

Strategies that benefit Slow Learners

- Course includes learning for all levels
HL – Higher Level Course



SADHU VASWANI MISSION'S
St. Mira's College For Girls, Pune
Autonomous (Affiliated to Savitribai Phule Pune University)
Reaccredited by NAAC- A Grade, cycle 3
[ARTS, COMMERCE, SCIENCE, BSc(Computer Science), BBA, BBA(CA)]
6, Koregaon Road, Pune-411001. [INDIA]
Ph./Fax: 26124846; Email: office@stmiracollegepune.edu.in

PU/PN/AC/015/(1962)
College Code :- 013

BA ENGLISH – COURSE OUTCOMES

Compulsory English – HL – A12001 Semester I

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing for academic papers as well as newsreports
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Compulsory English – HL – A22001 Semester II

At the end of this course, the learner will be able to:

- Create their own debates and dialogues where they argue for or against the topic
- Critically and sensitively evaluate issues like environment, animal welfare, veganism, empathy, gender, discrimination, illness
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.



Jh
Principal Incharge
St. Mira's College for Girls, Pune.

Strategies that benefit Slow Learners

- Courses include learning for all levels
AC– Beginners Level Course



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Ph./Fax: 26124846; Email: office@stmirascollegepune.edu.in

PU/PN/AC/015/(1962)
College Code :- 013

Compulsory English – AC12001 Semester I

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Compulsory English – AC22001 Semester II

At the end of this course, the learner will be able to:

- Create their own dialogues using characters from literary texts to exercise creativity
- Critically and sensitively evaluate issues like the environment, empathy, women as heroes, discrimination, illnesses
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.



Optional English – A12005 Semester I

At the end of this course, the learner will be able to:


- Analyze and evaluate global literature through the study of texts from different parts of the world


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St. Mira's College for Girls, Pune.

Strategies that benefit Slow Learners

- Textbooks and Notes: offered offline and online

SADHU VASWANI MISSION'S
ST MIRA'S COLLEGE FOR GIRLS
AN AUTONOMOUS COLLEGE OF SAVITRIBAI PHULE PUNE UNIVERSITY



ENGLISH FOR ELOQUENCE

TYBA COMPULSORY ENGLISH
SUBJECT CODE : A51701 and A61701

*Compiled by Komal Tujare
Department of English
St. Mira's College for Girls*

St. Mira's College for Girls, Pune

Compulsory English English for Eloquence

Semester V	Subject Code: 51701	Lectures: 60
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Course Objectives:

- To introduce students to various forms of expression in the modern age
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To develop writing skills such as Review Writing, Translation, Note making, etc.
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom
- Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression.

Unit 1: Prose	12
<ul style="list-style-type: none"> • An extract from <i>Politics and the English Language</i> – George Orwell • From <i>Philosophy of Translation</i> by Paul Ricoeur. • <i>The Cop and the Anthem</i> – O'Henry • <i>A Doll's House</i> – Katherine Mansfield 	

Unit 2: Poetry	12
<ul style="list-style-type: none"> • <i>La Belle Dame Sans Merci</i> – John Keats • <i>Little Red Cap</i> – Carol Ann Duffy • <i>The Darkling Thrush</i> – Thomas Hardy 	

Strategies that benefit Slow Learners

- Textbooks and Notes: offered offline and online

St. Mira's College's LMS

Suhaile Azavedo

Oedipus Rex Notes and PPTs

- Aristotle's Poetics - Tragedy, Plot & Character
- PPT Sophocles, Greek Drama, Origin Myth of Thebes & Oedipus
- Classical Studies Oedipus the King
- Introduction to the Origin and History of Greek Drama
- Notes on Structure of Tragedy
- Oedipus Additional Notes

Brief History of Drama after Greece / Introduction to American Drama / Arthur Miller's Death of a Salesman

- Brief History of Drama after Greece / Introduction to American Drama / Arthur Miller's Death of a Salesman
 - Sem 3 Online Lecture History of Drama after Greece Contd 2 + Rise of Rome Zoom 23.
<https://drive.google.com/file/d/1molxM880fVbNFopm-iFwHLo17FrMlfch/view?usp=sharing>
 - Sem 3 Online Drama in the Medieval Age + Renaissance (Brief Overview) Zoom 24.
<https://drive.google.com/file/d/1phVJCn7762kUmVcH3uH8ZbMXj-xtxTBG/view?usp=sharing>
 - Sem 3 Online Lecture American Drama (Brief Overview) Zoom 25.
https://drive.google.com/file/d/1pgMNHVXgft13MFmNHT3i3QD1MvYxl_b/view?usp=sharing
 - Sem 3 Online Lecture Modern American Drama Realism and Expressionism Brief Overview Zoom 26.
<https://drive.google.com/file/d/1IMnTY8zR5NA8ZB7LWZ32R4sljjMcwHKG/view?usp=sharing>
 - Sem 3 Online Lecture Introduction to Arthur Miller Zoom 27.
https://drive.google.com/file/d/1gcATIfh3iOMR0PB35k06i3sP_TF0H60B/view?usp=sharing
 - Sem 3 Online Lecture DOAS Introduction + Act 1 Zoom 28

Strategies that benefit Slow Learners

- Video Recordings: Lectures available online

St. Mira's College's LMS

Suhaile Azavedo

Catharsis and Resolution: The Evolution of Tragedy and Comedy

Dashboard / My courses / CR3

Turn editing on

Announcements

Introduction to Greek Drama/ Sophocles/ Oedipus Rex

Online Lectures - Background to Greek Drama/ Introduction to Oedipus Rex

- **Online Lectures**
 1. Sem 3 Online Lecture Introduction to Greece - Land & People Zoom 1
https://drive.google.com/file/d/14tME_RVvcwhWEnbAE4IL4EpFpiGJnDGB/view?usp=sharing
 2. Sem 3 Online Lecture Introduction to Greece - Land & People/ Origin of Greek Drama Zoom 2
https://drive.google.com/file/d/1LUJzUgLY_jh7c4J-f_nHGHOjLlfdMJEA/view?usp=sharing
 3. Sem 3 Online Lecture Introduction to Sophocles / Oedipus Rex & Theban Mythic Cycle Zoom 3
<https://drive.google.com/file/d/1Ck3eDWZHGvWITgmn8FYtMhPirw73HyDA/view?usp=sharing>
 4. Sem 3 Online Lecture Introduction to Aristotle-Poetics/ Sophocles & Freud Zoom 4
<https://drive.google.com/file/d/1YFdVpytXawOi-TJJHatn4nxBHGDFleLK/view?usp=sharing>
 5. Sem 3 Online Lecture Oedipus Rex Prologue 1 Zoom 5
<https://drive.google.com/file/d/1OcQ8bvBYjpBRREHK9f-qsLQutVE2llgA/view?usp=sharing>
 6. Sem 3 Online Lecture Oedipus Rex Prologue 2 & Parodos Zoom 6
<https://drive.google.com/file/d/1Enqpin7kDu6c3ileXkGE5sHT8riCdslQ/view?usp=sharing>

Strategies that benefit Slow Learners

- Differentiated instruction for assignments for advanced and slow learners

Written Internal Assignment

St. Mira's College for Girls, Pune
AY 2020-21

MA ECONOMICS PART II SEM 4

Contemporary Issues in Economics

Assignment 1

Option 1

Write a research paper on the theme- "SDG Goal 5 – Gender Equality in the context of the Covid 19 situation in the global as well as Indian context".

Word limit- 2500

The paper could be – a case study; or review of literature; or a research based on secondary sources

Introduction; data; interpretation of data; conclusion; references

Neatly typed in MS word

Plagiarism test will apply.

Date of Submission – 30th March 2021

Option 2

Q.1. Describe various Gender Development Measures that help determine the progress of women.

Q.2. Analyse the effects of Globalisation on Women.

Each question should be answered in a structured manner

Word limit for each answer—1500 words

There should be at least one data set from valid sources

At least one flow chart in any of the answers.

Neatly typed in MS word

Plagiarism test will apply.

Date of Submission – 30th March 2021

File should be uploaded to your drive – create a sharable link with viewer access—share the link in the submission platform

Retain the original assignment in hard copy for physical submission when required.



Jayant
Principal Incharge
St. Mira's College for Girls, Pune.

Strategies that benefit Slow Learners

- Differentiated instruction for assignments for advanced and slow learners

St. Mira's College for Girls, Pune
TYBA
Economics S 4
Semester 6
2021-22
Faculty: Dr. Manisha Pimpalkhare
Assignment 1
Marks : 20

Choose any one option from the following for submission of this assignment.

Option 1

Q.1. Discuss Sustainable Development and present the challenges and issues involved in Sustainable Development (10)

Q.2. Describe and analyse any 4 environmental issues and challenges pertaining to Pune City (10)

Option 2

Write a research paper on the theme "Globalisation and Environmental Sustainability"
Paper should be in 2000 to 2500 words; plagiarism free; complete with references and citations.

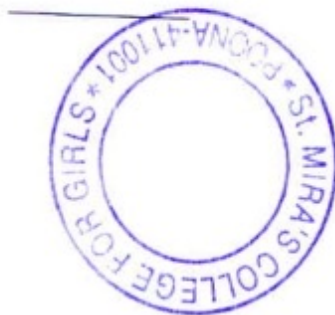
Option 3

Write a research paper on any of the themes of PG seminar "30 Years of Globalisation" following all the rules and regulations of the same.

Save your file as **Roll Number_Name_Eco S4_Sem 6_Assignment 1**

Last Date of Submission is **15th February 2022** for all the options.

Link for submission - <https://forms.gle/2XWQwjvkLDdDk6xS8>




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Strategies that benefit Slow Learners

- Marks Improvement Test

The screenshot shows a Gmail interface. On the left is a sidebar with a 'Compose' button and a list of folders including 'Assignments & Test 202...', 'Attendance 2020-21', and 'Misc.'. The main area displays an email from 'Auresha Banerjee <bauresha@gmail.com>' dated 'Thu, Dec 10, 2020, 5:29 PM'. The email subject is 'English S3 Marks improvement test'. The sender's details are: Name: Auresha Banerjee, Roll No.: 4918, Class: TYBA. There are two PDF attachments: 'Answer 1 -4918.pdf' and 'Answer 2 -4918.pdf'. The attachments contain handwritten text. Below the attachments are 'Reply' and 'Forward' buttons.

Sprando .



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Strategies that benefit Slow Learners

- Marks Improvement Test

2019-20

St. Mira's College for Girls Pune
Autonomous Affiliated to Savitribai Phule Pune University

FYBA OPT. ENG
DIV - A

Name Dhanashree. C. Kalal
Roll. No 2319

Discuss with reference to the context ANY ONE of the following and mention the thematic significance and the poetic devices present:

I cannot rest from travel: I will drink
Life to the lees: All times I have enjoy'd
Greatly, have suffer'd greatly, both with those
That loved me, and alone, on shore, and when
Thro' scudding drifts the rainy Hyades
Vext the dim sea: I am become a name;
For always roaming with a hungry heart
Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honour'd of them all;
And drunk delight of battle with my peers,
Far on the ringing plains of windy Troy.

OR

There lies the port; the vessel puffs her sail:
There gloom the dark, broad seas. My mariners,
Souls that have toil'd, and wrought, and thought
with me—
That ever with a frolic welcome took
The thunder and the sunshine, and opposed
Free hearts, free foreheads—you and I are old;
Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.

This is the context from 'Bitches' poem by Robert Frost. It is a middle stanza. It's a free verse.

Poetic device:

1) For always roaming with a hungry heart.
→ It is a simile.

Meaning of the poem.

I don't want to sit back quite, I want to do some of the other thing. Each moment of my life I have experienced well, whether it was to be alone, to be loved, to be on shore. And then I have proved my identity always went with a hungry heart. That means to always learn things, to always get experience of various emotions. Never think you are least important at all. Experiences teach, battles prepare. And he says I have been for battles with my peers. The takeaway for me from this poem is that experience everything in life, without going into water you'd never know how to swim. But as soon as you know how to swim, you will learn how to swim opposite to the flow. So doing great things takes time and lot of effort. And as the poet says I am become a name, having a name is common, becoming a name is an achievement.

Principal Incharge
St. Mira's College for Girls, Pune.

2319

PAGE NO. 1
DATE 5th Dec 2019

Name: Dhanashree. Champalal. Kalal; Roll no: 2319
class: FYBA(A); Subject: Optional English
College: St. Mira's college for Girls

SEMESTER - 2, YEAR - 2019-2020

ASSIGNMENT 1.

I love Lucy, American television situation comedy, that aired on the Columbia Broadcasting system (now CBS corporation) from 1951 to 1957 and was the most popular show in America for four of its six prime-time seasons. The series won five Emmy Awards, including best situation comedy (1953, 1954) and best actress (Lucille Ball, 1956). I love Lucy centered on the lives of Lucy Ricardo (played by Ball) and her bandleader husband, Ricky Ricardo (played by Ball's real-life husband, Desi Arnaz). Ricky and Lucy lived on Manhattan's upper East side (though ultimately they relocated to suburban Connecticut). She was a housewife who longed for a career in show business, while Ricky entertained at the Tropicana nightclub. Despite her lack of talent and Ricky's firm belief that a woman's place is in the home, Lucy continually dreamt of a life beyond domesticity and concocted hilarious (and ultimately doomed) schemes to fingle her way out of the kitchen and into the limelight. Often the unravelling of Lucy's best laid plans took the form of physical comedy, as in the scene in which Lucy fought a losing battle against a conveyor belt in a candy factory. Ball played the role with aplomb, displaying her own comedic virtuosity while highlighting Lucy's shortcomings. The Cuban-born Ricky frequently launched into rapid tirades of Spanish when frustrated with his wife. The couple often played pranks on each other to make a point.

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Strategies that benefit Slow Learners

- Marks Improvement Test

Name: Sonali Sanjay Chavan
Roll No. 5803

5/10 JA

2019-20
Class: TYMM



"Well, Miss Dare?"

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Her eyes were black with anger and humiliation, but she stood up and walked out, closing the door quietly behind her; then to my surprise, and I must confess, my relief, she opened it as quietly, and with a grace and dignity that would have befitted a queen, she walked to her seat.

"Thank you. As from today there are certain courtesies which will be observed at all times in this classroom. Myself you will address as 'Mr. Braithwaite' or 'Sir'—the choice is yours; the young ladies will be addressed as 'Miss' and the young men will be addressed by their surnames."

I hadn't planned any of this, but it was unfolding all by itself, and I hoped, fitting into place. There was a general gasp at this, from boys and girls alike.

Other was the first to protest.

Q1. Write the name of the book and the author from which the above passage has been taken. (1)

Author name is M. Braithwaite.

The plan for ~~the~~ classroom classroom.

Q2. What did Pamela Dare do? (2)

She stood up and walked out ~~at~~ closing the door quietly behind her, then to Mr. Braithwaite's surprise.

and they must ~~and~~ confess, ~~then to him~~ and relief she opened it as quietly and with a grace and dignity that

Q3. What were the courtesies expected of the students? (3) would have befitted a queen. she walked to her seat.

Courtesies which will be observed at all times in the classroom. ~~myself~~ ^{Teacher} students will address Mr.

Braithwaite or 'sir' the choice is students and the

young ladies will be addressed as 'miss' and the young men will be addressed by their surnames.

Jh
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2019-20

TYMM GRAMMAR TEST

NAME: Sonali Sanjay Chavan ROLL NO. 5803

1. Do as directed (Any 5):

a. Rohan ~~was~~ ^{had} walked ~~walked~~ ^{walked} home when he met Kiya. (Use the past continuous form)

b. Don't worry about Sonia and me, we can look after ~~the~~ ^{ourselves}. (Write the correct reflexive pronoun)

c. Anjali and I travelled to Rome Athens and Paris this summer. (Punctuate the sentence)

d. Anjali, and I travelled to Rome Athens and Paris this summer. Sheetal drives carefully (careful/carefully). (Use the adverb)

e. Radha picked the dog up. (Replace at least one noun with a pronoun)

f. Radha picked it up. It ~~is~~ ^{has been} raining (raining) for many days now. (Use the present perfect continuous form)

2. Attempt the following:

a. Come down. (Change from imperative to interrogative)

You can, come down please. Can you...?

b. Which is the dress for? (Write the correct question)

c. Does she study at St. Mira's College? (Write the correct Yes/No response)

yes, she does study at St. Mira's College.

d. They play the guitar They, don't? (Write the correct question)

e. The necklace is beautiful. (Make this an exclamatory sentence)

The necklace is beautiful!

3. Do as directed:

a. I don't think like the plan. (Change to approval)

I think, I like the plan.

b. I don't much care for film songs. (Change to love)

I can not care for film songs.

c. Some girls like playing games rather than watching T.V. (use prefer) watching TV.

Some girls I prefer some girls like playing other/or

d. Suddenly, he changed his mind. (Identify the emotion: surprise / worry)

e. We should take her to a doctor, she looks unwell. (Identify the emotion: concern / disappointment)

4. A. Identify the manner of communication:

a. Avoid eating sweets, they are not good for health. (advice / suggestion)

b. Don't ever come here again. (refusal / warning)

c. Come here immediately, please. (request / command)

B. Write the suitable manner of communication:

a. Command someone to shut the door.

You, shut the door immediately.

b. Promise someone a cup of coffee.

I am promise you, we are going to the

coffee.

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Strategies that benefit Slow Learners

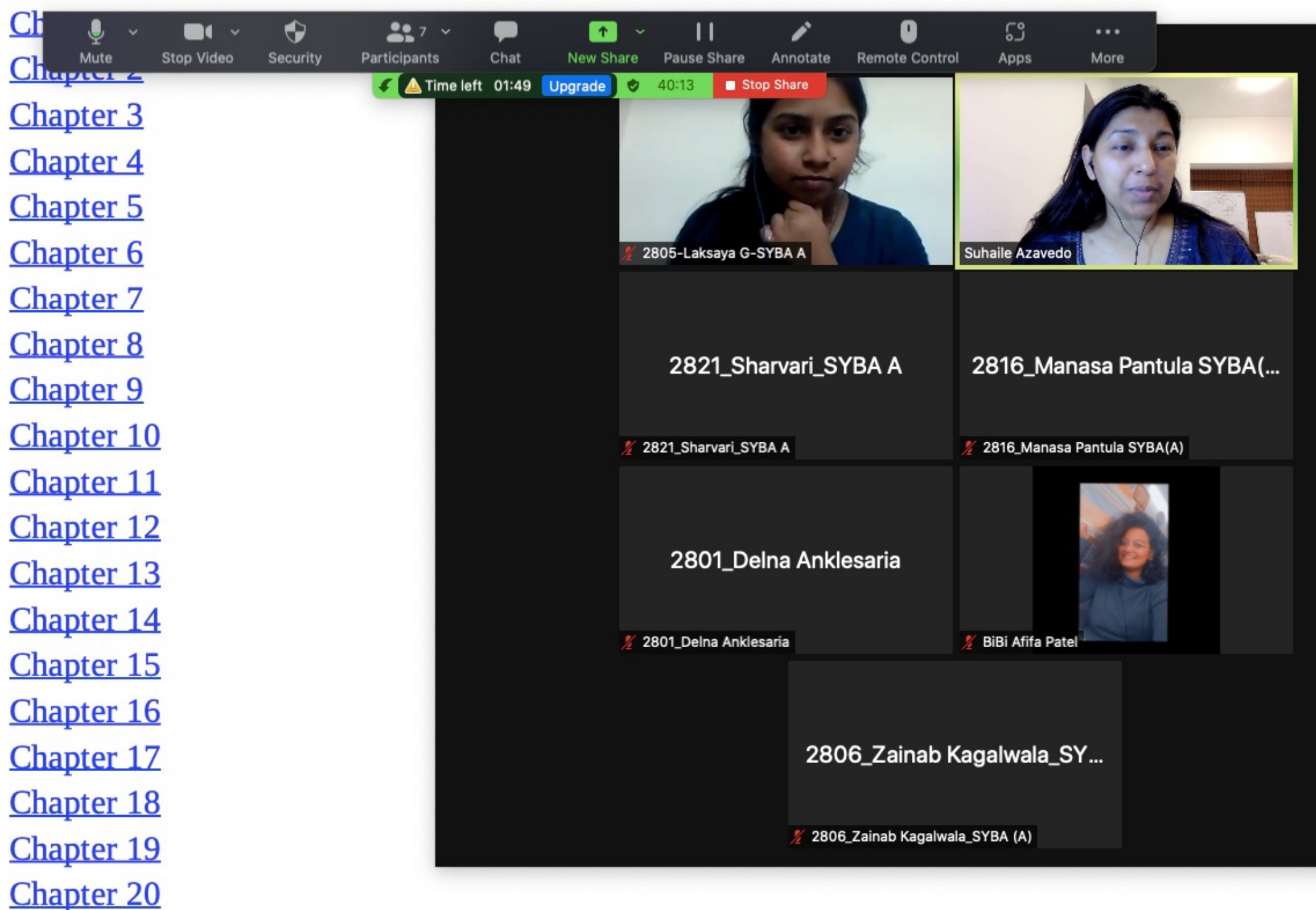
- Lectures taken via Video conferencing

The screenshot shows a Zoom meeting interface at the top with controls for Mute, Stop Video, Security, Participants (38), Chat, New Share, Pause Share, Annotate, Remote Control, Apps, and More. A green bar indicates "You are screen sharing" with a timer at 04:04 and a "Stop Share" button. The main content is a YouTube video from the Election Commission of India. The video title is "Know how to get registered in Electors Verification Programme (EVP)" with 103,544 views and a date of 2 Sept 2019. The video content shows the registration form for the National Voters' Services Portal, including fields for Mobile No, Captcha, EPIC Number, Email, Password, and Confirm Password. Below the form, it lists password patterns: "Password must be at least 6 characters long", "Passwords must have at least one digit (0-9)", "Passwords must have at least one special character", and "Passwords must have at least one uppercase (A-Z)". The channel is "Election Commission of India" with 79.2K subscribers. To the right of the video, there is a list of recommended videos, including "Silent Heroes" (1:09), "SQL Server Interview Questions & Answers (2021)" (51:20), "Microsoft Excel for beginners" (1:29:27), "UiPath Tutorial For Beginners" (1:00:40), and "UiPath Tutorial For Beginners | RPA Tutorial For Beginners" (1M views).

Strategies that benefit Slow Learners

- Lectures taken via Video conferencing

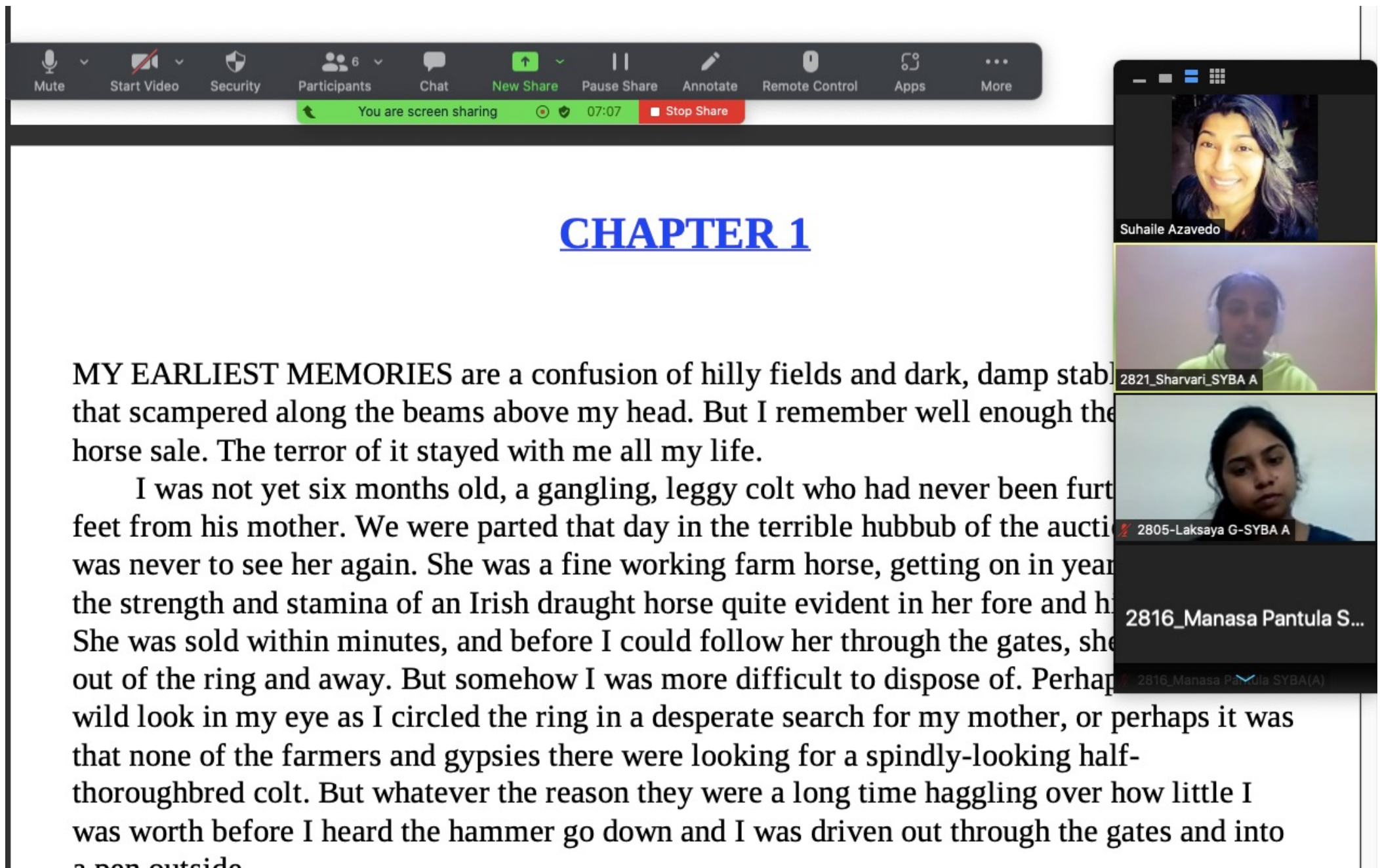
[Chapter 2](#)
[Chapter 3](#)
[Chapter 4](#)
[Chapter 5](#)
[Chapter 6](#)
[Chapter 7](#)
[Chapter 8](#)
[Chapter 9](#)
[Chapter 10](#)
[Chapter 11](#)
[Chapter 12](#)
[Chapter 13](#)
[Chapter 14](#)
[Chapter 15](#)
[Chapter 16](#)
[Chapter 17](#)
[Chapter 18](#)
[Chapter 19](#)
[Chapter 20](#)



The screenshot displays a Zoom meeting interface. At the top, a control bar includes icons for Mute, Stop Video, Security, Participants (7), Chat, New Share, Pause Share, Annotate, Remote Control, Apps, and More. Below the bar, a status bar shows 'Time left 01:49', 'Upgrade', '40:13', and 'Stop Share'. The main area is a grid of video thumbnails. The top row shows two active video feeds: '2805-Laksaya G-SYBA A' and 'Suhaile Azavedo'. The middle row shows two inactive thumbnails for '2821_Sharvari_SYBA A' and '2816_Manasa Pantula SYBA(...)'. The bottom row shows '2801_Delna Anklesaria' and a smaller thumbnail for 'BiBi Afifa Patel'. At the bottom center, there is a large inactive thumbnail for '2806_Zainab Kagalwala_SY...'.

Strategies that benefit Slow Learners

- Lectures taken via Video conferencing



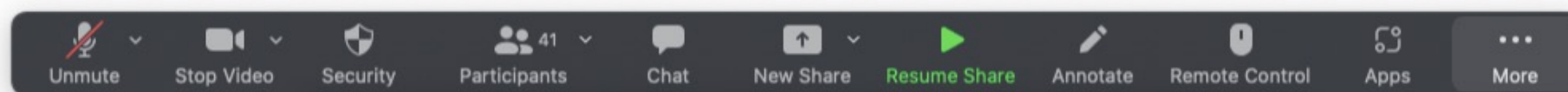
CHAPTER 1

MY EARLIEST MEMORIES are a confusion of hilly fields and dark, damp stables that scampered along the beams above my head. But I remember well enough the horse sale. The terror of it stayed with me all my life.

I was not yet six months old, a gangling, leggy colt who had never been further than a few feet from his mother. We were parted that day in the terrible hubbub of the auction. She was never to see her again. She was a fine working farm horse, getting on in years, but the strength and stamina of an Irish draught horse quite evident in her fore and hind legs. She was sold within minutes, and before I could follow her through the gates, she was out of the ring and away. But somehow I was more difficult to dispose of. Perhaps it was my wild look in my eye as I circled the ring in a desperate search for my mother, or perhaps it was that none of the farmers and gypsies there were looking for a spindly-looking half-thoroughbred colt. But whatever the reason they were a long time haggling over how little I was worth before I heard the hammer go down and I was driven out through the gates and into a pen outside.

Strategies that benefit Slow Learners

- Lectures taken via Video conferencing

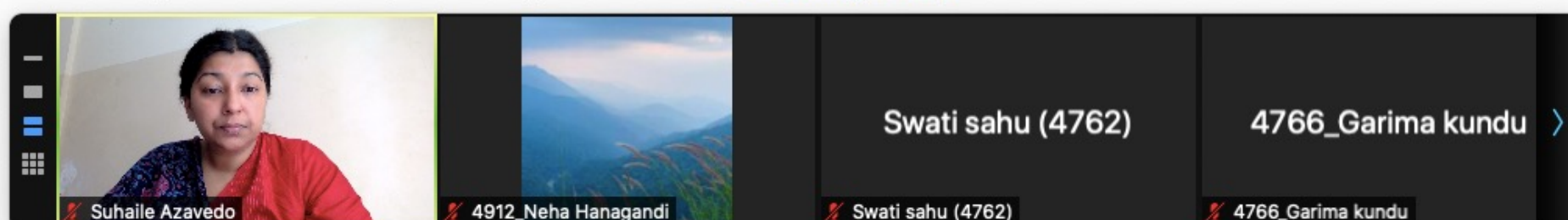


and its linear or incremental sequence of events would experience the enforced fragmentation in very particular ways, reconnecting in their own heads the relationships between discrete events. In another remarkable collaboration in 2013, the company staged *The Borough*, which was an audio-directed personal navigation of the Suffolk town of Aldeburgh in which the listener-walker confronted elements of George Crabbe's Aldeburgh-based collection of poems, first published in 1810, and *Peter Grimes*, the Benjamin Britten opera created out of Crabbe's poem (specifically from Letter XXII) in the early twentieth century. Since on the midsummer weekend when I experienced *The Borough* there had also been a site-specific beach performance of the opera, the same beach on whose crunchy pebbles the audio experience hauntingly began, provided a clear indication of the overlap and cross-referentiality of the immersive experience. That the experience itself invited the hearer-walker to consider the feeling of rejection that Grimes undergoes, and how a community can act as threat as well as a space of welcome, placed the par-

ticipant at the centre of the adaptive process, at one point quite literally hiding in a wardrobe in the bedroom of a terraced house near the seafront. Immersion, but also the role of the personalized response to adaptations, is brought strikingly into view by this particular participatory experience.

Encouraged interplay between appropriations and their sources begins to figure here as a fundamental aspect of the reading or spectating experience, one productive of new meanings and applications. But, as already stressed, appropriations do not always make their founding relationships and interrelationships explicit. The gesture towards the source text can be wholly more shadowy than in the above examples, and this brings into play, sometimes in controversial ways, questions of intellectual property, proper acknowledgement and, at its worst, the charge of plagiarism.

Sustained appropriation: homage, plagiarism and travelling tales



Programmes for Slow Learners

- Soul Mentor – Mentee Program: Orientation Session for the Mentor- SOUL Didis

The image shows a screenshot of a Zoom meeting interface displayed within a Google Drive window. The browser's address bar shows 'drive.google.com'. The Google Drive interface includes a file named 'Orientation for Soul Didis Screenshot 2021-12-21 at 4.20.08 PM.png' and a notification for 'SOUL Orientation for Mentors - 21.12.21 - Google Drive'. The Zoom meeting window is titled 'Zoom Meeting 40-Minutes' and shows a grid of 21 participants. The participants are arranged in a grid with the following names and IDs visible:

Komal Tujare	Suhaile Azavedo	Elizabeth Varkey	Kareena Narayan	Khushboo Dingreja
Kajal Mishra	Gayathri Nair	4928_Siddiqua Firfiray	2805-Laksaya G-SYBA A	Rinita Adhikary
Gauri Kutwal	3440_Shivanjali Tingre	4968_Sakshi Punjabi	2811_Dhwaneer Joshi	2809 Jessica Mathias
4961_Jennifer Daniel	4977_Atreyyee Pal	4754_Gauri Rajee	4831_Preksha Chhajed	Donita D'silva
		4975_Sejal		

The Zoom meeting controls at the bottom include: Mute, Stop Video, Participants (21), Chat, Share Screen, Record, Reactions, Apps, and a red 'Leave' button. A zoom control bar with minus, search, and plus icons is also visible.

Programmes for Slow Learners

- Soul Mentor – Mentee Program: Study Material created by SOUL Didis

The image shows a Google Docs interface with a document titled "Worksheets.docx". The document content is as follows:

Worksheet 1-
https://docs.google.com/forms/1e/1FAIpQLSfzovU7ZNBjIOkoyd29bSHabsbmVJ5rGMqQBpUaStQNeAcQ/viewform?usp=sf_link

Worksheet 2-
https://docs.google.com/forms/d/1C1Km0xf0f8Viuin-GI27_IJhy9D2QNSweX2_ipzekgQ/edit

The second screenshot shows a preview of "Worksheet 1" with the following questions:

Worksheet 1

suhazaphoto01@gmail.com (not shared) [Switch accounts](#)

***Required**

Who decriminalised section 377 *

- Justice Ananda Prakash sen
- Justice Yogeshwar Malhotra
- Justice Indu Malhotra
- Justice S.B Majumdar

Who did Melissa meet on the bus? *

- Marvin, the doctor
- Mark, the clown
- Mary, the actor
- Marvin, the clown

What is more red than mistress' lips *

- Rose
- Coral
- Blood
- Lipstick

Programmes for Slow Learners

- Soul Mentor – Mentee Program: Attendance Record of Mentor-Mentee Sessions

St. Mira's College for Girls, Pune

Extra Credit course: SOUL_2021-21

Attendance Sheet

Name of SOUL Didi: Jennifer Mathew Daniel

Class: TYBA(A)

Roll No:

Name of Student: Pooja Jagtap

Class: FYBA (B)

Roll No:

Sr No.	Date	Class Time (From)	Class Time (To)	Topic	Time taken to prepare Study Material (in hours)	Total (Class Time + Prep Time)	Time taken by Mentee for Study Material (in hours)	Total (Class Time + Study Time)
1	4th January 2022	6:30 PM	7:30 PM	Grammar: Nouns, Gender, Singular+Plural	10 minutes	1 hour ten minutes		1 hour
2	6th January 2022	6:00 PM	7:00 PM	Revision of previous class+ Fragment 31	1 hour	2 hours		1 hour
3	8th January	5:00 PM	6:00 PM	Vocabulary, Adjectives	10 minutes	1 hour ten minutes	15 minutes	1 hour 15 minutes
4	9th January	7:00 PM	8:00 PM	My mistresses eyes are nothing like the sun,	1 hour	2 hours	40 minutes	1 hour 40,
5	12th January	7:00 PM	8:00 PM	Vocabulary, Figure of Speech, Poem 1- Q/A	1 hour	2 hours	1 hour	2 hours
6	13th January	3:00 PM	4:00 PM	Grammar		1 hour		1 hour
7	17th January	7:00 PM	8:00 PM	General exam discussion		1 hour		1 hour
8	19th January	7:00 PM	8:00 PM	Preposition and Articles		1 hour		1 hour
9	20th January	7:00 PM	8:00 PM	Starting from scratch+ vocabulary		1hour		1 hour
10	22nd January	4:00 PM	5:00 PM	From the Panchatantra+ Rapunzel	1 hour	1 hour	1 hour	1 hour
11	23rd January	5:30 PM	6:30 PM	Grammar revision	1 hour	1 hour	1 hour	1 hour
12								

Suave

SUVALE AZAVEDO

Romil
Romil TUSKRE



JK
Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

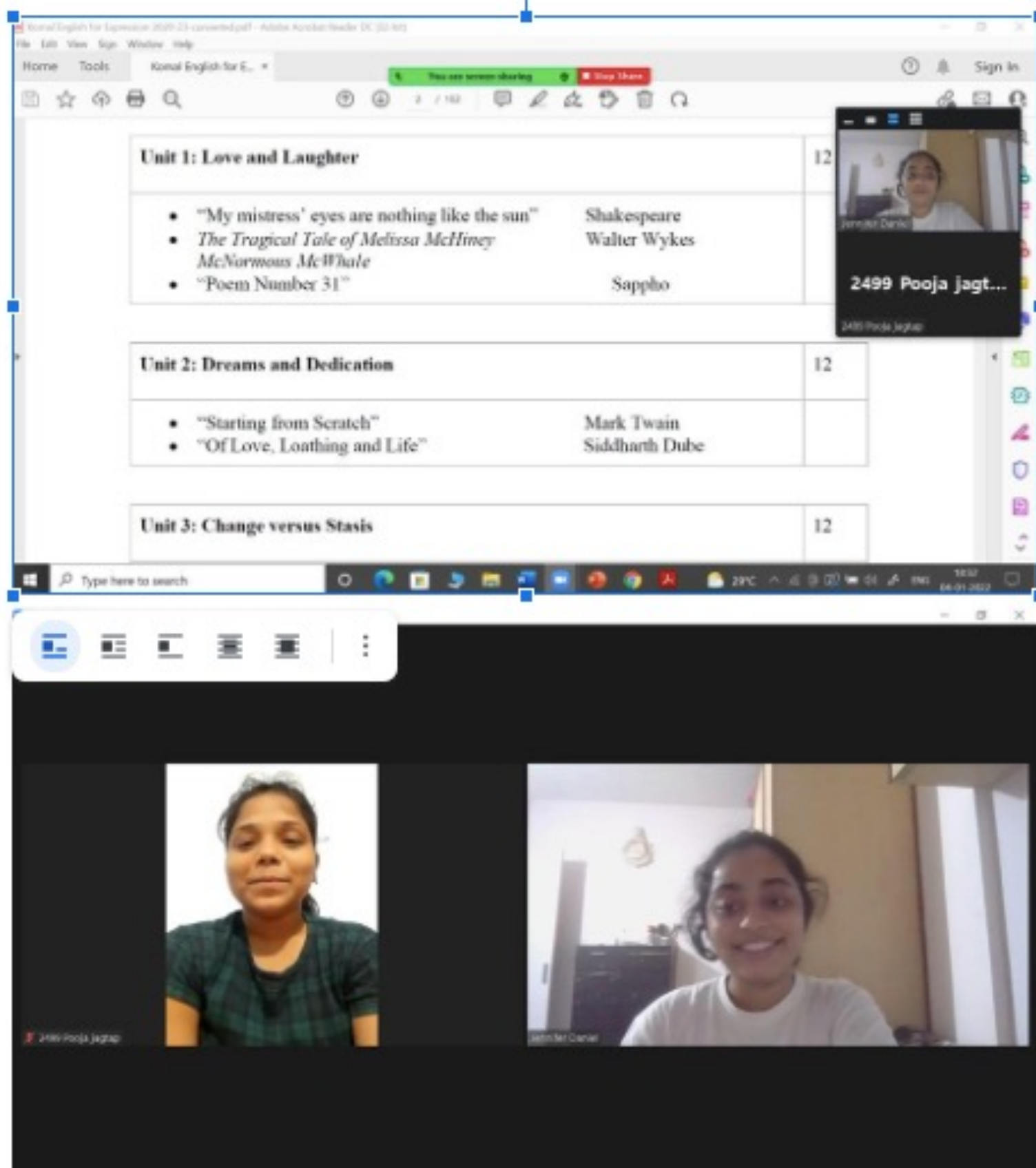
- Soul Mentor – Mentee Program: Mentor-Mentee Sessions

St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

SOUL June to December 2021- 22 – Photographs of Mentors with Mentees

1. Mentor: Jennifer Daniels



The image shows a Zoom meeting interface. The top portion displays a PDF document titled 'Komal English for Expressor 2020-21 - corrected.pdf'. The document content is as follows:

Unit 1: Love and Laughter	12
<ul style="list-style-type: none">• "My mistress' eyes are nothing like the sun" Shakespeare• <i>The Tragical Tale of Melissa McHiney</i> Walter Wykes• <i>McNormous McWhale</i>• "Poem Number 31" Sappho	
Unit 2: Dreams and Dedication	12
<ul style="list-style-type: none">• "Starting from Scratch" Mark Twain• "Of Love, Lonthing and Life" Siddharth Dube	
Unit 3: Change versus Stasis	12

The bottom portion of the image shows a video call with two participants. On the left is a woman with dark hair wearing a green plaid shirt. On the right is a woman with dark hair wearing a white shirt, identified as Jennifer Daniels. The Zoom interface includes a search bar, navigation icons, and a system tray at the bottom showing the date as 04.01.2022.

Programmes for Slow Learners

- Soul Mentor – Mentee Program: Report

St. Mira's College For Girls, Pune
Autonomous (Affiliated to Savitribai Phule Pune University)
SOUL June to December 2021- 22
REPORT

The Department of English started the SOUL (Social Outreach United Learning) Programme with the aim of enabling students of the department to contribute towards the education of the underprivileged, including those belonging to communities that lack direct access to education for various reasons. As part of the programme, students have been volunteering as teachers to young learners from diverse places in and around Pune. However, realising the need to establish a programme of the same nature within the college, this year, the department initiated an intra-institutional SOUL Programme wherein select students of the English Department (TY and SY) were chosen as mentors to guide and help students from the FYBCom and FYBA classes. Students who faced challenges in learning English were identified and assigned to the mentors. The mentors worked with the mentees from the month of June to December 2021-22 to aid them in the learning process by conducting classes, sharing useful study material, planning quizzes and assigning worksheets. The mentors were guided and supervised by the teachers of the Department of English as and when required. The programme proved very successful as it performed the dual function of equipping senior students with teaching skills and life skills like responsibility, commitment, punctuality and leadership while also enabling the slow learners to overcome all challenges in learning English through active engagement in the course.

Coordinators

Suhaile Azavedo

Komal Tujare



Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

- Bridge Course – Circular



SADHU VASWANI MISSION'S
St. Mira's College For Girls, Pune
Autonomous (Affiliated to Savitribai Phule Pune University)
Reaccredited by NAAC- A Grade, cycle 3
[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]
6, Koregaon Road, Pune-411001. [INDIA]
Ph./Fax: 26124846; Email: mira_college@yahoo.co.in

PU/PN/AC/015/(1962)
College Code:- 013

Circular No:- G15/QAC/2018-19/07


Date:- 13/07/2018

CIRCULAR

From 2nd August 2018, a Bridge Course will be conducted for all the students of the Marathi medium of FYBA Div B so that they feel comfortable with the syllabus once the topics are addressed in the class with a larger group of students. The course will be focused on warming the student to the diverse texts that were to be studied as part of the course and will help them brush up on their grammar and communication skills. All the Marathi medium students of FYBA B are requested to contact Ms. Komal Tujare of the Dept of English for details of the same.


Komal Tujare
Coordinator




Dr. Gulshan H. Gidwani
Principal

Programmes for Slow Learners

- Bridge Course – Attendance

ST. MIRA'S COLLEGE FOR GIRLS
Attendance Sheet : 2018-19

Name of Teacher: _____ Class: _____ Subject: BRIDGE COURSE

Roll no.	Students Name	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	6	Total
2401	Bhokare Neha x Asosa Randive	A																														
2403	Vidhya N ✓	A																														
2405	Pawar Neha ✓	P																														
2406	Sanchi G ✓	A																														
2407	Pooja Kale ✓	P																														
2408	Komal Pujari	A																														
2324	Yadav Pooja	A																														
2409	Hajare Rutuja ✓	P																														
2410	Bohra Divya ✓	P																														
2411	Kavale Nagu ✓	P																														
2412	Solanki Karishma ✓	P																														
2413	Tejashri B ✓	A																														
2416	Waghela Rita ✓	A																														
2417	Wadkar Deepa	A																														
2418	Chavan Mansi	A																														
2419	Urmila Gaikwad	A																														
2423	Phatke Saniya	A																														
2424	Diksha Ayle	A																														
2427	Nikita Bengale	A																														
2428	Shrishti Kumari ✓	A																														
2429	Khandve Akanksha	P																														
2432	Vaishanavi More ✓	A																														
2450	Shaikh S ✓	A																														
2463	Pande Neha ✓	A																														
2464	Shelar Divya ✓	A																														
2447	Rutika B	A																														
2466	Nisha Patil ✓	P																														
2509	Vitkar Manthan	A																														
2432																																

22

TOTAL: 28 students registered.

Programmes for Slow Learners

- Bridge Course – Circular

St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

REPORT : Bridge Course

The Department of English conducted a Bridge Course for the students of the Marathi medium of FYBA B in the month of August of 2018-19. The course was hosted for 28 girls to enable them to get a headstart into the syllabus so that they feel comfortable with the syllabus once the topics are addressed in the class with a larger group of students. The course was focused on warming the student to the diverse texts that were to be studied as part of the course and also tried to help them brush up on their grammar and communication skills. Such a bridge course was also conducted for Sociology and Economics by those respective departments.

Coordinator



Komal Tujare

Dept of English



Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

- Peer Buddy Classes – Circular



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Ph./Fax: 26124846; Email: mira_college@yahoo.co.in

PU/PN/AC/015/(1962)
College Code:- 013

Circular No:G15/IQAC/2021-2022/48

Date:-9th September 2021

CIRCULAR

The Department of Business Economics and Banking is organizing a Peer Buddy session on "Key Aspects relating to Stock Markets" on **15th September 2021** for the TYBCOM students specializing in Banking and Finance from 03:30pm to 05:30pm. The students are requested to register for the same. Registration Link and other details will be shared on student group.

MSWagh

Ms. Meenakshi Wagh
Coordinator



Jaya

Dr. Jaya Rajagopalan
Principal In Charge
Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

- Peer Buddy Classes – Report

St. Mira' College for Girls, Pune

Autonomous-Affiliated to SavitribaiPhule Pune University

Department of Business Economics and Banking

Report

Peer Buddy Session on “Key Aspects relating to Stock Markets”

The Department of Business Economics and Banking of the College organized a Peer Buddy Session for the final year commerce students specializing in Banking and Finance, on the topic “Key Aspects relating to Stock Markets” on 15th September 2021, from 03:30pm to 05:30pm. CFPcm Himanshu Mayne, a CEO of Infinite Financial Academy and co-founder of Infinite Financial Planners coordinated the session and it was conducted by six CFP aspirants (students) – Mr. Parth Nanda, Mr. Mohanish Acharekar, Mr. Kartik Mehta, Mr. Brijesh Jaiswal, Ms. Charmi Gandhi and Ms. Pooja Tirupati. A total of 57 students attended this session.

The session commenced with the rationale of the event, followed by the introduction of the College and the speakers. The key topics of the session covered: Impact of FIIs on SENSEX and NIFTY, Micro Indicators impacting Indian Economy and Stock Markets, Macro Indicators impacting Indian Economy and Stock Markets, How to react to the Market News, How to analyse an IPO and Utility of Ratio Analysis in Stock Purchase Decisions.

The objective of the session was to give an exposure to the students relating to different aspects of the stock markets through peer interaction. The session also aimed at encouraging them to take up a career in financial markets and related fields and enhance their decision making skills relating to stock market investments by providing insights into the parameters to be considered while selecting stocks.

The session concluded with a vote of thanks to the speakers.



MSWagh

Coordinator

Dr. Meenakshi Wagh

Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

- Peer Buddy Classes – Participants

St. Mira's College for Girls, Pune

(Autonomous-Affiliated to SavitribaiPhule Pune University)

Department of Business Economics and Banking

Peer Buddy Session on “Key Aspects relating to Stock Markets” by CFPcm Himanshu Mayne and six CFP aspirants (students)


15th September 2021

Participants List

Sr. No.	Names of Participants	Sr. No.	Names of Participants	Sr. No.	Names of Participants
1	Smita Patil	20	Devika Chawan	39	Sachi Singh Baghel
2	Nikita Shinde	21	Muskan Sadhwani	40	Kajal Yadav
3	Nilofer Shaikh	22	Neelam Jhawar	41	Arya Galande
4	Madeeha Shaikh	23	Anjali Baghel	42	Komal Yadav
5	Renuka Manur	24	Vanessa Noronha	43	Tanvi Ghorpade
6	Sanchita Kadam	25	Pragati Jha	44	Sneha Suman
7	Maseera Shaikh	26	Anita Tandale	45	Kiran Choudhary
8	Shreya Suvarna	27	Shloka Panda	46	Komal Kale
9	Purva Dhadwe	28	Harshada Shinde	47	Anita D. Choudhary
10	Priyanka Bhure	29	Sakshi Kolte	48	Madhavi Mankar
11	Mansi Chavat	30	Divya Bairy	49	Sharmeen Sayed
12	Supriya Chaple	31	Disha Kinger	50	Akanksha Singh
13	Benaaz Hashemizadeh	32	Pratiksha Raghav	51	Anita J. Choudhary
14	Disha Bhardwaj	33	Pallavi Hasandasani	52	Gauri Chavan
15	Arati Sankpal	34	Sejal Thakur	53	Alice Telore
16	Prerna Anand	35	Sonal Pawar	54	Himsara Kunwar
17	Suchita Vishwakarma	36	Akshada Angirwal	55	Gauri Dhumal
18	Mrunali Solanki	37	Anushka Nikalje	56	Neelam Kamble
19	Pranjal Patil	38	Sublaxmi Biradar	57	Saniya Mulla




Principal Incharge
St. Mira's College for Girls, Pune.


Name and Signature of the Coordinator
Dr. Meenakshi Wagh

Programmes for Slow Learners

- Peer Buddy Classes –Peer Buddy Session on “Key Aspects relating to Stock Markets”

The screenshot shows a Google Meet window with a PowerPoint presentation titled "Impact of FII - Microsoft PowerPoint" displayed. The presentation slide is titled "Co-Relation Between Sensex and FII – Direct Co-Relation Observed." and contains the following text:

Investors with a long term perspective should focus more on FPI monthly market activity data or FII monthly activity data. If the FPI investment or FII investment is growing month on month, it's a very bullish sign and if it's decreasing on a monthly basis, it's a very bearish sign.

The slide also features a line chart titled "FPI Monthly Investment (in crores) and Nifty CI" showing the correlation between FPI investment and Nifty CI over time. The chart has two data series: FPI Monthly Investment (represented by blue bars) and Nifty (represented by an orange line). The x-axis shows dates from 01/02/2018 to 01/02/2021. The y-axis represents values in crores. The chart shows a clear positive correlation between the two series.

The Google Meet interface includes a search bar with "peer buddy", a video feed of a participant named "Parth Nanda - Winsure Financial Pla...", and a slide navigation pane on the left showing slides 3 through 8. The bottom status bar indicates "SLIDE 6 OF 14" and "ENGLISH (INDIA)".

Programmes for Slow Learners

- Peer Buddy Classes –Peer Buddy Session on “Key Aspects relating to Stock Markets”



Jk
Principal Incharge
St. Mira's College for Girls, Pune.



MSWagh
Meenakshi Wagh
Coordinator

Programmes for Slow Learners

- Peer Buddy Class – Feedback

St. Mira's College For Girls, Pune
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FEEDBACK ANALYSIS REPORT

Name of the Activity/ Event/ Seminar/ Webinar	Peer Buddy Session on Key Aspects relating to Stock Markets
Date	15 th September, 2021
Number of participants attended the event	57
Number of participant's who have duly filed in the feedback form	54
Feedback Analysis :- Note:- Write in brief the feedback analysis	<ul style="list-style-type: none">• 88.88 percent of the respondents stated that the Session created interest in the subject,enhanced their communication and interactive skills, which was evident in the presentations made by the students in the class and also enhanced critical thinking.• 87.03 percent of the respondents stated that it gave practical exposure to the subject and 88.88 percent stated that it increased their subject related knowledge.• 85.18 percent of the respondents stated that this session will be useful in the future and 90.74 percent concluded that it helped in connecting with the peers at an advanced level – a motivating factor.• 98 percent would like to participate in such sessions in the future
Action Taken	Interaction with peers is a highly motivating endeavour. Thus efforts in this area will be initiated as a regular feature.

Date:-18th September, 2021

Name:- Dr. MeenakshiWagh

Signature:- MSWagh




Principal Incharge
St. Mira's College for Girls, Pune.

Programmes for Slow Learners

- Peer Buddy Classes – Circular



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[ARTS, COMMERCE, SCIENCE, BSc(Computer Science), BBA, BBA(CA)]

6, Koregaon Road, Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: miracollege@yahoo.co.in

PU/PN/AC/015/(1962)

College Code:- 013

Circular No: *G15/1QAC/2019-20/50*

Date:- 25th Jan 2020

CIRCULAR

From 1st Feb 2020 to 28th Feb 2020, Buddy Class is to be organized for students having backlog in Accountancy, Taxation and Costing by Accountancy Department for Students of FYBCom, SYBCom and TYBCom.

Deep B. Mazumder

[Mrs. Deepanjali Mazumder]

Coordinator

G. H. Gidwani

Dr. Gulshan H. Gidwani

Principal



Programmes for Slow Learners

- Peer Buddy Classes

St. Mira's College for Girls, Pune
Autonomous (Affiliated to Savitribai Phule Pune University)

Event: Buddy Classes Pictures



Jh

Principal Incharge
St. Mira's College for Girls

Deepjyoti Magumder
Coordinator
(Buddy Classes)
(Deepjyoti Magumder)

Programmes for Slow Learners

- Peer Buddy Classes – Report

St. Mira's College for Girls, Pune

(Autonomous-Affiliated to Savitribai Phule Pune University)

Buddy Classes

An Initiative of Accountancy Department

1st Feb 2020 to 28th Feb 2020

Buddy classes were conducted by MCom Accountancy students for students having backlog in Accountancy, Taxation and Cost & Works Accounting. It was a very effective effort which resulted in 100 pass percentage for all the students who attended these classes. Following are the marks scored by the students:

Roll No.	Name	Semester	Marks out of 60
3637	Monica Anil lalwani	IV	54
3517	Pooja vikas Choudhari	III	40
3325	Veenita	II	40
3877	Simran khokhar	V	30
4032	Azmiya karim shaikh	III	27
4067	Umalaxmi Prem Mupnar	III	34
4662	Ritika kamble	III	36
3181	Vaibhavi Vikas Bhukan	I	45
3181	Vaibhavi Vikas Bhukan	I	45
4202	Rukhsar Ayaz Shaikh	IV	39
3892	Nilima Nandkumar tupe	I	40
3876	SIRAT KHOKHAR	V	55
4436	Sanchari Sinha	VI	24
4477	Malavika Menon	V	28

Deepa B. Mazumder

Mrs. Deepanjali Mazumder

(Coordinator)



Jh
Principal Incharge
St. Mira's College for Girls

Programmes for Slow Learners

• Spoken English – Attendance

St. Mira's College for Girls, Pune

Name of Credit Course: Spoken English Extra Credit Course

No. of Credits : 2

Period From : 02-08-2019 to 03-09-2019

Name of the Teacher Incharge : Mrs. Meena Murdeshwar

Sr. No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Tanvi Kakade	3011	FYBCOM A	AB	50	13	0	
2	Rutuja Gawle	3029	FYBCOM A	AB	50	0	0	
3	Rutuja Navale	3036	FYBCOM A	AB	50	13	0	
4	Nikita Ubale	3030	FYBCOM A	AB	50	0	0	
5	Pooja Jain	3060	FYBCOM A	38	50	80	2	
6	Devika Chavan	3096	FYBCOM A	40	50	86	2	
7	Mansi Yadav	3102	FYBCOM A	20	50	53	2	
8	Rupali Upadhyay	3092	FYBCOM A	24	50	53	2	
9	Arati Sankpal	3006	FYBCOM A	35	50	66	2	
10	Pranjal Patil	3004	FYBCOM A	25	50	60	2	
11	Renuka Manur	3007	FYBCOM A	20	50	66	2	
12	Tanvi Gharpade	3121	FYBCOM A	20	50	53	2	
13	Sonali Chaudhari	3024	FYBCOM A	12	50	80	0	
14	Nikita Shinde	3047	FYBCOM A	20	50	53	2	
15	Supriya Chaple	3040	FYBCOM A	21	50	53	2	
16	Paurnima Kakade	3059	FYBCOM A	AB	50	53	0	
17	Sai kachare	3053	FYBCOM A	35	50	53	2	
18	Shruti Kadam	3057	FYBCOM A	AB	50	6	0	
19	Shital Mahadik	3058	FYBCOM A	AB	50	6	0	
20	Rutuja Kawade	3054	FYBCOM A	29	50	53	2	
21	Soniya Jaisinghani	3008	FYBCOM A	AB	50	0	0	
22	Dnyanshwari Vairat	3115	FYBCOM A	20	50	53	2	
23	Harshali Dahiwal	3073	FYBCOM A	AB	50	0	0	
24	Vaishnavi Jadhav	3076	FYBCOM A	35	50	53	2	
25	Diksha Dhage	3034	FYBCOM A	27	50	66	2	
26	Shahin Fatima	3103	FYBCOM A	AB	50	0	0	
27	Pallavi Misal	3231	FYBCOM B	AB	50	0	0	
28	Vijaya Alte	3299	FYBCOM B	AB	50	6	0	
29	Alka Yadav	3294	FYBCOM B	AB	50	6	0	
30	Monika Janna	3314	FYBCOM B	AB	50	6	0	
31	Diksha Kamble	3225	FYBCOM B	AB	50	13	0	
32	Snehal Gundewadi	3269	FYBCOM B	AB	50	0	0	
33	Deepthi Ghate	3304	FYBCOM B	AB	50	0	0	



Jayab
Principal Incharge
St. Mira's College for Girls, Pune

Programmes for Slow Learners

- Spoken English – Attendance

34	Sakshi	3208	FYBCOM B	AB	50	6	0
35	Ashwini Ingole	3229	FYBCOM B	AB	50	0	0
36	Pooja Shelke	3267	FYBCOM B	AB	50	0	0
37	Sonali Chaudhari	3243	FYBCOM B	AB	50	0	0
38	Riya Panwar	3461	FYBCOM C	AB	50	86	0
39	Sangita Rathod	3505	FYBCOM C	20	50	86	2
40	Sarita Rathod	3504	FYBCOM C	20	50	86	2
41	Rohini Waugane	3450	FYBCOM C	AB	50	13	0
42	Sakshi Daulatabad	3449	FYBCOM C	AB	50	13	0
43	Rutuja Bhujbal	3464	FYBCOM C	AB	50	20	0
44	Komal Kale	3425	FYBCOM C	27	50	66	2
45	Kadambari Utrai	3421	FYBCOM C	31	50	60	2
46	Pooja Choudhari	3519	FYBCOM C	AB	50	53	0
47	Sachi Singh	3487	FYBCOM C	30	50	100	2
48	Akanksha Singhvi	3440	FYBCOM C	32	50	53	2
49	Anita Choudhary	3409	FYBCOM C	27	50	53	2
50	Prema Dorle	3494	FYBCOM C	AB	50	0	0
51	Amisha Bokade	3498	FYBCOM C	AB	50	0	0
52	Dhumal Ankita	3519	FYBCOM C	22	50	60	2
53	Rachna Waghmare	3468	FYBCOM C	AB	50	6	0
54	rutika Chavan	3520	FYBCOM C	29	50	53	2
55	Neha Barge	3511	FYBCOM C	AB	50	0	0
56	Bhawana Bhosale	3502	FYBCOM C	AB	50	6	0
57	Sakshi Kohariya		FYBCOM C	AB	50	6	0
58	Payal Patil	3496	FYBCOM C	AB	50	6	0
59	Vijaya Patil	3496	FYBCOM C	AB	50	6	0
60	Punam Chaudhri	3401	FYBCOM C	AB	50	6	0
61	Kiran Choudhary	3408	FYBCOM C	31	50	60	2
62	Anita Choudhary	3430	FYBCOM C	AB	50	13	0
63	Muskan Shaikh	2782	SYBA B	8	50	33	0
64	Savita Sain	2763	SYBA B	31	50	60	2
65	Vaishnavi chattieyar	2769	SYBA B	36	50	53	2
66	Renuka Bhill	2764	SYBA B	41	50	86	2
67	Neha Choudary	3610	SYBCOM A	39	50	73	2
68	Shaikh Heena	3654	SYBCOM A	AB	50	6	0
69	Shikha Singh		SYBCOM A	40	50	73	2
70	Satiya Khan		SYBCOM A	AB	50	0	0
71	Shraddha Gullwad	3638	SYBCOM A	20	50	60	2
72	Neha Mohite	3639	SYBCOM A	AB	50	0	0
73	Gayatri Sonawane	3606	SYBCOM A	32	50	53	2
74	Singh Akansha	3678	SYBCOM A	12	50	26	0
75	Pooja Bhambhani	3664	SYBCOM A	27	50	86	2


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Programmes for Slow Learners

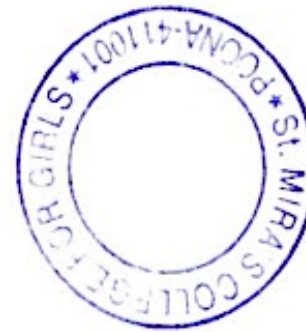
- Spoken English – Attendance

76	Pawar Sakshi	21957	FYBBA	43	50	53	2	
77	Priyanka More	21943	FYBBA	40	50	66	2	
78	Aashwini haibatpwe	21930	FYBBA	22	50	53	2	
79	Sakshi Shitole	21921	FYBBA	AB	50	0	0	
80	Simran Balani	21929	FYBBA	AB	50	0	0	
81	Prarisha Walke	21765	TYBBA	AB	50	6	0	
82	Janvi Khandagle	21713	TYBBA	AB	50	6	0	
83	Manara Vaknani	21624	TYBBA	AB	50	6	0	
84	Kusum Lata Maurya	11850	SYBCA	AB	50	0	0	
85	Chaitali Mule	11742	TYBCA	AB	50	53	0	
86	Jyoti Sakhare	5638	TYBCA	AB	50	13	0	
87	Snehal Ghadge	5631	TYBCA	8	50	20	0	

Mrs. Meena Murdeshwar
Signature of Course Instructor

M. Sataravala
Dr. Snober Sataravala
e of Course Co-ordinator

Shalini Iyer
Dr. Shalini Iyer
Signature of Co-ordinator



Jh
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Programmes for Slow Learners

- Spoken English – Attendance

St. Mira's College for girls, Pune
Spoken English extra Credit Course 2019-20
Attendance Sheet

Course Instructor : Mrs. Meena Murdeshwar

Sl. No.	Name	Class	Roll No	2/20	7/20	9/20	12/20	14/20	16/20	19/20	22/20	23/20	24/20	25/20	26/20	27/20	28/20	29/20	30/20	TOTAL
1	Tanvi Kakade	FYBCOM A	3011	P	A	P	A	A	A	A	A	A	A	A						
2	Rutuja Gawle	FYBCOM A	3029	P	A	A	A	A	P	A	A	A	A	A						
3	Rutuja Navale	FYBCOM A	3036	P	A	P	A	A	A	A	A	A	A	A						
4	Nikita Ubale	FYBCOM A	3030	A	A	A	A	A	A	A	A	A	A	A						
5	Pooja Jain	FYBCOM A	3060	P	P	P	P	P	P	P	P	P	P	P	A	P				
6	Devika Chavan	FYBCOM A	3096	A	P	P	P	P	P	P	P	P	P	P	P	P				
7	Mansi Yadav	FYBCOM A	3102	P	A	P	A	A	P	P	P	A	A	A	A	P	P	P		
8	Rupali Upadhyay	FYBCOM A	3092	A	P	P	P	A	A	A	P	A	A	A	P	P	P			
9	Arati Sankpal	FYBCOM A	3006	P	A	P	P	A	P	P	P	P	A	A	P	P	P			
10	Pranjal Patil	FYBCOM A	3004	P	A	P	P	A	A	P	P	P	A	A	P	P	P			
11	Renuka Manur	FYBCOM A	3007	P	A	P	P	A	P	P	P	P	A	A	P	P	P			
12	Tanvi Gharpade	FYBCOM A	3121	P	A	A	A	P	A	A	P	A	A	P	P	P	P			
13	Sonali Chaudhari	FYBCOM A	3024	P	P	P	P	P	P	P	P	A	A	P	P	P	P			
14	Nikita Shinde	FYBCOM A	3047	P	A	P	P	A	P	P	P	A	A	P	A	P				
15	Supriya Chaple	FYBCOM A	3040	P	A	P	P	A	P	P	P	A	A	P	A	P				
16	Purnima Kulkarni	FYBCOM A	3059	P	A	P	P	A	A	P	A	A	A	A	P	P	P			
17	Sai Kachare	FYBCOM A	3053	A	A	P	A	A	P	A	P	A	P	A	P	P	P			
18	Shruti Fadnis	FYBCOM A	3057	A	A	P	A	A	A	A	A	A	A	A	A					
19	Shital Mahadik	FYBCOM A	3058	A	A	P	A	A	A	A	A	A	A	A	A					
20	Rutuja Kawade	FYBCOM A	3054	A	A	P	P	A	P	A	A	P	A	P	P	P				
21	Soniya Jaisinghani	FYBCOM A	3008	A	A	A	A	A	A	A	A	A	A	A	A					
22	Dnyanshwari Vairat	FYBCOM A	3115	A	A	A	P	P	A	P	P	P	A	A	A	P	P			
23	Harshali Dahiwal	FYBCOM A	3073	A	A	A	A	A	A	A	A	A	A	A	A					
24	Vaishnavi Jadhav	FYBCOM A	3076	P	P	P	P	A	P	P	P	A	A	P	A	A				
25	Diksha Dhage	FYBCOM A	3034	P	A	P	P	A	P	P	P	P	A	A	P	P	P			
26	Shahin Fatima	FYBCOM A	3103	A	A	A	A	A	A	A	A	A	A	A	A					
27	Pallavi Misal	FYBCOM B	3231	A	A	A	A	A	A	A	A	A	A	A	A					

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(Handwritten Signature)

Programmes for Slow Learners

- Spoken English – Attendance

				2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	
28	Vijaya Aite	FYBCOM B	3299	A	A	A	P																												
29	Alka Yadav	FYBCOM B	3294	A	A	P	A	A																											
30	Monika Jama	FYBCOM B	3314	P	A	A	A	A																											
31	Diksha Kamble	FYBCOM B	3225	P	A	A	P	A																											
32	Snehal Gundewadi	FYBCOM B	3269	A	A	A	A	A																											
33	Deepti Ghate	FYBCOM B	3304	A	A	A	A	A																											
34	Sakshi	FYBCOM B	3208	P	A	A	A	A																											
35	Ashwini Ingole	FYBCOM B	3229	A	A	A	A	A																											
36	Pooja Shelke	FYBCOM B	3267	A	A	A	A	A																											
37	Sonali Chaudhari	FYBCOM B	3243	A	A	A	A	A																											
38	Riya Pawar	FYBCOM C	3461	P	P	P	A	A																											
39	Sangita Rathod	FYBCOM C	3505	P	P	P	P	P																											
40	Saina Rathod	FYBCOM C	3504	A	P	P	P	P																											
41	Rohini Waugare	FYBCOM C	3450	P	A	P	A	A																											
42	Sakshi Daulatabad	FYBCOM C	3419	A	A	P	P	A																											
43	Rutuja Bhujbal	FYBCOM C	3464	P	P	P	A	A																											
44	Korwal Kale	FYBCOM C	3425	P	P	P	A	A																											
45	Kadambari Urtal	FYBCOM C	3421	P	P	P	A	A																											
46	Pooja Choudhari	FYBCOM C	3519	P	A	A	A	P																											
47	Sachi Singh	FYBCOM C	3487	P	P	P	P	P																											
48	Akanksha Simplot	FYBCOM C	3440	P	A	A	P	A																											
49	Anita Choudhary	FYBCOM C	3409	P	P	P	A	A																											
50	Premi Dorle	FYBCOM C	3494	A	A	A	A	A																											
51	Amishi Bokade	FYBCOM C	3498	A	A	A	A	A																											
52	Dhruv Ankita	FYBCOM C	3519	P	P	P	P	A																											
53	Rachmi Waghmare	FYBCOM C	3468	P	A	A	A	A																											
54	rutika Chavan	FYBCOM C	3520	A	A	P	A	P																											
55	Neha Darge	FYBCOM C	3511	A	A	A	A	A																											
56	Bhawana Bhosle	FYBCOM C	3502	A	A	A	A	A																											
57	Sakshi Kohariya	FYBCOM C		A	A	P	A	A																											
58	Payal Patil	FYBCOM C	3496	A	A	P	A	A																											
59	Vijaya Patil	FYBCOM C	3496	A	A	P	A	A																											

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Programmes for Slow Learners

- Spoken English – Attendance

				6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
60	Panani Chaudhri	FYBCOM C	3401	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
61	Kiran Choudhary	FYBCOM C	3408	P	P	P	A	A	P	A	P	A	P	A	P	P													
62	Anita Choudhary	FYBCOM C	3430	P	A	A	A	A	A	A	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
63	Muskan Shaikh	SYBA B	2782	A	P	P	A	A	A	P	P	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
64	Savita Sam	SYBA B	2762	P	A	P	A	A	P	A	P	P	P	A	A	P	P	P											
65	Varshini Chatterjee	SYBA B	2769	A	A	P	A	A	A	A	P	P	P	A	P	P	P	P											
66	Renika Bhill	SYBA B	2764	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P										
67	Neha Choudary	SYBCOM A	3610	A	A	P	P	P	P	P	P	P	P	P	A	A	P	P	P										
68	Shaikh Heena	SYBCOM A	3654	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
69	Shikha Singh	SYBCOM A	3655	A	A	P	P	P	P	P	P	P	P	P	A	A	P	P	P										
70	Safiya Khan	SYBCOM A		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
71	Shradha Gaikwad	SYBCOM A	3638	A	A	P	P	P	P	P	P	P	A	P	P	A	P	P											
72	Neha Mohite	SYBCOM A	3639	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
73	Gavatri Sonawane	SYBCOM A	3606	A	P	P	P	A	P	P	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
74	Singh Akansha	SYBCOM A	3678	A	A	P	A	P	A	P	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
75	Ruchita Bhadoriya	SYBCOM A	3664	P	A	P	P	P	P	P	P	P	P	A	P	P	P	P	P										
76	Pawar Sakshi	FYBBA	21957	P	P	P	P	P	A	P	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
77	Priyanka More	FYBBA	21943	P	P	A	P	A	A	P	A	P	P	P	A	P	P	P											
78	Ashwini haibapwe	FYBBA	21930	P	P	A	P	A	A	P	P	A	A	A	P	A	P	A	P										
79	Sakshi Shitole	FYBBA	21921	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
80	Simran Balani	FYBBA	21929	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
81	Prarisha Walke	FYBBA	21765	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
82	Harvi Khandagle	FYBBA	21713	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
83	Manara Vaknani	FYBBA	21624	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
84	Kusum Lata Moorya	SYBCA	11850	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
85	Chaitali Mule	FYBCA	11742	P	A	A	A	A	A	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
86	Jyoti Sahare	FYBCS	5638	P	A	A	A	A	A	A	A	A	A	A	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A
87	Snehal Ghadge	FYBCS	5631	P	A	A	A	A	A	A	A	A	A	A	P	A	A	P											

Meena Mureshwar
Mrs. Meena Mureshwar



S. S. Sataravala
Dr. Snober Sataravala

JB
Principal Incharge
St. Mira's College for Girls, Pune.

Shalini Iyer
Dr. Shalini Iyer

Programmes for Slow Learners

- Language Laboratory Spoken English Modules – Circular



SADHU VASWANI MISSION'S

St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

Reaccredited by NAAC- A Grade, cycle 3

[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]

6,Koregaon Road,Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: miracollege@yahoo.co.in

PU/PN/AC/015/(1962)

College Code:- 013

GIS/10AC/2018-19/14

Circular No:- 01.08/18

Date:- 5 August 2018

CIRCULAR

From 11th August 2018 the Language Lab will commence operations for the academic year 2018-19 for the FY, SY, TY, B division Marathi medium students. Ms Roma Dar will conduct sessions once a week as per the time table.

She will also engage TYBA English special S3 students. Students will come in batches of 10.

Kindly permit the students to attend.

J. J. Sataravala

Dr Snober Sataravala

Coordinator

G. H. Gidwani

Dr. Gulshan H. Gidwani

Principal



Programmes for Slow Learners

- Language Laboratory Spoken English Modules – Report

St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Activity Report

Department of English: Report Language Lab 2018-19

Number of participants: 80

In keeping with the practice that was successfully followed from 2012 the Language Lab has been used to improve the skills of both advanced and below average learners of English. Roma Dar, continued to be the teacher in charge of the language lab. In keeping with the prescribed syllabus but also aiming to enhance skills various modules were prescribed for the students with a graded increase in difficulty levels. As was the case earlier students from each of the following classes had at least one session per week. Since the lab has 10 computers the students came in batches of 10 for about 20 minutes minimum based on the size of the class. In the year 2018-19 a minimum of 80 students benefited from the language lab as per the attendance sheets however there were many for unofficial visits for general practice outside class hours.

FY, SY and TYBA Marathi medium students did basic courses using the Oreill software. The topics varied from vocabulary, saying thank you to self introduction and errors in English.

For the more advanced students, that is the TYBA English special students, courses on phonetics and grammar were prescribed.

Students were also permitted to come for extra sessions if they wished.

S. J. Sataravala

Dr Snober Sataravala
Head, Dept of English

Jb

Principal Incharge
St. Mira's College for Girls, Pune.

