



SADHU VASWANI MISSION'S  
St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)  
Reaccredited by NAAC- A Grade, cycle 3  
[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]  
6,Koregaon Road,Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: [office@stmiracollegepune.edu.in](mailto:office@stmiracollegepune.edu.in)

PU/PN/AC/015/(1962)  
College Code:- 013

### 2.6.2 *Attainment of Programme Outcomes and Course Outcomes as evaluated by the institution:*

The methods for Assessment, Evaluation and Measurement of POs/COs:

The **Direct Assessment** Methods are governed by **Bloom's Revised Taxonomy** and are mapped with the CO's.

#### ➤ **Direct Assessment Methods for Continuous Internal Assessment**

- [Online Assignments and Test](#)
- [Written Assignments and Test](#)
- [Quizzes and MCQs](#)
- [PROJECTS](#)
- [SEMINARS](#)

#### ➤ **Measurement of PO-COs**

[Measurement of PO-COs is based on Performance analysis of students in Internal and End Semester Evaluation](#)



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## **DIRECT ASSEMENT METHODS USED FOR EVALUATION**

### **• Internal Online Assignments for evaluation**

The screenshot shows a Google Drive interface with a folder named 'TYBA Compulsory English Assignments 2020 TYBA'. The folder contains the following files:

Name	Owner	Last modified	File size
20201229_142240.jpg	me	Dec 29, 2020 me	2.8 MB
American Literature.docx	me	Sep 15, 2020 me	37 KB
CamScanner 04-28-2020 22.15.41.pdf	me	Apr 28, 2020 me	1.7 MB
comp eng	me	Oct 25, 2020 me	-
comp eng.pptx	me	Sep 19, 2020 me	1.2 MB
Compulsory English Assignment	me	Oct 25, 2020 me	-
Compulsory English Assignment.pdf	me	Sep 29, 2020 me	7.4 MB
divya Tyba a comp eng flexi test 1 & 2 roll ...	me	Dec 7, 2020 me	-
divya Tyba a comp eng flexi test 1 & 2 roll ...	me	Nov 23, 2020 me	8.7 MB
English Assignment (2) (tyba)2020-2021	me	Oct 25, 2020 me	-
English Assignment (2) (tyba)2020-2021.p...	me	Sep 18, 2020 me	9.7 MB



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2.6.2 Attain

... as evaluated by

## Internal Online Assignments for Evaluation

The screenshot shows a Google Drive interface with a folder named "SYBA S1 Sem III Presentations (Sem 1)". The folder contains 12 video files, all owned by "me". The files are listed in a table with columns for Name, Owner, Last modified, and File size.

Name	Owner	Last modified	File size
SYBA Presentation Alefiya.mp4	me	Nov 4, 2020 me	31.7 MB
SYBA Presentation Anshula Dhulekar(...)	me	Nov 9, 2020 me	66.3 MB
SYBA Presentation Aparupa.mov	me	Nov 9, 2020 me	69.5 MB
SYBA Presentation Arshiya.mp4	me	Nov 4, 2020 me	71.6 MB
SYBA Presentation Chandana Neha M...	me	Nov 19, 2020 me	105.4 MB
SYBA Presentation Donita.mp4	me	Nov 10, 2020 me	88.2 MB
SYBA Presentation Gayatri.mp4	me	Nov 10, 2020 me	60.1 MB
SYBA Presentation Harleen.mov	me	Nov 9, 2020 me	115.3 MB
SYBA Presentation Iba.mp4	me	Nov 3, 2020 me	59.3 MB
SYBA Presentation Isha.mp4	me	Nov 5, 2020 me	30 MB
SYBA Presentation Joelin.mp4	me	Nov 5, 2020 me	22.2 MB
SYBA Presentation Kajal.mp4	me	Nov 7, 2020 me	36 MB



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## Internal Online Test

docs.google.com

Semester II- 20 marks- 22.04.2021 (Responses) - Google Sheets

Internal Flexi-Test- Semester II- 20 marks- 22.04.2021 - Google Forms

FYBA Optional English- Elements of Literature- Internal Flexi-Test- Sen II ☆

Questions Responses Settings Total points: 20

77 responses

Not accepting responses

Message for respondents

This form is no longer accepting responses

Summary Question Individual

khushivbaniya@gmail.com < 1 of 77 >

0 of 20 points Score not released Release score

FYBA Optional English- Elements of Literature- Internal Flexi-Test- Sem II- 20 marks- 22.04.2021

\* Required

Email \*

khushivbaniya@gmail.com

0 of 0 points



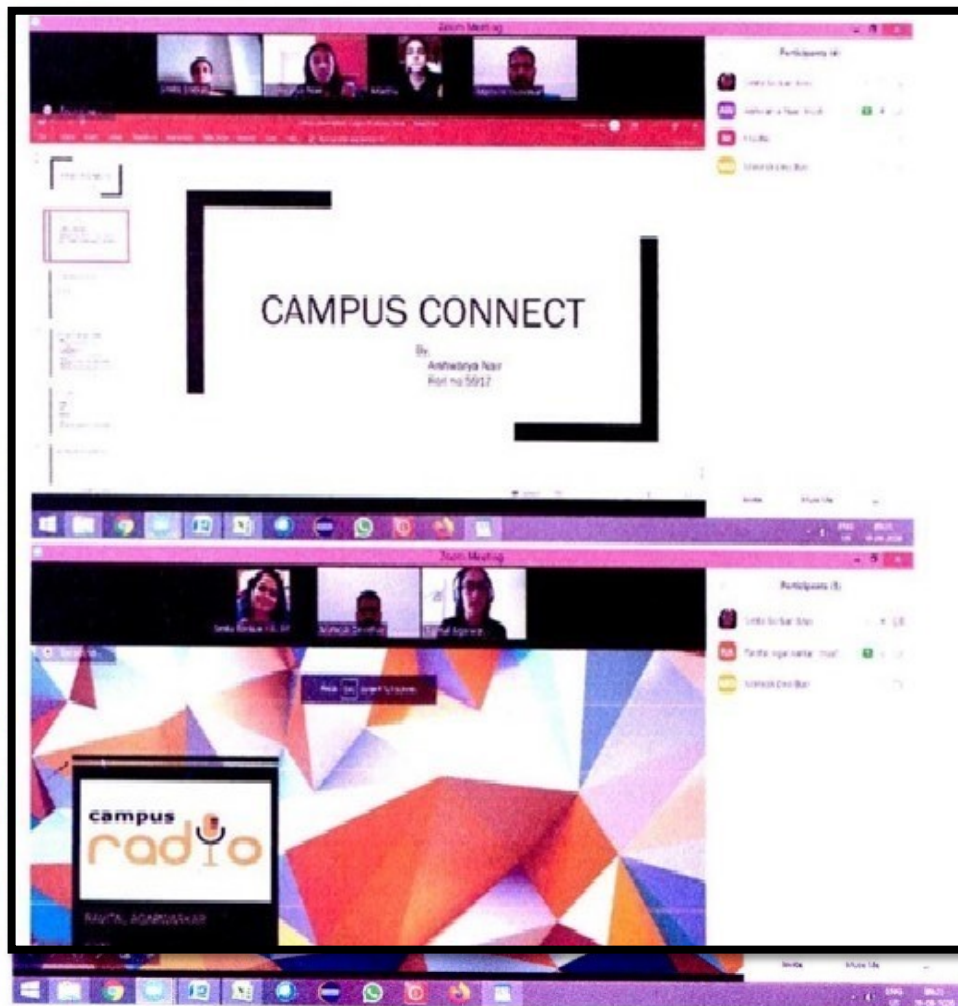
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### **Msc Computer science -Internships**



**Smita Borkar**

**Internal Examiner**



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## **Msc Computer science -Internships**

**About Campus TV**

- ❖ Campus Tv provides a fresh way to present educational content and gives learners unlimited ways of accessing their curriculum.
- ❖ The purpose of campus tv is to provide platform to all those college /institute members who are enthusiastic to share their talent with others or colleges/institutes looking to start a channel of their own.
- ❖ Campus TV airs short films and programs done by the students during the course of their study at campus.
- ❖ It also carries tutorials, seminars and subjects of interest in short concise packages. Moreover, Campus TV covers all major University events carried along the year.

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Smita Borkar  
Mehesh Desai  
Manisha Jagdale  
shalaka tupe



*Smita Borkar*

**Smita Borkar**

**Internal Examiner**

*Jayash*

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aluated by

~~DRUM~~  
~~DREAM~~  
~~GIRL~~

-Margaret Engle

~~EARTH~~  
~~SPEAKS~~

-Rachel Glass



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### 2.6.2 Attainment of Programme Outcomes and Course Outcomes as evaluated by the institution:

- **Written Test**

16/20 SK

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FYBAG1 Name Pritya Gang  
DIV A Roll. No 2278 Date: 13.04.22  
Discuss with reference to the context any one of the following; mention the thematic significance of the passage and figures of speech, if any:

- A "Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -
- OR
- B I've heard it in the chillest-land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

A] Drum Dream Girl

Reference to the context:

This is an extract from the poem 'Drum dream girl' by Margarita Engle. This poem tells the story of a girl breaking tradition to follow her dreams. This spoken word poetry consists of 105 lines or 21 stanzas written in free-verse, with no specific rhyme scheme or meter. The feminist poem highlights the qualities like courage, perseverance and equality. The poem accentuates poet's bold message about daring to dream.

Explanation:

'Drum dream girl' shows how a girl's dream can change the story being told about girls and create a change. It is based on true story of Milla Castro Zaldarriaga, a Chinese-African-Cuban girl passionate about drumming, but in Cuba girls are not allowed to drum. The poem begins with imagery of Engle describes the island as 'an island of music in the city of drum beats' to accentuate music and sound of drums in their culture and everyday life.

Although the poem is written in free verse, Engle creates her own sound using alliteration and onomatopoeia. In the line 'drum dream girl dreamed' alliteration is used to emphasize the beat. By using words like 'pounding, boom boom booming, whir, clack' she implies onomatopoeia to accentuate music and drum beats that lived with this girl everyday. Other poetic devices such as personification and Anaphora have also used to colour the poem. She has personified girl's hand as a bird which can fly and ended the poem with anaphora to create a rhythm in lines 'And she



Scanned with CamScanner

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Name: Devyani Rupesja  
 Roll No: 5502  
 Date: 20/9/19

10/10 LMP

Supplement No. 2246  
 Roll No. :

Flexi-2 St. Mira's College For Girls, Pune - 1.

Q1) Evaluate using trapezoidal rule.

$$I = \int_{-2}^2 \frac{x}{5+2x} \quad \text{Take } h=0.5$$

Q2) State General Quadrature formula & hence derive Simpson's  $\frac{1}{3}$ rd rule

Ans 1)  $a = -2, b = 2, h = 0.5$

$$n = \frac{b-a}{h} = \frac{2-(-2)}{0.5} = 8$$

where n = no. of intervals

$x$	$y$	$x$	$y$
-2	-2	-2	$y_0$
-1.5	-0.75	-1.5	$y_1$
-1	-0.33	-1	$y_2$
-0.5	-0.125	-0.5	$y_3$
0	0	0	$y_4$
0.5	0.0833	0.5	$y_5$
1	0.1428	1	$y_6$
1.5	0.1875	1.5	$y_7$
2	0.2222	2	$y_8$



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- Projects  
Tata - Trust "Partition Archives Research Grant" Project.



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### 2.6.2 Attainment of Programme Outcomes and Course Outcomes as evaluated by the institution:

- Seminars

#### Department of Economics Students Seminar

**Student Seminar**

**PG Seminar (Online) -"30 Years of Globalization"-25th- 26th February 2022**

Dept of Economics of St. Mira's College for Girls, Pune conducted a PG Seminar in Online mode on 25th and 26th February 2022. In all 35 participants had registered for the seminar. On Day 1, Ms. Ninawari Ware, Asst. Prof. Economics at ILS Law College Pune presented a session on "30 Years of Globalization- A Developmental Perspective" Ms. Ware outlined the development experience of India pre and post globalization with respect to National Income, Inequality, growth etc. She also shared her take on the transitioning of economy based on a policy shift and the resultant outcomes having strong implications for country's social, economic and political development. On Day 2, Ms. Veena Kenchi, Asst. Prof. and Head of the dept of Politics and Public Administration at St. Mira's engaged the participants with the changes in the administrative structures and political frameworks within which the ideologies are formed, brought about by the processes of Globalization. This included more transparency, more accountability and a more responsive administrative mechanism.

As a part of the PG seminar, a Research Paper Competition was organised on the broad theme of "30 Years of Globalization" including various sub themes like Privatisation, Changing Political Ideologies, Social aspects of Globalization etc. In all 15 papers were received covering wide range of issues like patterns of Privatisations, Sectoral Issues, Formation of Political Ideologies, Impact of Globalization of Women etc. After the received contributions were put through Plagiarism check, 10 papers were selected for presentation. These presentations were scheduled on both the days of the seminar. Dr. Sujata Khadlikar, HoD Economics of S.K. Somaiya College of Arts, Science and Commerce, Vidyavihar Mumbai & Dr. Arwah Madan, Research Coordinator of St. Mira's College for Girls, Pune were the Moderators and Judges of the Competition. On both the days, the judges gave valuable inputs for the paper presenters in order to enhance the quality of research.

Based on the evaluation of the judges, the following were the winners.

Prize	Name	Institute	Title of the Paper
1	Mr. Soham Shanbhag	S.P. College, Pune	Privatization In India
2	Ms. Preksha Chhajed	St. Mira's College for Girls,Pune	Globalization And Political Ideology In India
3	Ms. Shreeya Dixit	S.P. College, Pune	The condition of Perfume Industry in India

Dr. Manisha Pimpalkhare Coordinated the seminar.

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• Seminars

Department of English Students Seminar

**Department of English- Two-Day Students' Seminar on 'Women in Theatre: Reclaiming Space'**

The Department of English, St Mira's College for Girls, organised a two-day students' seminar, 'Women in Theatre: Reclaiming Space' on the 25th and 26th of February 2022. After the two very difficult years of the COVID-19 pandemic the seminar was held in-person, on campus; it was a huge success and attended by 54 enthusiastic students. Nine students presented academic papers on themes of spatial and cultural analysis of women in theatre; the relevant pre-history and present historical emergence of drama, patterns in theatre production and its experiential meaning, and women's theatre as a crucible of political activism.

In the opening session on Day 1 Ragini Singh Khushwaha walked students through her experiences as a theatremaker before touching upon what devised theatre is and how it comes together. She spoke at length about the collaborative processes that result in theatre productions and listed a number of companies across India that created such work. Mrs. Sawani Vinita spoke at length about Marathi theatre and some stalwart productions of mainstream Indian theatre. She touched upon a number of industrial conventions before ending with a flourish, performing an excerpt from Ti Phoolrani that was a testament to her skill as a theatre professional. Each session was followed by an interactive Q & A session.

Dr. Kelly Aliano could not be with us in person her recorded lecture, a cornucopia of information; bursting with knowledge in a 40-minute package, was screened on Day 2. She spoke on the subject of women in the history of American theatre, listing examples from the early 20th century to contemporary artists working the circuit in modern times. She also traced the feminist movement and its impact on both the creators and creations in theatre; going into detail about characterizations, stereotypes and matters of representation. This was followed by Dr. Suchetana Banerjee who offered a historiographical outline of theatre in India, specifically walking us through the vibrant theatre scene in the Bengal of the 19th and 20th centuries. She weaved a number of concepts like orientalism, body politics and gender power dynamics into a comprehensive look into the origin of theatre as an art form for a new India. Ms. Ananya Parikh took a more abstract route, creating a discussion around the foundations of our perceptions of theatre. She invited questioning the very idea of presence in a historically male-dominated industry that excluded a number of informal spaces of performance in contrast to the formalized idea of theatre. To conclude, she introduced what she termed 'feminine direction', which loosened the constraints of making theatre and encouraged experimentation.

Along with the guest lectures nine student presented their papers of the various themes, these were followed by Q & A sessions. The seminar was coordinated by Ms. Suhaila Azavedo

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**PUNE - 411001**

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**MEASUREMENT OF ATTAINMENT OF CO AND POS  
BASED ON PERFORMANCE IN EXAMINATION**



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**2.6.2 Attainment of Programme Outcomes and Course Outcomes as evaluated by the institution:**

- Performance Analysis Reports / Pass Fail :

SUBJECT WISE PASS-FAIL REPORT BA BCOM APRIL 2019 BEFORE JUNE EXAM

Sr. No.	Faculty	Subject Name	No. Registered Students	No. Pass Students	No. of Fail Students	No. of Absent Students	No. Appeared Students Actual Present	Pass percentage	Above 80	70-80	60-70	50-60	40-50
ST.MIRA'S COLLEGE FOR GIRLS, PUNE-1.													
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SYBCOM PASS FAIL REPORT APRIL 2019(2018-2019) SEM IV													
1	AC	Optional English	1	1	0	0	1	100	0	0	0	1	0
2	C	Cost and Work - I	53	49	0	4	49	100	17	13	10	6	3
3	C	Banking and Finance - I	64	63	0	1	63	100	2	9	14	26	12
4	C	Business Entr. - I	65	60	2	3	62	96.77419	1	16	20	16	7
5	C	Business Administration - I	60	58	2	0	60	96.66667	7	7	4	24	16
6	C	Business Management	294	268	12	14	280	95.71429	21	53	74	69	51
7	C	Corporate Law	294	262	20	12	282	92.9078	58	63	50	50	41
8	C	Business Communication	293	261	21	11	282	92.55319	49	64	51	67	30
9	C	Marketing - I	52	44	4	4	48	91.66667	5	7	5	12	15
10	C	Business Economics	294	241	38	15	279	86.37993	14	30	41	64	92
11	C	Accountancy	294	223	54	17	277	80.50542	33	31	44	59	56



  
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**PERFORMANCE ANALYSIS REPORT**

SUBJECT WISE PASS-FAIL REPORT BA BCOM APRIL 2019 BEFORE JUNE EXAM														
Home														
Open recovered workbooks? Your recent changes were saved. Do you want to continue working where you left off?														
D4 No. Registered Students														
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
ST.MIRA'S COLLEGE FOR GIRLS, PUNE-1.														
(Autonomous, Affiliated to Savitribai Phule Pune University )														
SYBA PASS FAIL REPORT APRIL 2019 (2018-2019) SEM IV														
Sr. No.	Faculty	Subject Name	No. Registered Students	No. Pass Students	No. of Fail Students	No. of Absent Students	No. Appered Students Actual Present	Pass percenta ge	Above 80	70-80	60-70	50-60	40-50	
1	A	Psychology Special - II	26	25	0	1	25	100	9	14	1	1	0	
2	A	History General	40	39	0	1	39	100	14	12	7	4	2	
3	A	Hindi General	25	24	0	1	24	100	1	3	11	7	2	
4	A	English Special - I	41	40	0	1	40	100	4	9	14	9	4	
5	A	English Special - II	42	42	0	0	42	100	42	9	9	12	8	
6	AC	English General	62	61	0	1	61	100	12	20	18	8	3	
7	A	Economics General	70	69	0	1	69	100	5	18	26	15	5	
8	A	Marathi General	24	23	0	1	23	100	3	4	7	8	1	
9	A	Compulsory English MM	48	45	0	3	45	100	9	15	11	8	2	
10	A	Compulsory English EM	111	109	1	1	110	99.09	11	35	34	18	11	
11	A	Psychology General	93	90	1	2	91	98.90	13	24	22	22	9	
12	A	Education General	45	43	1	1	44	97.73	4	6	19	9	5	
13	A	Economics Special - I	43	41	1	1	42	97.62	8	13	9	6	5	
14	A	Sociology Special - II	40	37	1	2	38	97.37	1	14	12	10	0	
15	A	Politics General	57	55	2	0	57	96.49	8	16	17	10	4	
16	A	Psychology Special - I	26	25	1	0	26	96.15	9	12	2	2	0	
17	A	Sociology General	79	74	3	2	77	96.10	6	24	17	12	15	
18	A	Economics Special - II	43	39	2	2	41	95.12	7	8	9	11	4	
19	A	Sociology Special - I	40	35	3	2	38	92.11	4	10	9	8	4	



*Jayant*  
**Principal Incharge**  
**St. Mira's College for Girls**



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**PERFORMANCE ANALYSIS REPORT**

SUBJECT WISE PASS-FAIL REPORT BA BCOM APRIL 2019 BEFORE JUNE EXAM

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D4 No. Registered Students

ST.MIRA'S COLLEGE FOR GIRLS, PUNE-1.														
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FYBCOM PASS FAIL REPORT APRIL 2019 (2018-2019) SEM II														
Sr. No.	Faculty	Subject Name	No. Registered Students	No. Pass Students	No. of Fail Students	No. of Absent Students	No. Appeared Students Actual Present	Pass percentage	Above 80	70-80	60-70	50-60	40-50	
1	AC	Banking and Finance	117	115	0	2	115	100	23	42	39	9	2	
2	C	Advanced I.T.	22	21	0	1	21	100	4	11	2	4	0	
3	AC	Psychology General	2	2	0	0	2	100	1	0	0	1	0	
4	AC	History	2	2	0	0	2	100	1	1	0	0	0	
5	C	Marathi	36	35	0	1	35	100	3	9	12	8	3	
6	AC	Politics	11	8	0	3	8	100	0	2	4	1	1	
7	C	Hindi	120	114	1	5	115	99.13	0	19	34	40	21	
8	C	Optional English	115	103	1	11	104	99.04	4	14	35	32	18	
9	C	Compulsory English	293	268	8	17	276	97.10	12	46	69	78	63	
10	AC	Business Administration	102	90	3	9	93	96.77	7	20	19	27	17	
11	C	Marketing	200	175	8	17	183	95.63	21	42	46	48	18	
12	AC	Business Maths	224	198	16	10	214	92.52	63	35	39	44	17	
13	C	Accountancy	293	255	21	17	276	92.39	64	62	48	39	42	
14	C	Managerial Economics	89	73	8	8	81	90.12	5	15	15	28	10	
15	C	Consumer Protection	91	81	9	1	90	90	7	21	12	22	19	
16	AC	Education General	33	29	4	0	33	87.88	0	9	11	6	3	
17	C	Business Economics	204	168	26	10	194	86.60	18	30	34	55	31	
18	AC	Business Ent.	74	55	13	6	68	80.88	0	7	10	23	15	
19	AC	Sociology General	23	14	9	0	23	60.87	0	0	2	6	6	



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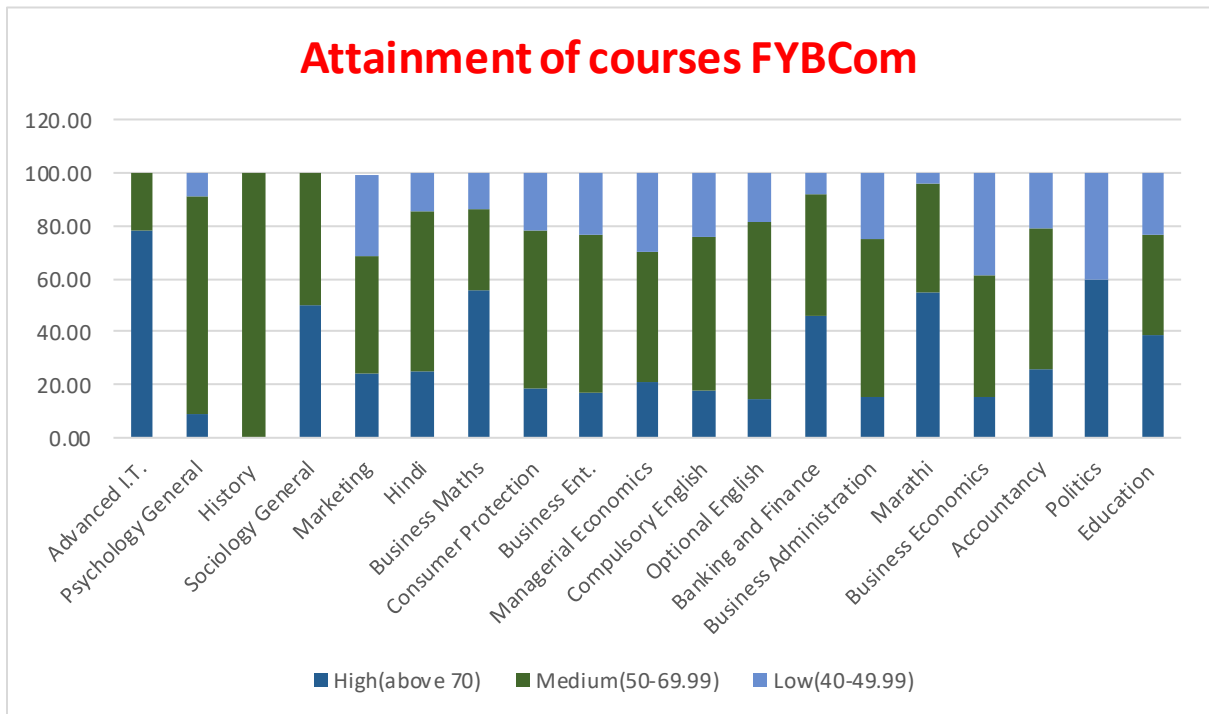




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### Sample of Measurement of Attainment based on Performance -FYBCom

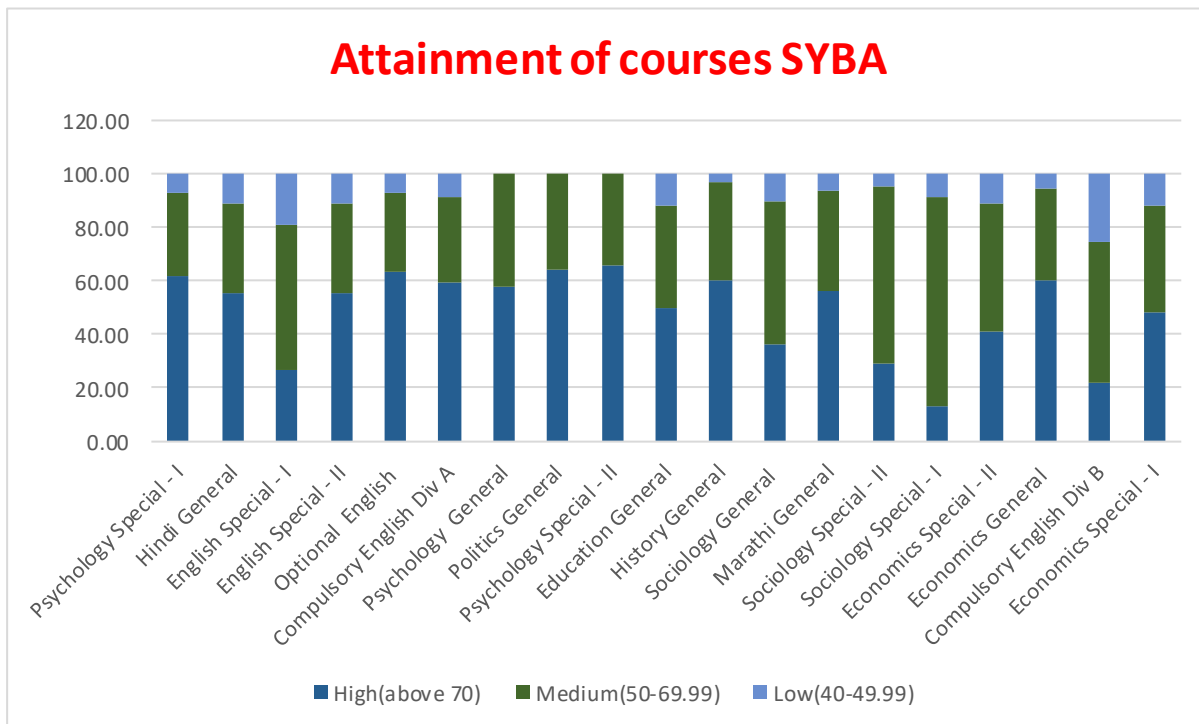




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### Sample of Measurement of Attainment based on Performance -SYBA

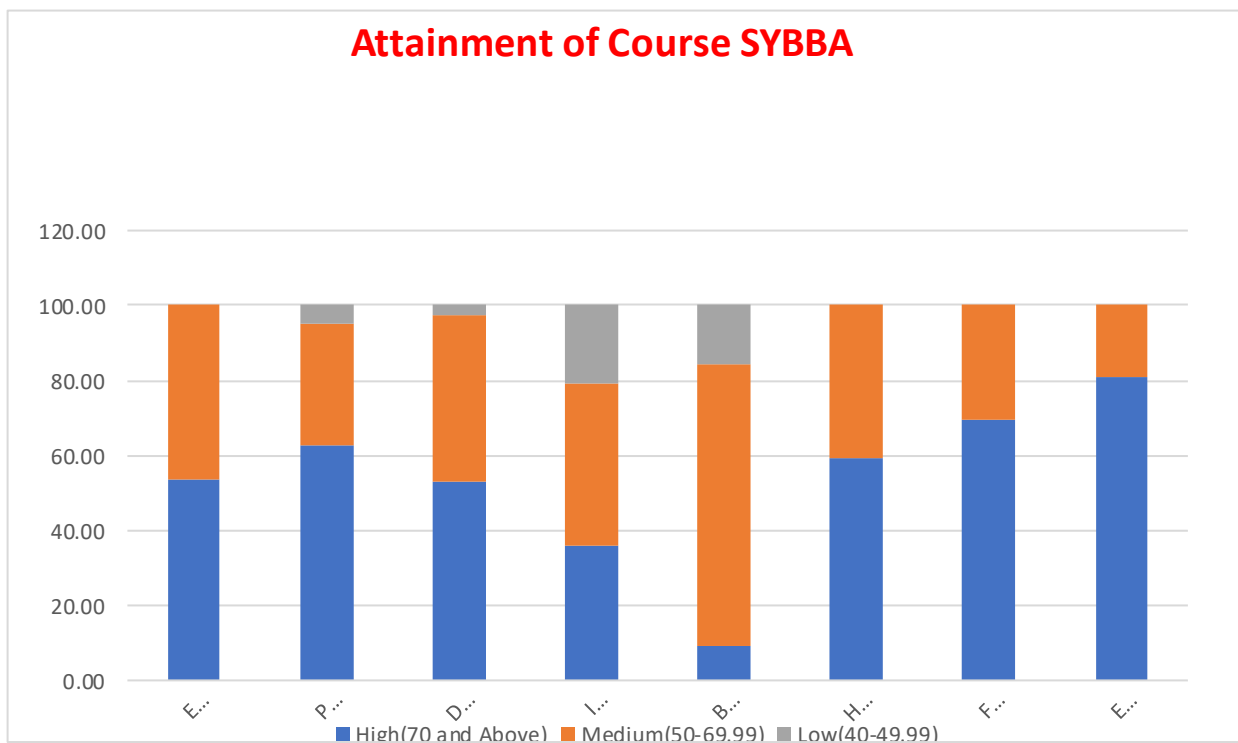




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### Sample of Measurement of Attainment based on Performance -TYBSc

