



SADHU VASWANI MISSION'S
St. Mira's College For Girls, Pune
Autonomous (Affiliated to Savitribai Phule Pune University)
Reaccredited by NAAC- A Grade, cycle 3
[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA,
BBA(CA)]
6,Koregaon Road,Pune-411001. [INDIA]
Ph./Fax: 26124846; Email: office@stmirascollegepune.edu.in

PU/PN/AC/015/(1962)
College Code:- 013

3.2.1 Grants received from Government and non-governmental agencies for research projects, endowments, Chairs in the institution during the last five years (INR in Lakhs)

2020 [2020-2021]

Rs. 50,000=00 (Rupees Fifty thousand)



Jayesh
Principal Incharge
St. Mira's College for Girls, Pune.

CERTIFICATE *of* AWARD

This certifies that
SNOBER SATARAVALA

is a recipient of the
TATA TRUSTS - PARTITION ARCHIVE RESEARCH GRANT

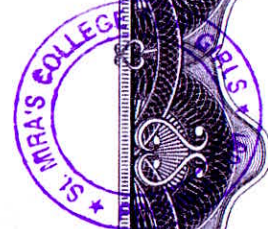
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TATA TRUSTS

JUNE 15TH, 2021

AWARD DATE

Anoche
GRANT PROGRAM MANAGER



2021/3.2.1

Terms of Appointment for Grant Award (Remote Engagement)



General Terms and Conditions

1. Joining Date

This Agreement is made on the 15th May, by and between The 1947 Partition Archive ("The Archive"), and Dr. Snober Satarvala ("The Grantee") and will be effective until 15th June.

2. Substantive Terms

- A. **"Grant"**: The sum of money awarded to or bestowed upon the Grantee by The 1947 Partition Archive, for conducting research as specified in Section 3., within the specified time Period as described in 2.C.
- B. **"Project"**: To conduct academic research via examination of the primary source oral history narratives and related content available in The 1947 Partition Archive.
- C. **"Period"**: The time allotted to the Grantee to complete the requirements of the Project, including project Deliverables described in 2.E.
- D. **"Deliverables"**: The writing and submission of reports on the Grantees' learnings and application of findings as described in Appendix A.
- E. **"Leave"**: A leave of absence given to the Grantee, from completing the Project within the specified time Period, for extenuating circumstances provided in writing.

3. Role and Responsibility

- A. The Grantee's responsibilities include:
 - I. **Work on Research Proposal**: The Grantee will be expected to work on the research proposal that The Grantee submitted at the time of application. Any major deviations from the application proposal require prior consent of The Archive.
 - II. **Submitting the Deliverables**: Following the instructions provided by Appendix A and upon completion of The Project, The Grantee will be required to provide a report about their research findings from the Project, to The Archive.
 - III. **Publications Using Oral Narratives from The Archive**: The Grantee will be granted remote access to the oral narrative interview video files. The Grantee must use only the oral narratives accessed from The



Archive for the research. Credit must be given to The Archive for every publication.

- IV. **Sharing of Publications Using Oral Narratives from The Archive:** The Grantee is required to share with The Archive two copies of any publication based on The Grantee's research work compiled from the oral narratives of The Archive.
 - V. The Archive will preserve the white copy of these publications on its website and disseminate them in any way it sees fit, to further the mandate of Partition studies in the Indian subcontinent and the rest of the world.
 - VI. **Following of Institutional Rules:** The Grantee must obey all the rules and regulations set by the librarians of the respective universities.
 - VII. **Training and Sensitization:** The Grantee will be given training and sensitization to handle the information in the videos, which are of a sensitive nature, to enable The Grantee to interpret them in a positive and nuanced manner.
- B. The Grantee must adhere to the following rules regarding grant of access to oral narratives of The Archive:
- I. The Grantee is granted full and unrestricted access for a period of 1 month starting 15th May and ending 15th June, to browse selected oral histories, via remote access on the online platform Vimeo.
 - II. The Grantee may not share access or grant access to the online Vimeo platform to any other party, including individuals or organizations, that are not named in this Agreement.
 - III. The Archive shall grant The Grantee instructions for accessing the chosen online platform in a timely manner and at least six hours in advance of 10:00 am Pacific Standard Time of the Starting Date of 15th May.
 - IV. The Grantee is only granted permission to take notes on, paraphrase, analyze or otherwise quote from the stories for academic research purposes only, publishable in accredited/recognized academic research journals only. This Agreement does not grant The Grantee the rights to publish, use, share, or divulge the information gathered during the access period for commercial or non-commercial public or private use. The Grantee may choose to pursue non-academic licensing rights via a separate Agreement with The Archive since no licensing rights are granted under the present Agreement, other than the academic use rights mentioned previously.
 - V. The Grantee is granted permission to quote from the oral narratives in academic publications or other proposal writing, but may not name the witness on any account and in any case without exception. The witness name must be adequately masked and bear no resemblance to the original name.
 - VI. The Grantee is not granted permission to download and use the videos or create any copies of the video content in any format, digital



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- or analogue. The Grantee is not granted permission to create screenshots, or take photos of screens from the video in any format, or via any device. No video content must ever be removed or copied from the Vimeo platform, under any circumstance.
- VII. The Grantee must strive for intellectual honesty and the best application of the skills of their discipline. This includes:
 - i. avoiding stereotypes, misrepresentations, and manipulations of the narrator's words;
 - ii. striving to retain the integrity of the narrator's perspective;
 - iii. recognizing the subjectivity of the interview, including, when possible, verification of information presented as factual;
 - iv. interpreting and contextualizing the narrative according to professional standards of their applicable scholarly disciplines;
 - v. contextualizing oral history excerpts.
- VIII. Defamatory, slanderous, or other unlawful use of the material is strictly prohibited, whether directly or indirectly or in context or juxtaposition with other materials or subject matter.
- IX. The Grantee may not use the material from The Archive in conjunction with any controversial, inappropriate subject or for political agendas including, but not limited to political campaigns, nationalistic or ethnocentric messaging.
- X. The Grantee may not use the material from The Archive to endorse and advertise any content, features, services and products for The Grantee's own or any other third party commercial interests unless explicitly given written permission by The Archive.
- XI. The Grantee will incorporate the following disclaimer in the instance of quoting from or referring to the video content in their research including presentation/film/book/scholarly and non-scholarly article: *"The quotes/views/summaries used in this project (presentation/film/book/scholarly and non-scholarly article) do not, in any way, reflect the views of The 1947 Partition Archive."*
- C. The Grantee could be entrusted with such further duties and responsibilities as the Archive may delegate to them from time to time.
- D. The Grantee will be required to select one University at the time of filling the application form and will have to keep with this choice for the duration of The Project.
 - I. The Grantee must adhere to the University/Department rules strictly.
 - II. The Grantee is required to attend seminars at the University/Department to which they are affiliated.
 - III. Remote access will be granted for the period of The Granteeship during which The Grantee will have unlimited access to the oral narratives.
 - IV. Computers will record the activity log every time The Grantee logs in. The Grantee will not receive the full sum of their Fellowship if it is



found that they have not spent a minimum of 28 hours per week working with The Archive materials.


- E. The Grantee's primary responsibility is to focus on the vision and aim of the 1947 Partition Archive. All ideas and suggestions are welcome, as long as they remain aligned with the Archive's goal.
- E. The Grantee shall not work with any other organization working in the field of Partition, throughout the period of The Grant.

4. Confidentiality

- A. The Grantee is prohibited from talking to media representatives or presenting on behalf of the Archive, unless prior consent and explicit written permission is obtained from Archive.
- B. The Grantee shall not, under any circumstances whatsoever, represent The Archive in the media, to media representatives, reporters or journalists, including those representing television, newspaper, newsletter, magazine or internet, radio and other broadcast channels without the explicit written permission of The 1947 Partition Archive and only after signing The Archive's Media Policy document.
- C. The Grantee acknowledges and agrees that the right to maintain the confidentiality of information constitutes a proprietary right which The Archive is entitled to protect.
- D. Should The Grantee reveal or threaten to reveal confidential information, the Archive shall be entitled to an injunction restraining The Grantee from disclosing the same, or from rendering any services to any third party to whom such information has been or is threatened to be disclosed. The right to secure an injunction shall not be exclusive, and the Archive may pursue any other remedies it has against The Grantee for a breach or threatened breach of this condition, including the recovery of damages from The Grantee.
- E. This Clause shall survive termination of this Contract.

5. Grant Award

- A. For the performance of The Project during The Grant Period, submitted on time and through the proper channels, The Grantee shall be awarded:
 - I. A grant award of INR 20,000/- for Faculty Researcher following the successful completion of the first two (2) weeks of the Grant Period; ✓
 - and
 - II. A grant award of 30,000 for Faculty Researcher following the successful completion of the remaining four (4) weeks of The Grant Period (these Grant Awards are hereinafter referred to as the "Award"). ✓
- B. The Award in these amounts will be paid to The Grantee on the following conditions described in 5.G and 5.H.

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- I. The Deliverables detailed in Appendix A is received by the deadline of 29th May.
 - II. The Deliverables compiled by The Grantee in the course of The Project is submitted and presented to The Archive by the deadline of The Project' completion date, 15th June.
 - C. If all Deliverables are received by the Archive on or before the deadlines of 29th May and 15th June, The Grantee will receive the full Grant Award.
 - D. The Grantee shall solely be responsible for payment of all applicable taxes and charges that may or may not be levied upon the The Award under the laws of India and hereby indemnifies the Archive against any liability regarding the same.
 - E. **Method of Payment:** The Grantee shall be Awarded The Grant through direct wire transfer from the bank account of the Archive to the bank account of The Grantee in India. The Archive shall not be responsible for the deduction of any bank service charges. Provided that if The Grantee is, for any reason, indebted to The Archive for any amount, the Archive shall be entitled to make a deduction in or towards the discharge of that liability from The Grantee's Award or any other money payable from The Archive to The Grantee.
 - F. **Reimbursement of Expenses:** The Archive shall reimburse the Scholar for all reasonable and pre-authorized expenses for which written permission was acquired prior to the expenditure, incurred for and on behalf of the Scholar for furthering the Archive's Work, including expenses for pre-authorized travel to Archive sponsored conferences, lodging and similar items, upon presentation of an appropriate itemized account of expenditures and original receipts and proof of payment within thirty (30) days of incurring such expenses. Note that travel costs associated with The Project are the sole responsibility of The Grantee.
 - G. **Conditions of Award Transfer:** The Award shall be released on the last day of the month following the completion of the Agreement's duties for a given month, which entails receipt of the Deliverables. If the Deliverables are received on time, The Grantee will receive the two portions of their Award in full. If The Grantee fails to produce the Deliverables for the first prescribed deadline, The Award will be withheld until the end of The Project, upon successful and complete reception of the Deliverables. Transfer for the second portion of The Award shall only be released after receipt of the Deliverables that also meets the minimum quality requirements as stated in Appendix A. The Grantee is required to communicate verbally at least three times per week with The Archive staff via telephone or web-conferencing tools, provide daily updates via an official WhatsApp Group, and attend mandatory web-based conferences.
 - H. **Award Release:** Awards will be released once a month. If the Deliverables is not received by the prescribed deadlines, The Grantee's Award may be forfeited.

6. Leave:

- A. During the course of The Project, The Grantee may request in writing a temporary suspension of their research work and Leave their work with the Archive for the following reasons, in keeping with the accompanying stipulations. A written request from The Grantee and written approval from The Archive are required prior to pausing the Agreement. The Agreement's original Project length remains the same and Leave duration time will be added to the original Agreement termination date in order to determine the new date for Agreement termination:
- I. **Medical:** In case of health related problems such as sudden illness that renders The Grantee unfit for work, they may choose to Leave The Project for a maximum of fifteen (15) days, unless directions from an accredited medical care professional or doctor specify a different duration. The Grantee must submit a medical certificate with doctor's recommendation within one week of beginning the Leave and also before they resume their work following the Leave. The Archive's staff holds the right to terminate the Agreement after fifteen (15) days of medical leave.
 - II. **Personal:** In case of personal emergencies, The Grantee may request to Leave their Project for a maximum of fifteen (15) days. The Grantee must seek approval from the Archive at least a week in advance, by clearly stating the cause for requesting personal leave. If approved, the Agreement term length would increase to fifteen (15) days beyond the original Agreement termination date. The Archive holds the right to deny a Leave in case of personal emergency.
 - III. **Natural Disasters or Sociopolitical Emergencies:** Natural disasters such as earthquakes, floods, and other Acts of Nature, as well as political strife, protests, riots, and other disturbances can be reasons for a Leave in the Project. In the case of a Natural Disaster or Sociopolitical Emergency, the Agreement term may be Paused for the duration of the emergency. News reports and police reports are required and must be submitted to The Archive in order to request a Leave. The Archive holds the right to deny the Leave after review.
- B. **Continued Absence:** In case the Story Scholar fails to resume work at the end of the Leave period, it will be considered unauthorized absence and this Agreement will be terminated immediately.
- C. **Contact During Leave:** During the duration of the leave, The Grantee must maintain weekly communication with Archive staff in the form of email or phone contact.
- D. **Return to Work After The Leave:** The Grantee must return to work immediately following the Leave, and send an email at least one day prior to the end of the Leave to notify The Archive. In case The Grantee returns to work before the allotted Leave time ends, The Grantee must inform The Archive.

7. Notice

- A. Should The Grantee wish to terminate their Fellowship for any reason, The Grantee will be required to give one month's prior notice to The Archive.
- B. Without prejudice to this clause, the Archive reserves the right to terminate The Grant period by giving notice of one month.

8. Renewal

- A. This Agreement shall not be renewable at the end of the current term. If additional access is desired by The Grantee, The Grantee must apply again to The Project.

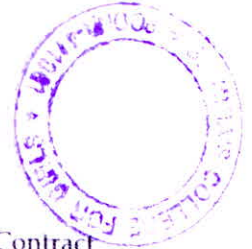
9. Termination

- A. In the event that The Archive believes that The Grantee has breached any obligations under this Agreement, or if The Archive believes that The Grantee has exceeded the scope of the Agreement, they shall notify The Grantee in writing. The Grantee shall have fifteen days from the receipt of notice to clear the alleged breach and notify The Archive in writing that a countermeasure has been taken and it has been corrected. If The Grantee fails to do so in thirty days, The Archive holds the right to terminate the Agreement without further notice.
- B. Upon termination of this Agreement, The Grantee no longer has remote access to the digital artifacts noted herein via Vimeo.
- C. Upon termination, The Grantee is entitled to retain authorized copies of quotes from the material as stated above and subject to the terms of this Agreement.

10. Severability

- A. If any provisions or provisions of this Agreement shall be held to be invalid, unenforceable or in conflict with the law of jurisdiction, the validity, legality and enforceability of the remaining provisions shall not in any way be affected or impaired and the Agreement shall remain valid.





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IN WITNESS WHEREOF the Parties hereto have signed and executed this Contract at the place and date herein above mentioned.

For and on behalf of
The Archive

The Grantee

Authorized Signature

Signature

Full Name

Date

Designation

Witnesses

This Contract has been executed by the Parties in the presence of the following witnesses:

1. Relationship Husband

2. Relationship Neighbour

Full Name JEHAN SATARAYALA

Full Name JASMINE WADHAWAN

Address 301B, FOREST CASTLE

Address 302B, FOREST CASTLE

81/1 MUNDHWA RD PUNE-36

81/1 MUNDHWA RD PUNE-36

Phone Number 9823060426

Phone Number 9820080392

Email jawsevents@pune@gmail.com

Email jwadhawan@gmail.com

Passport No. Z4653014

Passport No. L4772745

ID Card No. 9208 4661 6475

ID Card No. 6620 3503 0893

Date 30th April 2021

Date 30th April 2021



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Appendix A

Description, Submission, and Schedule of the Deliveries of the Tata Trust Partition Archive Grantee*

The Grantee must carry through the following responsibilities:

1. Write a preliminary report on their research project
 - a. Grantee will receive instructions by The 1947 Partition Archive on the content of the preliminary report they are required to write at the mid-point of their Project.
 - b. The instructions to the preliminary report will be provided at the beginning of the Project.
 - c. The preliminary report is to be submitted to The 1947 Partition Archive within two weeks of the start of the project and no later than two weeks from the start of the project.

2. Writing a final report on their research project
 - a. Grantee will receive instructions by The 1947 Partition Archive on the content of the final report they are required to write at the end of their Project.
 - b. The instructions to the final report will be provided at the beginning of the Project.
 - c. The final report is to be submitted to The 1947 Partition Archive by the last day of the Project.

* Duties and responsibilities shall include duties and responsibilities incidental and ancillary to the description provided herein.

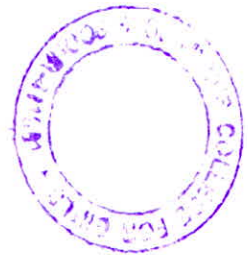
This Schedule shall be deemed an integral part of the Contract dated 15th May entered into between The 1947 Partition Archive and the Grantee.

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Appendix B

Contact Details of Parties for Notices



Archive:

Address: P.O. Box 9505, Berkeley, CA 94709-9505

E-mail: stories@1947PartitionArchive.org

Grantee: DR SNOBER SATARAVALA

Complete Home Address: 301B, FOREST CASTLE
8/11 MUNDHWA RD, PUNE 411036

E-mail: snober.sataravala@stmira'scollegepune.edu.in

Phone: +91 9823350426

This Schedule shall be deemed an integral part of the Contract dated 15th May entered into between The 1947 Partition Archive and the Grantee.

