problem solving**

- 2021-22
- 2020-21
- 2019-20
- 2018-19
- 2017-18

❖ **Link for Additional Information**



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**



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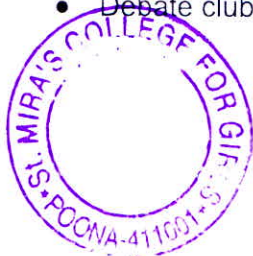
❖ **Learning methodologies -**

**Experiential learning ,Participative learning ,Problem solving**

**2021-22**

**Experiential learning**

- Virtual field visit to connecting NGO
- webinar on Virtual field visit to KEM
- Virtual field visit to NIEPID
- Lecture Series on Development Experiences of India, China, South Africa, and Brazil
- Guest lecture on Hindi nitya sahitya
- Virtual field visit to schizophernia awareness association
- Virtual field visit to muktangan
- Jaipur literary fest : Students attended various sessions of the JLF London and toronto .
- Debate club: Student run debate club guided by Dept. of English to hone



  
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critical thinking, Oratorical skills and an awareness of contemporary issues.

Webinar on history and principles of hindustani music . TYBA students were introduced to rich culture of india in performing art like Music which is a part of the curriculum.

- Understanding Popular Culture - How the meaning of culture is dynamic through the 18th, 19th and 20th Century.

Guest Lecture - Talking Poetry by Japanese American Poet Kimiko Hahn .Prof Kahn discussed the themes of sibling rivalry , jealousy and grief central to the poem "The poem sisters" which is part of the curriculum.

- Field Visit - Utopia : Working on various types of edible oils
- Documentary Screening on "The Discovery of Indus valley civilisation"
- An Orientation and demonstration on "Study of Numismatics as a source of History"

Documentary Screening of "Biography of Loius XV-King of France by Dept of History .

- Demonstration of Bharatnatyam Mudras was organized which made the students aware of the oldest dance form.
- A virtual display of Egyptian Artifacts was organized by the History department which gave the students a real time feel of the culture of the periods which they are studying .
- A virtual demonstration of Egyptian Hieroglyphic Scripts was organized by the which gave students the insights of the Egyptian scripts.
- A virtual field visit to National Museum New Delhi and Shaniwarwada.
- Field Visit - Mapro : Working and nature of food processing industry
- Guest lecture on "Women's movement in post 1990's" was organized where the speaker explained and elaborated on the challenges faced by women' movement in light of mandal aayog, Babri masjid demolition , Globalization.
- Lecture series on Globalization and labour was organized where first lecture was on 'Changing nature of work in the context of globalization' and second lecture was based on 'Challenges of organizing the unorganized '
- Guest lecture was organized for students of sociology on 'Counter hegemonic identities' which explained how gender is defined as a dominant field in binary terms .
- Field visit to phoenix mall organized by commerce department where the student observed and interacted with the salesmen to know how the product is displayed and they are been sold.



  
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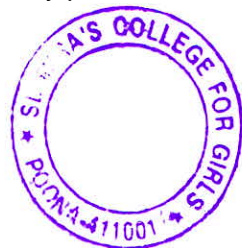
- Field Visit SAA mental health institution by Psychology students which helped student to understand role of community mental health programs and gave them an inspiring experience
- Field trip to the acting theatre -The Box was organized for the SYBA Students .

### **Participative learning**

- Book reading sessions "The Reading Circle" : Students read Michael Morpurgo's novel "War Horse"
- Seminar on Woman in theatre :Reclaiming space.Students presented papers on themes of spatial and cultural analysis of women in theatre .
- PG seminar and research paper competition on "30 years of globalization " . Students were explained the development experience of India pre and post globalization and administrative structures within which the ideologies are formed.

### **Problem solving**

- Guest Lecture on Practical aspects of paying and collecting banker. Lecture focussed on the role of the paying and collecting banker, discussed the various reasons for dishonoring cheques etc..
- Guest lectures on urbanization process and city development. Students were presented with three important aspects of modern sociology
- Guest Lecture on Eco friendly Ganesha in collaboration with NGO ECO-Exist where the students were trained in making Ganesh Idols using Eco friendly products.



*Jayash*  
Principal Incharge  
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