

St. Mira's College For Girls, Pune
An Autonomous (Affiliated to Savitribai Phule Pune University)
Reaccredited by NAAC- A Grade, cycle 3
[ARTS, COMMERCE, SCIENCE, BSc (Computer Science),
BBA, BBA(CA)]

6,Koregaon Road,Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

## SSR 2017-2018

## 5.1.3\_ Capacity development and skills enhancement activities



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PU/PN/AC/015/(1962) College Code:- 013

Circular No:- G15/10AC/2017-18/15

Date:- 08/08/2017

#### **CIRCULAR**

On 12th August 2017 a workshop titled Cognitive Skills is to be organized by Department of Psychology from 1pm to 3pm.

Ms. Sharmin Palsetia

SPobetia

Coordinator

COLLEGE FOR GIRLS

Dr. Gulshan H. Gidwani

#### Report on Cognitive Skills Workshop

A workshop on **Cognitive skills** including techniques of Improving Attention Span and Memory Improvement was organized for TYBA (Psychology) students on 12<sup>th</sup> August 2017 from 1pm to 3pm. The workshop was facilitated by Ms. Harkirat Kaur Arora, an alumna of the Department of Psychology. Ms. Harkirat is a Behavioral Analyst and a Psychologist at Sproutlogix Pvt. Ltd. 21 students attended the session. The workshop included an introduction to types of attention and how to sustain attention over a long period of time using memory improvement techniques. It also included activities based on the techniques like Magic Word, Role Play, Park Your Thoughts and Self-Assessment exercises. These activities helped the students to understand the kind of technique that would be best suited to their individual learning styles.

**Event Coordinator** 

Hobetin

Ms. Sharmin Palsetia

#### 5.1.3 2017-2018

A workshop on Cognitive Skills









## CREDIT COURSE ON IMAGE MANAGEMENT CONDUCTED BY MIHIKA BHANOT

Duration – 15 hours

Number of Credentials for this course- 01

This module is designed to be executed for 7 days, the duration of each session would be 2 hours.

The session plan of the same is as follows-

Day	Schedule
Day 1 (2 Sept.'17) Saturday	Introduction to Image Management  This module gives an insight into the concept of image management and ensures total involvement in the program to make it highly participatory. It also makes the participants realise the need for managing their image in order to do their job in a much more effective manner. The 4 As of image: Appropriate, Authentic, Attractive and Affordable are explained as a concept.
Day 2 (4 <sup>th</sup> Sept. '17) Monday	Insight into various messages that are communicated according to 4 levels of dressing. Participants understand the difference between different levels of dressing according to international style scale and are also able to relate the message to be given versus clothes to be worn.

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Day 3 (5 <sup>th</sup> Sept. '17)	Attractive Dressing as per Body Shape
Tuesday	Understanding the concept of body shape and art of dressing as per the same for an attractive appearance. Details of each shape with countering and repeating techniques and personalised recommendations.
Day 4 (6 <sup>th</sup> Sept. '17)	Colour Concept and Hierarchy
Wednesday	Insight into the colour concept, messages conveyed by colours, individual colour suitability, etc. The participant will be able to project the right authority and dress in harmony while looking attractive. Importance of wardrobe neutral and accent colours. Colour authority chart. Become a part of the colour scheme with clothes.
Day 5 (7 <sup>th</sup> Sept. '17)	Cluster Concept- Versatility in Clothing
Thursday	Getting more variety and versatility with few pieces of clothing; Cluster demonstration for different occasions and activities.
Day 6 (8 <sup>Th</sup> Sept.'17)	Corporate Etiquette
Friday	Participants will be able to portray the right corporate image of a company by displaying immaculate etiquette at business or professional situations. General business etiquette, protocol of introductions, business card exchange, shaking hands, netiquette are some of the things learnt in this module.
Day 7 (9 <sup>th</sup> Sept.'17) Saturday	Projecting the right image- (One-on-One consulting + Test )
	Brainstorming of ideas and summarising the week's learning- (1hr.) Test- (1hr)
	On appointments, each participant is entitled to a one on one consultation with Mihika Bhanot to get further clarity on the image each one desired to project.

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#### **OBJECTIVES OF THIS SESSION-**

- > To introduce the Importance of Image Management and how the 4 A's of Image become answers to all questions while dressing for the appropriate role, goal and occasion
- To practically demonstrate the communication of clothes and the messages every line, shape, colour, texture and pattern convey.
- > To make each participant aware of her body shape and the clothes she should be wearing that fit and flatter her figure variations
- > To pair colours appropriately according to the different personal colourations
- > To cluster clothing garments so that there can be versatility in clothing
- > To apply the right corporate etiquette in interviews and business meetings

#### Note-

This training session will involve practical study by means of videos, pictures, interactive exercises, role plays, clothing demonstrations, picture talks and group competitions with brain storming.

Hence, the trainer will require a white board, markers, Power point Presentation setup and chart papers.

"Make an Impression of Gold with power"

Principal Incharge St. Mira's College for Girls

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Image Maragem at St. Mira's College For Girls Pune

Autonomous Affiliated to Savitribai Phule Pune University

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Rutika Pawar	XII SCIENCE	5245	0	0	0	0
Vaishnavi Shinde	F.Y.BCOM - A	5246	0	0	0	0
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Rakhi Puri	S.Y.BCOM- A	3659	19	28	23.5	AC dita.
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Bhavana Sharma	F.Y.BBA	21727	16	29	24.5
Narayani Shinde	S.Y.BCOM -A	3632		20	18
Simran Adwani	F.Y.BBA	21705	20	29	24.5
Muskaan Dhamani	F.Y.BBA	21705	17	26	21.5
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Veena Sharma	F.Y.BBA	21775	19	25	22 h
Sarah Paul	F.Y.BBA	21748	19	27	23 1044300 1
	T.Y.Bcom-A	4268_	18	27	22.5
Shweta Bharade	F.Y.BŞc	5429	17	20	18.5
Riya Pardeshi	F.Y.BCs	5416	16	25	20.5 Prouder
Shraddha Shinde	F.Y.BBA	21728	20	29	24.5 5
Janhavi Vaswani	F.Y.BBA	21757	19	27	23
Friyana Munshi	F.Y.BA -A	2251	0	. 0	0 . 0
Madhavi Bhatia	S.Y.BCA	11609	15	25	20 madhart

Course Conducted by - Milika Bhanot

Mars. 27th September, 2017

Course. Ce-ordinati

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Circular No:- G15 10AC 2017-18 21

Date: - 25th August 2017

#### **CIRCULAR**

On 7<sup>th</sup> September 2017 a Guest Lecture titled MBTI is to be organized by Department of Business studies on 7<sup>th</sup> September 2017, Thursday viaoffline platform.

Dr. Rama Venkat

Amarinkar

Coordinator

COLLEGE CONA-411001\*

Dr. Gulshan H. Gidwani

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## St.Mira's College for Girls, Pune 2017-18

#### Report on Guest Lecture on MBTI

A Guest lecture on MBTI was organized by Business Entrepreneurship Department for the students of T.Y.BCom on 7th September 2017 ,from 11am to 12 noon in Room No. 203. 50 students participated.

The speaker Ms. SharminPalsetia, Faculty of Dept. of Psychology of our college explained the history and concept of MBTI (Myers and Briggs Type of Indication) in simple terms. She took the students through the 16 possible outcomes of the test and its importance. She enlightened the students on the relevance of the test and its application.

The students were motivated and many of them took the free test online to understand their personality type.

Dr. Rama Venkatachalam

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Coordinator

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#### Guest Lecture MBTI









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Circular No:- G15 10AC 2017-18 24

Date:- 2<sup>nd</sup> September, 2017.

#### **CIRCULAR**

On 12th September, 2017 a Guest Lecture titled Personality Development Workshop is to be organized by Department of Business Studies on  $12^{\rm th}$  September, 2017 Tuesday via Offline platform .

Dr. Rama Venkat

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Coordinator

COLLEGE TO B GIRLS

Dr. Gulshan H. Gidwani

### St. Mira's College for Girls, Pune

#### 2017-18

#### Report on PERSONALITY DEVELOPMENT WORKSHOP

A talk on Personality was held on 12<sup>th</sup> September 2017 in the AV Room for the TY B.COM BE Students. 50 students attended the highly interactive talk conducted by Dr. Jaya Rajagopal, HOD Department of Psychology of the college.

She explained to the students the need to understand ones' personality with relevant examples and exercises. She explained the meaning of the term personality, personality traits and dimensions.

The students were enlightened on the various Personality Tests, and the Big Five Test-Ocean model was conducted by the speaker which helped the students in understanding their personality.

Dr. Jaya also emphasized the importance of self- profiling in today's competitive world. The students learnt that one must always point out their strengths, but never their weaknesses. Dr. Jaya concluded the talk by giving valuable suggestions and tips to improve ones' personality. The lecture gave the students the confidence about themselves and the need to understand ones personality, as well as others.

Dr. Rama Venkatachalam

Ama venkal

Coordinator

#### Personality Development Workshop







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Circular No:-G15/10AC/2017-18/25

Date:- 15.09.2017

#### **CIRCULAR**

On 23/09/2017 a Guest Lecture titled Interview skills and Blogging skills is to be organized by Department of Business Studies from 9.15am to 10.45am in Auditorium.

المعلى [Mrs. Jyoti Chintan]

Coordinator

COLLEGE FOR GIRLS

Dr. Gulshan H. Gidwani

#### REPORT

St. Mira's College for Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University)

#### GUEST LECTURE ON INTERVIEW SKILLS AND BLOGGING

ORGANISED BY: Mrs. Jyoti Chintan and Mrs. Kajal Jaisinghani.

The guest lecture on "Interview skills and Blogging" was held at St. Mira College for Girls, on 23/09/2017 from 9.15 am to 10.45 am in the College Auditorium for FY BBA, FY BBA (CA) and SY B.com students. There were 80 participants who were present for this lecture.

The Guest Speaker Ms. Roma Dar from St. Mira's College was very effective and well qualified who has done her Masters in English Literature from Savitribai Phule Pune University, Advanced Diploma in Russian from department of foreign language- Savitribai Phule Pune University.

The lecture began with a brief introduction on the blogging. Miss Dar made them understand about Blogging, its merits, demerits, different types of blogs and how to create a blog. The session was followed by Interview Skills where the speaker spoke about how to prepare for an interview, the different kinds of skills required while facing an interview, their attitude etc. Ma'am also emphasized on keeping a clear goal before appearing in the interview and also gave some tips on dos and don'ts while facing an interview. Students also got to know the difference between CV and Resume.

The session was very interactive and well organized, where students had a chance to interact with the speaker about their query. The guidance and insight of Miss Dar will surely help the students in their career. The experience was very revealing and made students aware of the skills that are required for an Interview and Blogging. The efforts of the teachers, contribution of volunteers and cooperation of students made the lecture successful.

WANDON TO SOLUTION OF THE PARTY OF THE PARTY

John (HIHTAN)
Cooxdinator

Guest Lecture - Interview Skills and Blogging Skills







Cir-reg. Submission of proposals to organize Soft Skills (4). Development programme in colleges.

#### सावित्रीबाई फुले पुणे विद्यापीठ (पूर्वीचे पुणे विद्यापीठ)

दूरध्वनी क्र. ०२०—२५६०१३५३ ई—मेल iqac@unipune.ac.in



गणेशखिंड, पुणे ४११००७ अंतर्गत गुणवत्ता सिध्दता कक्ष

संदर्भ क्र.:आयक्यूएसी/१८

दि:- २२ जानेवारी, २०१८

प्रति, मा. प्राचार्य, सा. फु. पुणे विद्यापीठाशी संलग्नित सर्व कला, वाणिज्य व विज्ञान महाविद्यलये,

विषय : सॉफ्ट स्किल डेव्हलपमेंट कार्यक्रमासंदर्भात .....

महोदय,

सा. फु. पुणे विद्यापीठाशी संलग्नित महाविद्यालयातील विशेषतः ग्रामीण भागातील व आर्थिक तसेच सामाजिक दुष्ट्या मागासवर्गातील विद्यार्थ्यांच्या गरज लक्षात घेऊन सुरु केलेला सॉफ्ट स्किल डेव्हलपमेंट कार्यक्रम सुरु केला आहे. गेल्या शैक्षणिक वर्षात संबंधित महाविद्यालय मध्ये सॉफ्ट स्किल डेव्हलपमेंट कार्यक्रम यशस्वीपणे राबविला गेला.

या शैक्षणिक वर्षात सदर योजना प्रभावीपणे राबवून गरजू विद्यार्थ्यांना विशेषतः ग्रामीण भागातील महाविद्यालयांना याचा अधिकाधिक लाभ व्हावा या करिता दक्षता घेण्याच्या सूचना विद्यापीठाचे मा. कुलगुरू, डॉ. नितीन करमळकर यांनी दिलेल्या आहेत.

हा उपक्रम राबविण्यासाठी सा. फु. पुणे विद्यापीठाकडून या पूर्वीच मार्गदर्शक तत्वे दिलेली आहेत. चालू शैक्षणिक वर्षात सादर उपक्रम राबविताना खालील बाबींची काळजी महाविद्यालयाने घ्यावयाची आहे.

- चाल् शैक्षणिक वर्षात तृतीय वर्षाच्या विद्यार्थ्यांसाठी प्रशिक्षण वर्ग १५ फेब्रुवारी २०१८ पूर्वीच आयोजित करणे गरजेचे आहे.
- सा. फु. पुणे विद्यापीठाकडून प्रत्येक वर्गासाठी देण्यात येणाऱ्या अनुदान रु. १००००/- (दहा हजार रुपये)
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5GChavan 6/2/18

J. Jesenwale Snober Satarawalo ST. MIRA'S COLLEGE FOR GIRLS

Principal.
Inward No. 2274
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File. No. Soffshill
To be dealt by Award.

Registrar

- महाविद्यालयाकडून राबविल्या जाणाऱ्या वर्गाची माहिती डॉ. रवी आहुजा, समन्व्यक, कौशल्य विकास केंद्र, सा. फु. पुणे विद्यापीठ, पुणे -४११००७. याना वर्ग सुरु होण्यापूर्वी rahuja@unipune.ac.in या ई-मेल वर प्रस्ताव पाठवून मान्यता घेणे आवश्यक आहे.
- एका महाविद्यालयास एका वर्षात जास्तीतजास्त ३ वर्गासाठीचे अनुदान विद्यापीठाकडून देण्यात येईल.
- महाविद्यालयाने आयोजित केलेल्या वर्गासाठीचे अनुदान मिळण्यासाठीचा प्रस्ताव पुढे नमूद केलेल्या कागदपत्रासह दि. २८ फेब्रुवारी २०१८ पूर्वी कौशल्य विकास केंद्र, सा. फु. पुणे विद्यापीठ, दुसरा मजला, विधी विभाग इमारत, पुणे -४११००७ येथे सादर करणे आवश्यक आहे.
- सदर उपक्रम नियोजित वेळेत व्यवस्तितिरत्या राबविल्या गेल्याचे प्राचार्याच्या स्वाक्षरीचे प्रमाणपत्र
- सदर प्रमाणपत्रासोबत विद्यार्थ्यांची स्वाक्षरी असलेले मूळ हजेरीपत्रक.
- संपूर्ण कार्यक्रमाचे वेळापत्रक (व्याख्यात्यांची नावे विषय वेळ यासह मोबाईल क्रमांक)
- खर्चाचे विवरण पत्र (Statement of Expenditure ) with original payment vouchers.
- वरील सर्व कागदपत्रावर कार्यक्रम समन्वयक व प्राचार्यांची स्वाक्षरी असणे आवश्यक आहे.

सदर उपक्रमासंदर्भात अधिक माहितीसाठी डॉ. रवी आह्जा, समन्व्यक, (मोबाईल क्रमांक 9226245152, कार्यालय दूरध्वनी क्रमांक 020-25601329) यांचेशी संपर्क साधावा.

कळावे,

आपला.

(डॉ. प्रफुल्ल पवार)

संचालक, IQAC



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#### St. Mira's College for Girls, Pune

#### Autonomous-Affiliated to Savitribai Phule Pune University

#### Soft Skills Report 2017-2018

Day 1: 27th November 2017

Speaker: Dr. Scheel Shenoy

The topic addressed was 'Science of Positive Thinking'. She asserted that the idea of being happy is linked to staying positive. Negative thoughts should be reduced by avoiding watching negative programmes and focusing on what one wants. Thinking is a habit and the special technique to change thoughts is the 'magic rule of 21'. Repeating a good habit continuously for 21 days makes it a biological routine and a positive habit

Day 2: 28th November 2017

Speaker: Sonal Devjani

'Communication, interactions, manners and etiquettes' were the topics covered. Certain things are required for perfect manners like moral values, ethics, behaviour and most importantly respect. Varieties of etiquettes like interview, dress, classroom etiquette were discussed especially with respect to daily lives. Time and punctuality being the most important.

Day 3: 29th November 2017

Speaker: Anupama Jha

'Stress Management' was the topic of the day. Reasons for stress were pressure, the mind and external problems. There are three main types of stress: Normal stress being of the day to day variety and unnatural stress. Interviews, exams, time of the result are all stressful. She talked on fight/ flight and 'centering' as a stress reducing technique.

Day 4: 30th November 2017

Speaker: Manoj Pamnani

'Assertiveness' linked to self-confidence which translates into a positive attitude towards self and others was what was discussed. He talked to three types of behaviours: non-assertive, aggressive and manipulative. Assertiveness begins from within, teaches one how to handle people leading to good and positive feelings. It requires being focussed on one's goal, being self aware and building self esteem particularly through body language.

Day 5: 1st December 2017

Speaker: Shamala Sathe

The topics covered were 'Group Discussions and Interviews'. Generic tips on the does and don't for interviews were given. The students were guided how to prepare and talked about the myths versus the reality of interviews. She explained how group discussions were conducted, and stated the importance of data crunching.

Day 6: 2<sup>nd</sup> December 2017

Speaker: Manoj Pamnani

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Principal Incharge St. Mira's College for Gir

Shoker Satala Vala Co-oldina tol

'Communication' linked to English is to express effortlessly using extensive vocabulary. Intonation and body language are crucial tools of communication as only 7% is verbal, 38% is vocal and 55% non verbal consisting of postures and gestures. Handshakes and eye signals were discussed along with open and closed postures.

Day 7: 4th December 2017

Speaker: Nina Gir

Nina Gir spoke on 'Presentation Skills'. The two aspects being the self and the material one presents like a resume. When presenting at an interview- communication and attire are crucial. At an interview along with etiquette one must link the company's details and mission with our personal strengths. She even discussed power point presentations and their length etc.

Day 8: 5th December 2017

Speaker: Simi Singh

She explored aspects like 'Body language and Power dressing. Power dressing is intended to show that one holds an important positions in business, politics etc. Eg: a lawyer wears a black cloak. Power dressing conveys the message that one is competent, ambitious, self-confident and reliable.

Day 9: 6th December 2017

Speaker: Sonal Devjani

'Dining etiquettes and business etiquettes' were illustrated. A group dining activity was conducted where the students were showed how to arrange the cutlery and crockery in a proper manner and how to use it whilst eating.

The students also learnt about email etiquette which is so important in the digital world of today.

Day 10: 7th December 2017

Speaker: Sujeet Shinde

The topic addressed was 'Building Confidence'. Preparation is the key. Confidence is a state of mind. It is a belief in one's ability, skills and experience. A group activity of completing a story was employed to illustrate the point.

In conclusion as always this was a very empowering programme that equipped our students with the necessary skills to go out and get a job and then successfully integrate themselves with working culture which is a mixed bag of rewards, failures and success. We are deeply grateful to Savitribai Phule Pune University for the support it extends to this crucial project every year. TOTAL & 168 students

Dr. Snober Sataravala

Co-ordinator-Soft Skills

Japanavale

St.Mira's College for Girls, Pune **SOFT SKILLS 2017-2018**  BATCH 2 From 27th November 2017 to 7th December 2017

Sr.No	Day	Date	Speaker	Topic	Signature
-	Monday	27.11.2017	SONAL DEVIANI	ETIGUETTE	to real Duty
2	Tuesday	28.11.2017	DR SCHEEL SHENDY	POSITIVE ATTITUDES	Joseph Jo
3	Wednesday	29.11.2017	THANG PAMMAN!	ASSERTIVE NESC.	
4	Thursday	30.11.2017	ANUFAMIA JHA	STRESS NIANAGEMENT.	Mujamalle
5	Friday	01.12.2017	MANG PAMMANI	INTONATION + BOINT	M. W.
9	Saturday	02.12.2017	Mas. Shameda Sather	GROUP Discession	The state of the s
7	Monday	04.12.2017	SONAL DEVIAN	AUKWARBSITUATIONS	J \$ 0000
∞	Tuesday	05.12.2017	NITE CIR	PRESENTATION SKILLS	
6	Wednesday	06.12.2017	SUJEET SHINDE	BUILDING CONFIDENCE	John St.
10	Thursday	07.12.2017	SIMI SIMEH	POWER DRESSURPR	Signistingh.
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#### Soft Skills Development Programme









St. Mira's College For Girls, Pune

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Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- G15/10AC/2017-18/30

Date:-11/12/2017

**CIRCULAR** 

On 13<sup>th</sup> December 2017a Workshop on 'Multidimensional Skills' is to be organized by Sociology Department and from 9.30 a.m to 11.30a.m. in the A.V. Room.

Dr. Vaishali Joshi Coordinator COLLEGE FOR GIRLS

Dr. Gulshan H. Gidwani Principal

J. H. finderson

27 5.1.3

#### St. Mira's College for Girls

#### Autonomous(Affiliated to Savitribai Phule Pune University)

#### Department of Sociology

The workshop on 'Multidimensional Skills' was arranged by the Sociology Department of St Mira's College for girls on 13<sup>th</sup> Dec 2017 in which 135 students participated. Mr. Pitam Tiwari highlighted the importance of multidimensional skills in today's world. He elaborated on the "No excuse, No complaint, No regret" formula for successful living. He introduced a very interesting concept of pitstop. Through this concept he highlighted the importance of taking a pause in our lives and introspect and build on our strengths further.

B301 ~

Dr. Vaishali Joshi Co-ordinator Dr. Vaishali Diwakar HoD, Sociology Dept.

STEID HOTE

Workshop on Multidimensional Skills







St. Mira's College for Girls, Pune

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PU/PN/AC/015/ (1962)

College Code: - 013

Circular No: - 6715/10AC/2017-18/38

Date: - 30.01.2018

#### **CIRCULAR**

On 07.02.2018 a Guest Lecture titled Business Etiquette is to be organized by Department of Business Studies from 10am to 11am in Audio Visual Room.

[Mrs. Jyoti Chintan]

Coordinator

COLLEGE TO A GIRLS

Dr. Gulshan H. Gidwani

#### REPORT

St. Mira's College for Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University)

#### **GUEST LECTURE ON BUSINESS ETIQUETTE**

ORGANISED BY: Mrs. Jyoti Chintan and Mrs. Kajal Jaisinghani.

The guest lecture on "Business Etiquette" was held at St. Mira College for Girls, on 07.02.2018 from 11 am to 12.10 pm in the Audio-Visual Room for SY B.com students. There were 70 students who were present for this lecture

The Guest Speaker Mr. Manoj Pamnani who has trained many employees to groom their personality, he is a successful corporate trainer.

The session was very interactive and well organized, where students had a chance to interact with the speaker. The guidance and insight of Mr. Manoj Pamnani will surely help the students in their career. The experience was very revealing and made students aware of etiquettes that are required for a corporate world. The efforts of the teachers, contribution of volunteers and cooperation of students made the lecture successful.

Justi CHITITAN)
Coordinator

Guest Lecture - Business Etiquette









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PU/PN/AC/015/(1962)

College Code: - 013

Circular No:- G15/1QAC 2017-18/90

Date: - 24-01-2018

#### **CIRCULAR**

Development on 31<sup>st</sup> January 2018 in the A.V. Room from 9 am to 4 pm. There are limited seats so those who are interested give your name to Manjita Kulkarni or Hasina Shaikh.

Manjita Kulkarni

Coordinator

of H. Grahman

Dr. Gulshan H. Gidwani

## St. Mira's College For Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University) Department of Student Welfare (2017-18)

#### Personality Development Workshop Report\_31/01/2018

A one day Personality Development Workshop was organized under the Student Development Cell in St. Mira's college on 31<sup>st</sup> January 2018.

The workshop was inaugurated by **Dr. Vaishali Joshi**, Dept. of Sociology and ex-Student Welfare Officer of St. Mira's College and **Mr. Sujeet Shinde**, **Co-founder and Partner**, **Training India**, Pune. At the beginning of the programme, Prof. Haseena Shaikh, SDO, welcomed the participants and introduced the programme. Prof Manjita Kulkarni, explained the objective of this programme. She mentioned that the Savitribai Phule Pune University launched this programme to provide a platform for girl students to go beyond classroom learning and attain overall personality development. She further mentioned that in a college like St. Mira's founded on teachings of Sadhu Vaswani and Dada J. P. Vaswani, women's empowerment stands at the centre of formal education. A programme like Personality Development is implemented with a dedication to our core Mission of the triple training of the Head, the Heart and the Hands.

In her speech Dr. Vaishali Joshi explained that more than the physical personality, it is the inner strength that makes the true personality of an individual. She said that the students should have a hobby or an art. So, the students must strive to seek knowledge, develop critical thinking and must always keep themselves active. She further mentioned that the students must learn to develop an art if they don't have, so they will indulge in it and develop their personality. She congratulated the Student Development Board for having designed such initiative which focuses on the overall personality of students.

In the first session, Mrs. Purva Rane, a resource person from Training India, Pune. She interacted with the students on the topic Communication Skills. She said that personality is not limited to physical aspects, rather it is largely related to how we manage our skills and emotions. She said that the expressions, gestures, movements, tone of voice are related to communication skills. While communicating in formal and informal way, suppressing emotions is not right and the best way to have control on our own lives is through dealing with the emotions in right sense.

MSK Manjita Kulharni Coordinator SI MIRA S COLLEGE AS 7819 HO

She guided the students with effective techniques to communicate in a formal situation as well as informal, the students used those techniques and performed in a role-play. She told the students that it is important to instruct the mind to develop in an affirmative direction. Letting fear and tension control ourselves leads to stress and it is very important to share tension rather than suppressing it. She motivated the students to share and communicate effectively. This session set a very positive and motivating tone for the workshop.

The **second session** was on Motivation and self-belief conducted by **Mr. Suject Shinde**, a cofounder and partner of Training India, Pune. This was an interactive session focusing on concrete themes like self—motivation, building confidence, goal-setting and how to achieve them.He convey the message with the help of effective storytelling. He told the students to be focused on goal attainment with positive thinking and attitude. He explained in a very convincing manner how important it is for a youth to set goals and be aware of the difficulties in achieving these goals. He also guided them about how to avoid chaos and confusion in goal-setting and goal achievement. He used variousinteractive techniques and involved students actively in the session. .

The **third session** was on power of positive thinking conducted by **Mrs. Sonika Shah**, a resource person from Training India. She conducted an activity based session on Image of an adolescence. She first explained the meaning and importance of image. She said image has to be consciously developed. She gave some tips for grooming and pattern of behavior at the professional levels. She made the students feel very comfortable to open up and express themselves freely. Through the video clips and innovative activities she convinced students that appearance, style, etiquettes are important aspects of our personality. She also made students aware about the role of positive thinking in personality development.

At the end of the workshop, Prof. Manjita Kulkarni delivered Vote of Thanks.

Students participated in the programme with full heart and enthusiasm. The speakers and participants gave a very positive feedback of the workshop.

TOTAL PARTICIPANTS: 100

Manjita Kulkarni

Coordinator

Principal

4. H. Gralwan

Dr. Gulshan Gidwani

Personality Development Workshop







St. Mira's College For Girls, Pune

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Ph./Fax: 26124846; Email: miracollege@yahoo.co.in

PU/PN/AC/015/(1962) College Code:- 013

Circular No:- 5/10AC/2017-18/84

Date:-01/09/2017

#### **CIRCULAR**

The Department of Education is organizing a guest lecture titled Life Skill Education on 7<sup>th</sup> September 2017 at 11am in the A.V.Room for FYBA/B,Com students.

It is compulsory for FYBA/ B.Com Education students.

Hasina Shaikh

Coordinator

Dr. Gulshan H. Gidwani

G.H Gralwan



# St. Mira's College For Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University) Department of Education (2017-18)

Life Skill Education Guest Lecture\_Report\_7.9.2017

The Department of Education had organized a guest lecture on 7<sup>th</sup> September 2017, for FYBA/B.Com students on the topic "Life- Skill Education" by Dr. Sunanda Roy from Adarsh College of Education, Pune.

She introduced the 10 life skills given by WHO and interacted with the students on need and importance of life skill education.

She explained with the help of PPT and examples the various life-skills in daily life.

There were 65 students attended the guest lecture.

Hasina Shaikh

Dr. Gulshan Gidwani

G.H. Gedwan

Coordinator



## Life Skill Education







BBA-BCA/2017-18/1d

15/01/18

## **CIRCULAR**

The College has organized a guest lecture for TY BBA students on **Project/Report Writing.** 

DATE & TIME	CONDUCTED BY	VENUE
TY BBA Tuesday( 16/01/18 ) - 09.30 am - 10.030 am	Mrs. Farhat Azaj	SYBBA Classroom 210

Attendance is compulsory and will be taken during the guest lecture.

Mrs. Stella Ambrose Course Coordinator

Dr. G.H.Gidwani Principal

Note: The circular has to be read out to the students by the teacher in the class.

TYBBA



On 16th Jan,18 a guest lecture on research report writing was organised for TYBBA. The workshop was taken by Ms Farhat an alumna student of St Mira's college. She started her session with an interactive activity called brainstorming of research topics related to HR, Marketing and finance. Ms Farhat explained sampling techniques by giving us few examples and tips on how to go ahead with our research topic. Later she began with the process of research and the format to be followed. She explained on what basis a questionnaire must be made .The concept of plagiarism was explained in detail. A research report should be clear, honest, and accurate. The structure and format of research report was discussed. From her personal experience few difficulties were pointed out while doing a project and few tips were given. At the end ,question answer session was kept so that students could ask any queries related to their research topic.

All students appreciated the workshop and expressed that the session was very helpful. 30 students in all

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Project and Report Writing Workshop









St. Mira's College For Girls, Pune

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PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- (3/5/10 AC/2017-18/04

Date: - 5 July 2017

From 10th July 2017 the Language Lab will commence operations for the academic year 2017-18 for the FY, SY, TY, B division Marathi medium students. Ms Roma Dar will conduct sessions once a week as per the time table.

She will also engage TYBA English special S3 students. Students will come in batches of 10.

Kindly permit the students to attend.

Dr Snober Sataravala

J.J. Jaranavala

Coordinator

#### St. Mira's College For Girls, Pune

## An Autonomous (Affiliated to Savitribai Phule Pune University)

#### **Activity Report**

Department of English: Report Language Lab 2017-18

Number of participants: 228

The Language Lab has been used to improve the skills of both advanced and below average learners of English. A teacher, Roma Dar, was specifically trained and appointed to ensure that students from each of the following classes had at least one session per week. Since the lab has 10 computers the students came in batches of 10 for about 20 minutes minimum based on the size of the class. In the year 2017-18 a total of 228 students benefited from the use of the Language Lab. FY, SY and TYBA Marathi medium students did basic courses using the Oreill software. The topics varied from vocabulary, saying thank you to self introduction and errors in English.

For the more advanced students, that is the TYBA English special students, courses on phonetics and grammar were prescribed.

Students were also permitted to come for extra sessions if they wished.

Dr Snober Sataravala Head, Dept of English

Jaronavala



## Language Lab









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PU/PN/AC/015/(1962) College Code:- 013

Circular No:- G15/10AC/2017-18/05

Date:-6th July 2017

On Tuesday 11th July 2017 a Performance followed by a discussion titled "Story Telling" by Chetan Shetty is to be organized by the Dept of English from 1:00pm to 2:00pm in the AV Room.

**CIRCULAR** 

Dr Snober Sataravala

J. J. Savararals

Coordinator

Dr. Gulshan H. Gidwani

#### **Activity Report**

Nagamandala: Storytelling by Chetan Shetty

Number of participants: 117

On Tuesday, 11<sup>th</sup> July 2017, CEO of a multi-national company Extensia, Chetan Shetty spoke to the girls of the FY, SY and TYBA about the importance of English, creativity and ideation. He spoke to them about internship opportunities available at his company and what he was looking for

He then elaborated on the ancient art of storytelling as part of Indian culture and its importance in society. This was followed by a spellbinding narration of the thought provoking story 'Nagamandala' based on the play by eminent actor, director and playwright Girish Karnad.

The story was about a young girl who was neglected by her husband. Due to a magic root a cobra fell madly in love with her and appeared to her as her husband. On discovering she has conceived his child he advises her not to tell anyone and when her pregnancy is discovered she must ask for the snake test. The entire village congregates to see this spectacle and when the Cobra wraps himself in protection around her neck the village declares her a goddess. The husband, wife, child and cobra live happily ever after.

The discussion that followed the story threw up many reactions. Some felt a woman is respected only as a deity and not as a woman. Others felt the cobra and husband were one and the same. Chetan's interpretation was that society pressurises men in the name of being macho to be cruel and harsh with their wives, however, in private they can be emotional and vulnerable as they do not have to live up to societal expectations. It is when the village (society) gives him licence to worship his wife these two sides coexist harmoniously.

All in all it was a very rewarding and thought provoking session which was delightful to watch.

**Event Coordinator** 

J.J. Jarararale

## Story Telling







St. Mira's College For Girls, Pune

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PU/PN/AC/015/(1962) College Code:- 013

Circular No:-6,15/10AC/2017-18/06

Date: - 13.07.2017

## **CIRCULAR**

On 15<sup>th</sup> of July2017 a Guest Lecture titled "Editing and Writing for Wikipedia" by Dr. Abhijeet Safai is to be organized by the Department of English from 10:00 a.m. to 11:00 a.m.in the auditorium. It is mandatory for all students of TYBA A div to attend. Other students are welcome if free.

Komal Tulare

Coordinator

COLLEGE KOR GIRLS

Dr. Gulshan H. Gidwani

REPORT: Editing and Writing for Wikipedia

The Department of English organized a guest lecture on 'Editing and Writing for Wikipedia' on the 15<sup>th</sup> of July, 2017. Dr. Abhijeet Safai was invited for the lecture. The lecture was organized for the TYBA EM class but was open for all to attend. Although a doctor involved in clinical research by profession, Dr. Safai has been actively editing articles on Wikipedia since 2011. He has also drafted about 90 new articles on the online encyclopedia. He gave the girls a basic understanding of what Wikipedia is and how it functions. He also shared some ideas on ways of editing for beginners and the benefits that one can expect from such volunteer work. The students were also taught how to create an account for themselves to start editing and encouraged to take on translation of articles which will help several non-English speaking Indians make use of the encyclopedia. The lecture ended with an engaging question answer session.

TOTAL: 59 students.

Coordinator

Komal Tujare

Dept of English

Guest Lecture on 'Editing and Writing for Wikipedia'







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PU/PN/AC/015/(1962) College Code:- 013

Circular No: - G15/10AC/2017-18/58

Date: - 20.07.2017

#### **CIRCULAR**

On 24th July 2017, a workshop on Advertising by Priyanka Menon is to be organized by the Department of English from 12.00 pm to 1.00 pm.

Suhaile Azavedo

Coordinator

Dr. Gulshan H. Gidwani

#### **Activity Report**

A workshop on Advertising was conducted by Ms. Priyanka Menon on the 24th of July 2017. Ms. Menon, a writer and poet is also an advertising professional, whose area of expertise is copy writing, and is visiting faculty at several Media and Communication colleges in Pune. The primary objective of the workshop was to introduce the field of advertising and marketing to the students. Ms. Menon more presented a very comprehensive and intensive lecture, which included the technical aspects of each, to name a few – the principals of advertising, 4 P's of marketing, target audiences and demographic and psychographic analysis. She also broke down the entire process of ad – making right from the receiving brief, to brain storming, conceptualisation, analysis, copy-writing, art visualisation, to the first cut. What makes a good advertisement was a topic addressed with a score of audio visuals Last but not least she gave the students key pointers on how to hone creativity and to build a career in the line. The lecture was attended by 128 students.

Asst Prof Subaila Azavada

Asst. Prof. Suhaile Azavedo Programme Coordinator POONT & 18011A

## A workshop on Advertising









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PU/PN/AC/015/(1962) College Code:- 013

G15/10AC/2017-18/09

Circular No:-

Date: - 25th July 2017

#### **CIRCULAR**

On Wednesday 2nd August 2017 a Guest Lecture titled <u>"Teach for India"</u> is to be organized by Dept of English from 11.00am to 12.00pm in the AV Room.

Dr Snober Sataravala

J.J. Jalavaralh

Coordinator

Dr. Gulshan H. Gidwani

#### **Activity Report**

#### Teach for India

Number of Participants: 152

Devashish Taknet, a Teach for India fellow, from Ahmedabad came and spoke to the girls at St Mira's on Wednesday, 2<sup>nd</sup> August 2017 about becoming a Teach For India Fellow. The aim of the talk in addition to being an annual social outreach program was to celebrate everything dear to our revered Dada J.P. Vaswani on his 99<sup>th</sup> Birthday.

In his presentation, he addressed various challenges the nation faces like poverty and lack of education. It was shocking to know that 76% of the population drops out before the tenth standard. The loss to the nation is tremendous as it is a failure to utilize human potential.

Through a series of delightful videos of students in corporation schools supported by Teach For India our students were made aware of the impact of a good education and their ability to make a difference in nation building and surmounting the challenges that cripple our country.

They also realised the value education that was being imparted and the difference it made to the young children's lives. Freny Daruwalla offered to collect names of volunteers who would then start helping out at Teach For India so all in all it was a very rewarding session.

**Event Coordinator** 

J.J. Jakonavala

## Teach for India







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GIS/10Ac/2017-18/12

Circular No:-

Date:-1st August 2017

#### **CIRCULAR**

On Tuesday 8th August a Workshop titled "Slam Poetry" to inaugurate the Litwits Club is to be organized by the Dept of English from 2:00pm to 3:00pm in the AV Room.

Dr Snober Sataravala

S.J. Jarararala

Coordinator

Dr. Gulshan H. Gidwani

#### **Activity Report**

Inauguration of LitClub

Slam Poetry

Number of Participants: 55

On the 8<sup>th</sup> of August 2017, 2 pm in the A.V. Room, the students inaugurated the Litclub a venture by the students to ensure that all students from all streams enjoy contemporary young literature in a non academic way. To set the ball rolling Dr Snober Sataravala invited Karthik Rajan a young but nevertheless famous slam poet who compered for international artists like Sarah Kay and has had been an invited speaker on a TED Talk. On the career front he is a sound engineer who helps make films for advertising agencies.

Apart from a brief lecture on the history and feminist position of slam poetry he explained that it basically was a platform to speak about issues that concern civil society. He then showed several wonderful videos of different poets and commented on them. A student came up and read her poetry and it concluded with his performance of his poem trees.

The programme was a great success and the next meeting of the club will be a discussion on 'The Game of Thrones' led by Ms Komal Tujare.

**Event Coordinator** 

J. J. Jaranavala

Slam Poetry







St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

Reaccredited by NAAC- A Grade, cycle 3

[ARTS, COMMERCE, SCIENCE, BSc(Computer Science), BBA, BBA(CA)]

6, Koregaon Road, Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: miracollege@yahoo.co.in

PU/PN/AC/015/ (1962) College Code: - 013

Circular No: - G 15/10AC/2017-18/57.

Date: - 18/08/2017

#### **CIRCULAR**

On Saturday, 19 August 2017 Field visit is to Maharashtra Sahitya Parishad, Pune is to be organized by The Department of Marathi.

Dr. Gulshan H. Gidwan

Principal

Co-Ordinator

मराठी विभाग प्रमुख डॉ. संगीता देशमुख



## (2017-18)

## St. Mira's College for Girls, Pune An Autonomous (Affiliated to Savitribai Phule Pune University)

## मराठी विभाग

अहवाल

Field Visit

दिनांक- 19/08/2017

#### **Activity Report**

Date	Name of Activity	Student Attended
19/8/2017	Field Visit	29

A Field Visit was arranged to The "Maharashtra Sahitya Parishad"

For SYBA students, on Saturday19 August 2017. This is a highly renowned organization that works for the recognition of the language at a national level.

The objective of the visit was to equip our students for future career opportunities

Co-ordinator

मराठी विभाग प्रमुख

Name: - Dr. Sangeeta Deshmukh

A field visit to Maharashtra Sahitya Parishad







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PU/PN/AC/015/(1962)

College Code:- 013

G15/10AC/2017-18/19
Circular No:- 1/17

Date:-22 August 2017

#### **CIRCULAR**

On Tuesday 29th August 2017 a Guest Lecture titled "Nehru's Letters to Indira Gandhi by Dr Swapna Kona Nayadu is to be organized by the Dept of English from 11:00 am to 12:00 pm in the AV Room.

Dr Snober Sataravala

J.J. Jararaxala

Coordinator

Dr. Gulshan H. Gidwani

#### **Activity Report**

#### Nehru's Letters to Indira Gandhi

Number of participants: 60

On Tuesday 29th August 2017 Dr Swapna Nayudu addressed the students of the FYBA on 'Nehru and his Letters'.

Dr Nayudu presently holds fellowships at the London School of Economics and Political Science, London, and also at the Centre for Policy Research, New Delhi. Dr Nayudu took her PhD from King's College London and has presented her research in different capacities at the University of Cambridge and at Harvard University. Dr Nayudu is particularly interested in the Cold War and India's role in it. Speaking to that interest, she specialises in conducting archival research in the Cold War languages i.e. French, Russian, German, and is involved in projects on themes within diplomatic history, UN peacekeeping and the global history of ideas.

She took the girls on a photographic journey which provided not just glimpses of Nehru the man, but also how important his letters were in policy making and shaping the future of this nation. Photographs with Sarojini Naidu, Vijay Lakshmi Pandit, Gandhi and Tagore. In fact the fact that we have women's colleges is a concept that evolved from those letters.

The lecture was highly informative and a rewarding experience for the students.

**Event Coordinator** 

J.J. Sarararala

Guest Lecture on 'Nehru's Letters to Indira Gandhi'







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6,Koregaon Road,Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- G15/10AC/2017-18/56

Date: - 25/01/2018

#### CIRCULAR

On 3rd of February 2018 a Drama Workshop by Mr. Suraj Parasnis and Mr. Virajas Kulkarni is to be organized by the Department of English from 11:00 a.m. to 12:00 p.m.in the auditorium. It is mandatory for all students of FYBCom and FYBA Optional English to attend. Other students are welcome if free.

Komal Tujare

Dr. Gulshan H. Gidwani

J. H Gralwan

Coordinator



## St. Mira's College For Girls, Pune

## Autonomous (Affiliated to Savitribai Phule Pune University)

REPORT: Drama Workshop

A Drama Workshop was conducted on the 3<sup>rd</sup> of February, 20**1**18 by Mr. Suraj Parasnis and Mr. Virajas Kulkarni, theatre actors and co-founders of the theatre group Theatron. The workshop was organised to give the students an insight into the performative aspects of a play in addition to the textual aspects which are studied extensively in class. The workshop demonstrated the practical use of lights, sound, acting and the space of the stage in the making of a performance and it was a huge success with 155 girls participating in it.

Coordinator

Komal Tujare

Dept. of English

COLLEGE ROAD GIAL

## A Drama Workshop









St. Mira's College For Girls, Pune

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PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- 615/10AC/2017-18/39

Date:-04/02/2018

#### **CIRCULAR**

On 6<sup>th</sup> December 2018 a Workshopon 'Voice as Career' is to be organized by Sociology Department from 11.00 a.m to 1.00 p.m. in the A. V. Room.

Dr. Vaishali Joshi Coordinator

M

COLLEGE ROM GIRLS

Dr. Gulshan H. Gidwani Principal

#### St. Mira's College for Girls

## Autonomous(Affiliated to Savitribai Phule Pune University)

#### Department of Sociology

The Dept of Sociology conducted a workshop on Voice as a career. Mr. Pritam Tiwari Director, gave orientation into various voice modulation shows trained voice can be effectively used in various fields like anchoring, animation, dubbing, as radio jockey. He also explained the importance of understanding the science of voice and voice as an art. Demonstrated how to produce audio work by actually recording, editing and mixing. 30 students participated in this workshop. This was organized on 6th Feb, 2018.

Dr. Waishali

Upl

Dr. Vaishali Joshi Co-ordinator Dr. Vaishali Diwakar HoD, Sociology Dept.

COLLEGE ON GIRLS

A workshop on Voice as Career





## Sadhu Vaswani Institute of Teachers' Training

## CREDIT COURSE (2017-18) FOR St. MIRA'S COLLEGE IN ECCE

S. No.	Topic	Date & Day	Time	No. of Lectures	Faculty
1.	General Readiness	8 Aug (T)	2 pm-3pm	1	Charu Matai
		9Aug (W)	2 pm-3pm	1	Charu Matai
2.	First aid practices	11Aug (F)	2 pm-4pm	2	Sonal Waghmare and Zeba Shojaei
3.	Multiple Intelligence	14 Aug (M)	2 pm-3pm	1	Madhavi
		16 Aug (W)	2 pm-3pm	1	Nimkar
4.	Motor Development	18 Aug (F)	2 pm-3pm	1	Charu Matai
5.	Patterns of Emotional Development	21 Aug (M)	2 pm-3pm	1	Charu Matai
6.	Nutrients we need and Malnutrition	23 Aug (W)	2 pm- 3.30pm	1.5	Madhavi Nimkar
7.	Discipline and Parental Attitudes	24 Aug (Th)	2 pm- 3.30pm	1.5	Charu Matai
8.	Importance of Music, Dance and Drama	28 Aug (M)	2 pm-4pm	2	Neelam and Sulochana
9.	Guides to speech and action	30 Aug (W)	2 pm-4pm	2	Charu Matai
10.	Seminar Presentation by students (15mins per group)	6 Sep (W)	2 pm-3pm		At SVIOTT
11.	Seminar Presentation by students (15mins per group)	8 Sep (F)	2 pm-3pm		At SVIOTT
12.	Written Exam	11 Sep (M)	2 pm-3pm		At SVIOTT

Total number of hours- 15 hrs (Lectures) + 2 hrs (Seminars)

#### Evaluation: 25 Marks

#### 1. Attendance

100% attendance	5marks
80% attendance	4marks
70% attendance	3marks
60% attendance	2marks
50% attendance	1mark

2. Seminar presentation by students – 5marks

#### 3. Written Exam – 15 marks

Objective	5marks
Descriptive	10marks

ve 10marks



#### ST.MIRA'S COLLEGE FOR GIRLS Attendence sheets [For A.Y 2017-2018]

Medium: English Subject: Early Childhood Care and Education

	Medium: English			Subject: Ear	ly Childhood C	are and Educa	ation			7
Roll No	Student's Name	Class	Roll No	Attendence	Seminar Presentation	Written Examination	Total	Out of	Student Signature	
				5 Marks	10 Marks	35 Marks	50 Marks	25 Marks		CRI
1	Divyanshi Joshi	F.Y.B.A.	2386	5	8	21	34	17	Acoli.	1
2	Salina Shaikh	F.Y.B.A.	2202	5	6	27.	38	19	hausk	1
3	Pushpa Bhandar	F.Y.B.A.	2222	5	5	25	35	18	(1)	1
4	Mamta Makhija	F.Y.B.A.	2273	3 ***	5	10	17	10	Mondo	1 -
5	Pratima Dhuriya	F.Y.B.A.	2254	4	8	27	39	20	Eliziya.	1
6	Mitali Patil	F.Y.B.A.	2356	0	ABSENT	ABSENT	0	0		-
7	Pol Swarali	F.Y.B.A.	2351	0	ABSENT	ABSENT	0	0	7.16	-
8	Patil Sai	F.Y.B.A.	2363	2 hr	5	9	317	10 Km	Sugar	1
9	Prerna Bhandari	F.Y.B.A.	2384	3	8	32	43	22	Brough.	1
0	Vaibhavi Sanghvi	F.Y.B.A.	2370	2	8	28	38	19	Markhar	1
1	Ume E Aiman Shaikh	F.Y.B.A.	2396	5	. 6	20	31	16	Month	1
2	Munazza Sabuwala	F.Y.B.A.	2381	4	8	31	43	22	A Land	î
3	Aishwarya Kalyankar	F.Υ.B.Λ.	2212	5	5	22	32	16	The duponton.	1
4	Swaroopa Gandhi	F.Y.B.A.	2291	1	7	16	24	12	gonal	1
5	Kairavi Sharma	F.Υ.B.Λ.	2246	5	7	ABSENT	ABSENT	ABSENT	0	-
6	Iraisha Punjabi	F.Y.B.A.	2383	4	7	18	29	15		1
17	Alefiya Sonelwala	TYBA	4890	3	7	28	38	19	Pietiga	1
8	Vanineka	FYBCOM	3101	1	5	15	21	11	Vanue	1
9	Alefiya Poonawala	F.Y.B.A.	2230	4	7	19	30	15	ALVERD	St.
0	Husaina Kapasi	F.Y.B.A.	2232	4	7	14	25	13	Justa	l
1	Khadija Cutpiccewala	F.Y.B.A.	2233	4	7	32	43	22	Shady	1
2	Simran Mirwani	TYBA	4882	3	84	24	35	18	Einner.	1
3	Mercy Guduri	F.Y.B.A.	2224	_ 1	5 .	22 .	28	14	Marky	1
4	Sakina Attari	F.Y.B.A.	2289	2	6	22	30	15	Sakina.	1
5	Tasneem II K	F.Y.B.A.	2227	0	SI MIRE	20	28	14	Jame en 12	1
6	Aishwarya Upadhyay	SYBA	2603	5	6 8	10	21	11	Aishande	1
7	Sakina Poonawala	ТҮВА	4900	5 A	6	29	40	20	Dukina	1
8	Tasneem Poonawala	TYBA	4891	5	7 /2	28	40	20	Tasneeln	1

Principal Incharge St. Mira's College for Girls



Maries

Hasina Shail

#### ST.MIRA'S COLLEGE FOR GIRLS Attendence sheets [For A.Y 2017-2018]

Medium: English Subject: Early Childhood Care and Education

Roll No	Student's Name	Class	Roll No	Attendence	Seminar Presentation	Written Examination	Total	Out of	Student Signature	CREDIT
29	Pooja Singh	TYBA	4962	4	5	12	21	11	Single	1
30	Divya Jain	F.Y.B.A.	2393	2	8	32	42	21	Winkyton	1
31	Daksha Gadiya	SYBA	2613	5	5	20	30	15	Esadi ya	1
32	Rakhi Soni	SYBA	2730	5	_ 5	16	26	13	stearch!	1
2000	Aishwarya Kamble	SYBA	2616	5	5	. 15	25	13	Skayuble	1
34	Shweta Chauhan	SYBA	2609	5	5	20	30	1.5	put.	1
35	Sana Khan	F.Y.B.A.	2328	0	5	14	19	10	Balla	1
36	Sangeeta	F.Y.B.A.	2361	5	5	13	23	12	large	1

St. MIRA SCOLLEGE

Marini upi

Principal Incharge
St. Mira's Conege for Girls

MADINA SHXIKH CLUKBINATUK



#### SADHU VASWANI MISSION'S

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PU/PN/AC/015/(1962) College Code:- 013

Circular No:- G15 10Ac/2017-18/18

Date: - 22/08/2017

#### **CIRCULAR**

On 26th August 2017 a session titled Yoga Session is to be organized by Department of Psychology from 10am to 11.30am.

Ms. Sharmin Palsetia

Coordinator

Stobetia

Dr. Gulshan H. Gidwani

Principal

#### Report of the Yoga Session

Department of Psychology organized a **Yoga** session on 26<sup>th</sup> August 2017 from 10am to 11.30am facilitated by Miss Swaruti Tamang, alumni of the college and a trained Yoga practitioner. 21 students attended the session. Miss Swaruti began the session by explaining the importance of practicing Yoga. She introduced relaxation techniques like Instant Relaxation Technique, Quick Relaxation Technique and Deep Relaxation Technique. She demonstrated various Asanas like Vajrasana, Sheshasana and Ustrasana for better understanding of the students. The students then performed the relaxation technique for 45 minutes. The feedback to the session was extremely positive.

**Event Coordinator** 

Hobsetia

Ms. Sharmin Palsetia

Yoga Session





#### Syllabus - St. Miras College of Girls.

Subject - Dance

Session: 26 Hours

Course – Style Intensive (Contemporary and Hip Hop)

#### Workouts:

- \*Upper and lower body workouts
- \*Cardio and stamina oriented warmups
- \*Advance Ballet workout
- \*floor workouts
- \*Strength oriented workouts
- \* Ballet barre' workouts (Chair instead of barre')
- \* Passes A Movement across the floor to improvise on Techniques

#### Techniques:

- \*Ballet Techniques
- \*chaine', pirouettes, releve', passe legs and its Types
- \*Hand and legs position in ballet (All five)
- \*Ballet, jazz and contemporary passes
- \*Music counting and music sensibility
- \*contemporary and modern techniques
- \*Practical application of theory, ballet terms and their execution in the choreography
- \*Understanding the Style Hip Hop by Orientation of your own personality.

Theory:

FOR ZEUS ENTERTAINMENT

- \* History of ballet
- \* Ballet terms and definitions
- \* Basics of Wacking
- \* History and Origin
- \* Hip Hop and Lyrical Knowledge

#### Styles:

- \*Contemporary
- \*Hip Hop
- \*Lyrical and Wacking

#### Workouts:

- \*Upper and lower body workouts
- \*Cardio and stamina oriented warmup
- \*floor workouts, shoulders, legs, lunges
- \*calves workout
- \*Ballet workout
- \*Tendue', Plie' in all ballet positions, Pitching, kicks, types of tendue', types of passe legs, types of jumps,
- \*Flexibility oriented workouts
- \*Breathing pattern in choreography extensions and contractions
- \*Yoga Surya Namaskars
- \* Body stretching and flexibility

Dr. Snoben Coordinator Sala savala STEIDED

#### **Techniques:**

- \*Ballet Techniques like chaine', pirouette, releve', tendue', types of tendue, types of jumps and leaps.
- \*Ballet, jazz and contemporary passes
- \*Advance choreography (modern, contemporary, Hip Hop Wacking and urban jazz)
- \*Transitions in choreography (movements from one position to other)
- \*Stage Presence and expressions
- \*Stage Rules
- \*Formations
- \*Practical application of theory, ballet terms and their execution in the choreography

#### Theory:

- \*Ballet terms and definitions
- \*Understanding of stage
- \*Performing arts and its importance
- \*Improvisation in dancing

Dr. Snober Satarawala Coordinator

#### **Lesson Plan**

Day1 Work out, theory, introduction

Day2 Work out, theory, Hip hop

Day3 Work out, theory, Choreography- The Shape of You

Day4 Work out, theory, Choreography- The Shape of You

Day5 Work out, theory, Choreography- The Shape of You

Day6 Work out, theory, Contemporary

Day7 Work out, theory, Choreography- A Thousand Years

Day8 Work out, theory, Choreography- A Thousand Years

Day9 Work out, theory, Choreography- A Thousand Years

Day10 Work out, theory, Crump

Day11 Work out, theory, Crump

Day12 Test

Dr. Snoben Satorawala Goodinator

Style Intensive Dance - contemporary and Hip hop





Phone: +91 98812 49031 vidhi@xpressionsvt.com http://www.xpressionsvt.com

#### Session Plan

DAY	SESSION TYPE	DURATION (APPROX)	DESCRIPTION
Day 1	Theory class	2 hrs	Introductions to basic painting techniques – color theory, rules of compositions, color blending etc.
Day 2	Painting workshop	2 hrs	Begin the work on abstract painting
Day 3	Painting workshop	2 hrs	Continue with abstract painting
Day 4	Painting workshop	2 hrs	Finish the work on your first master piece
Day 5	Theory class / Painting workshop	2 hrs	Introduction to landscape techniques and rough sketching, followed by work on landscape.
Day 6	Painting workshop	2 hrs	Continue with landscape painting
Day 7	Painting workshop	2 hrs	Continue with landscape painting
Day 8	Painting workshop	2 hrs	Finish the work on your second master piece

<sup>\*</sup> The course plan is tentative. Duration and topics of sessions may change depending on course progress. If time permits and if participants are interested, a visit to an art gallery can be planned during the last session.

\*St. MIRA OF COLLEGE AND WORK AND THE STEIN HON

Vidha Fragusari 21/09/2017

## lourse from 31/8/17 to 15/9/17

Title of the Course: Painting

Duration: 15 Hrs

No. of Credits: 1 Credit

St.Mira's College for Girls, Pune ADDITIONAL CREDIT COURSE A.4.2017-18

FINAL MADESHEET

Sr. No	CLASS	ROLL NO.	NAME OF THE STUDENT	Painting 1 (out of 25 Marks) Painting 1 (out of 25 Marks)					Total (out of 50	Out of 25 Marks	Student Signature			
				Comp (10)	Col (10)	Percep (5)	Total (25)	Comp (5)	Col (10)	Percep (10)	Total (25)			
1	SYBCOM	3605	Simran Chhatija	7	6	4	17	4	7	8	19	36	18	Birman
2	TYBCOM	4269	Bhavika Marothiya	6	7	3	16	3	7	7	17	33	16.5	Pravik Mer stranger
3	TYBCOM	4467	M. Sahla Fayeeza	8	6	4	18	3	7	8	18	36	18	Afails.
4	FYBCOM	3311	Saee Gaikwad	8	8	3	19	3	7	7	17	36	18	Seel
5	SYBA	2772	Fatema Lightwala	8	7	4	19	3	7	7	17	36	18	fatima
6	TYBCOM	4479	Dhanvi Padh	7	7	- 6	20	3	6	7	16	36	18	D. N. Past.
7	FYBA	2289	Sakina Attari	7	8	3	18	4	7	7	18	36	18	gakîna.
8	SYBA	2722	Durriya Nagarwala	7	7	3	17	3	7	7	17	34	17	
9	SYBA	2602	Neha Soni	0	0	0	0	0	0	0	0	0	0	Durigo,
10	TYBCOM	4284	Noyal Paul	6	6	2	14	2	5	6	13	27	13.5	Noval Janes
1 1	TYBA	4882	Simran Mirwani	9	9	4	22	4	7	8	19	41	20.5	& more
12	SYBSC	5547	Shreya Sawant	9	7	4	20	3	7	7	17	37		Froza
13	SYBA	2726	Ayushi Haldar	9	7	4	20	4	7	8	19	39	19.5	Ayushi

Checked Tha lini eyer MRS. S. 14ER



Vidhe Thorwan

St. Mira's College for Girls

#### St.Mira's College for Girls, Pune ADDITIONAL CREDIT COURSE

Title of the Course: Painting

Duration: 15 Hrs

No. of Credits: 1 Credit

FINAL MARKSHEET

Sr. No	CLASS	ROLL NO.	NAME OF THE STUDENT	Painti	ng 1 (ou	ut of 25 N	Iarks)	Paintir	ng 1 (ou	nt of 25 N	Aarks)	Total (out of 50	Out of 25 Marks	Student Signature	(out
				Comp (10)	Col (10)	Percep (5)	Total (25)	Comp (5)	Col (10)	Percep (10)	Total (25)			. M	
1.4	FYBA	2262	Priyanka Tanaji	6	6	3	15	4	6	6	16	31	15.5	Rawals	١
15	FYBCOM	3204	Rashmi Hirwani	9	9	4	22	4	8	8	20	42	21	Rhievari	1
16	ТҮВА		Munazza Gudakuwala	9	8	4	21	3	7	7	17	38	19	Munaira	1

Checked By:

vidhe Thogwan 21/09/2017

Name & Signature of Course Instructor:

Name & Signature of Course Co-ordinator: Roma (ROMA DAR)

Name & Signature of Add. Credit Course Co-ordinator: Shalene upen
MRS.S. 14ER

#### Syllabus - St. Miras College of Girls.

Subject - Dance

Session: 16 Hours

#### Course - Romeo and Juliet Dance Extra Credit

#### Workouts:

- \*Upper and lower body workouts
- \*Cardio and stamina oriented warmups
- \*Advance Ballet workout
- \*floor workouts
- \*Strength oriented workouts
- \* Ballet barre' workouts (Chair instead of barre')
- \* Passes A Movement across the floor to improvise on Techniques

#### **Techniques:**

- \*Ballet Techniques
- \*chaine', pirouettes, releve', passe legs and its Types
- \*Hand and legs position in ballet (All five)
- \*Ballet, jazz and contemporary passes
- \*Music counting and music sensibility
- \*contemporary and modern techniques
- \*Practical application of theory, ballet terms and their execution in the choreography
- \*Understanding the Style Hip Hop by Orientation of your own personality.

Theory:

Do. Snober for Salarar Perceived Orighted

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ional a

- \* History of ballet
- \* Ballet terms and definitions
- \* Basics of Wacking
- \* History and Origin
- \* Hip Hop and Lyrical Knowledge

#### Styles:

- \*Contemporary
- \*Hip Hop
- \*Bollywood

#### Workouts:

- \*Upper and lower body workouts
- \*Cardio and stamina oriented warmup
- \*floor workouts, shoulders, legs, lunges
- \*calves workout
- \*Ballet workout
- \*Tendue', Plie' in all ballet positions, Pitching, kicks, types of tendue', types of passe legs, types of jumps,
- \*Flexibility oriented workouts
- \*Breathing pattern in choreography extensions and contractions
- \*Yoga Surya Namaskars
- \* Body stretching and flexibility

Dr. Snoben Satarawala Coordinator STEIS HOWA-41100 HOWA-4110 HOWA-41100 HOWA-4

#### Techniques:

- \*Ballet Techniques like chaine', pirouette, releve', tendue', types of tendue, types of jumps and leaps.
- \*Ballet, jazz and contemporary passes
- \*Advance choreography (modern, contemporary, Hip Hop Wacking and urban jazz)
- \*Transitions in choreography (movements from one position to other)
- \*Stage Presence and expressions
- \*Stage Rules
- \*Formations
- \*Practical application of theory, ballet terms and their execution in the choreography

#### Theory:

- \*Ballet terms and definitions
- \*Understanding of stage
- \*Performing arts and its importance

\*Improvisation in dancing

Principal Incharge St. Mira's College for Girls

Dr. Snober Satarawala

#### **Lesson Plan**

Day1 Work out, theory, Choreography-Bellwood-party scene

Day2 Work out, theory, Choreography - Fight sequence

Day3 - Work out, theory, Choreography-Contemporary lament

Day4 - transitions

Day5 - practice and polish

Day6 - practice and polish

Day7 integration of acting, choir and dance

Day8 Test

Day9 Show-Romeo and Juliet

Dr. Snober Satarawala

#### ST.MIRA'S COLLEGE FOR GIRLS Marksheet [For A.Y 2017-2018]

Subject: Romeo & Juliet Dance Extra Credit Course

From 8th Dec.2017

	Subject: Romeo & Julie	From 8th	Dec.2017			
Roll No	Student's Name	Class	Roll No	TOTAL (Out of 25)	Student Signature	Credit
1	Mrinal Desai	TYBA	4928	25	ender.	1
2	Uzma Merchant	SYBA	2757	23	( ey hat	1
3	Bhavika Marothiya	ТҮВСОМ	4269	23	Bari Ka Marathiya	1
4	Karishma Punjabi	SYBA	2759	24	- \ 7.	t
5	Neha Kumar	SYBA	2709	24	Nels	l
6	Udita Rana	SYBA	2723	22	1) dily Rana.	1
7	Sneha Ghatule	FYBA	2293	20	Swy	1
8	Joanne Fernandes	SYBA	2718	25	feinandes	l
9	Shraddha Dhamale	TYBA	4968	24	Shamalel	1
10	Mrunal Jagtap	TYBA	4852	23	toporatio .	1
11	Pragya Lawaniya	TYBBA	21573	22	Pragya	(
12	Sakina Attari	FYBA	2289	20	Salina.	1
13	Tejshree Kadyal	SYBCOM	3831	20	T.s. Kadyal	ſ
14	Vaidya Meenakshi	SYBCOM	3830	22	menakship	1
15	Gaikwad Amruta	SYBCOM	3832	24		1
16	Shukla Shefali	SYBCOM	3829	22	Shefali	1
17	Jadhav kajal	SYBCOM	3833	21	Lisol	1
18	Sapna Singar	ТҮВСОМ	4263	22	·c.sapna	1
19	Pooja Shelkhe	TYBCA	11510	23	Chelke	
20	Soniya Pardeshi	ТҮВСОМ	4262	21	0	1
21	Pearl Hackett	FYBA	2255	21	Real	F
22	Shreya Maske	FYBA	2217	25		.1
23	Khadiya Lokhandwala	FYBA	2303	23		1
24	Manvi Malhotra	FYBBA	21715	21	Hullysta	1
25	Roshani Lalwani	FYBBA	21711	22	The state of the s	1
26	Shradha Shinde	FYBBA	21728	24	Bill	1
27	Sneha Singh	ТҮВСОМ	4401	22	Solnal	1
28	Pooja Kumari Verma	ТҮВСОМ	4205	24	Zwies	1
29	Varsha Gupta	ТҮВСОМ	4462	24	Dall	
30	Akshata Swaminathan	ТҮВСОМ	4233	22	Ausner	1
31	Sweta Borkar	ТҮВСОМ	4652	22	Sorkar.	t
32	Komal Lonkar	ТҮВСОМ	4650	24	Komallankas	ĺ
33	Payal Lonkar	тувсом	4651	25	-211	- 1

Dr. Snoben Sataramada Correli nator laceured xerof

#### ST.MIRA'S COLLEGE FOR GIRLS Marksheet [For A.Y 2017-2018]

Subject: Romeo & Juliet Dance Extra Credit Course

From 8th Dec.2017

	===jeen ztomee ee our	Trom ot	1 Dec.201/			
Roll No	Student's Name	Class	Roll No	TOTAL (Out of 25)	Student Signature	Credis
34	Sanjana Mishra	TYBA	4844	23	801-1	1
35	Dilsha Di√akaran	SYBBA	11640	23	Witha.	ł
36	Priyanka Patil	SYBCOM	4050	21	Left College	
37	Sonal Devjani	EXTERNAL		24		i
38	Natasha Kishnani	FYBBA	21780	23	1	1
39	Pragati Khatal	FYBBA	21708	23	- all	l
40	Shreya Banerjee	FYBA	2325	23	10	
41	Rushali Kamble	SYBBA	11645	22	The state of the s	1
42	Pooja Singh	TYBA	4962	24	lingly	1

Mr.Swapniel Desai -Course Instructor

Mrs.Snober Satarwala -Course Coordinator

Shalini eyé Mrs.Shalini Iyer- Co-ordinator

Romeo and Juliet Drama Extra Credit Course









#### SADHU VASWANI MISSION'S

St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

Reaccredited by NAAC- A Grade, cycle 3

[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]

6, Koregaon Road, Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- G15/10AC/2017-18/55

Date:-10/01/2018

#### **CIRCULAR**

On 12thJanuary, 2018a workshopon 'Sexuality-Know your body'is to be organized by the Sociology Departmentfrom 11.00 p.m to 1.00 p.m. in A.V.Room.

Dr. Vaishali Diwakar

HoD, Sociology Department

Dr. Gulshan Gidwani

y. H. Gralwan

Principal

# St. Mira's College for Girls Autonomous(Affiliated to Savitribai Phule Pune University) Department of Sociology

The Sociology department of St Mira's college for girls organized a workshop on sexuality, 'Know your body and health' by Tathapi, NGO working in the health sector on 12<sup>th</sup> January 2018. The workshop discussed various issues like body shaming, menstruation, unsafe sex etc. The workshop really got students exposed to various topics which are never spoken about. 68 students attended this workshop.

Dr. Vaishali Diwakar

Head of Sociology department



A workshop on Sexuality - Know your Body









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Ph./Fax: 26124846; Email: miracollege@yahoo.co.in

PU/PN/AC/015/(1962) College Code:- 013

Circular No:- G15/10AC/2017-18/85

Date: - 05-01-2018

#### **CIRCULAR**

Department of Student Welfare is organizing three day program on Nirbhay Kanya Abhiyan Workshop from 17<sup>th</sup> to 19<sup>th</sup> January 2018 in A. V. Room from 10am to 4 pm. There are limited seats so those who are interested give their names to Hasina Shaikh or Manjita Kulkarni.

Attendance for all the sessions is compulsory

Hasina Shaikh

Coordinator

COLLEGE ROPE GIAL SONA-411001\*

Dr. Gulshan H. Gidwani

G. H Gedwan

Principal

# St. Mira's College For Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University) Department of Student Welfare (2017-18)

Nirbhay Kanya Abhiyan Workshop Report (17th to 19th January 2018)

Nirbhay Kanya Abhiyan was organized in St. Mira's College from 17<sup>th</sup> to 19<sup>th</sup> January 2018 with an objective of inculcating fearlessness among girl students. Fearlessness is seen as an important personality trait which refers to both a physical and mental ability to control and cope up with one's social environment. In case of girls, who face the gender bias in all walks of life it is a great challenge to inculcate the value of fearlessness. In recent years, when on one hand we see women working in all fields equally with men, the incidences of abuse and violence against women are also consistently rising. For becoming a fearless women, a girl does not only requires education, social or family support but also be financially independent. So, a campaign like Nirbhay Kanya Abhiyan is very essential in helping students understand structural constraints that restrict their freedom and learn ways and strategies to deal with them. On 17<sup>th</sup> January 2018, the Abhiyan was inaugurated at the hands of **Dr. Gulshan Gidwani, Principal of St. Mira's College.** In the inaugural session Prof. Manjita Kulkarni welcomed the participants and presented the details of three day's programme. Prof. Hasina Shaikh explained the importance of the campaign and appealed to students to participate wholeheartedly and make efforts to change oneself in the direction of fearlessness.

The first session was on **Self- Defence** conducted by **Mr. Balkrishna Bhandari**, **Sports Coach and Taekwondo Expert.** Mr. Bhandari first explained how self defense is very closely related to self-confidence. He said that in today's world when incidences of abuse and violence against women is consistently increasing, the first and obvious reaction of the family is to increase restrictions on girls. This affects their self-confidence. Instead, if the girls are taught to protect themselves, they can move around without any fear. Mr. Bhandari then showed simple means of self-defence which the girls can use to protect themselves in regular situations like bus travel. Then he demonstrated self-defense tactics to be used in situations of physical violence or eve-teasing involving physical abuse. He showed how simple techniques using one's reflects can be employed to defend oneself. Mr. Bhandari then demonstrated with the help of volunteers some very useful self-defence actions which the girls have to learn only through regular practice. He then conducted an elaborate practice session for students of all self-defence tactics he had shown. At the end he said that self-defence exercises must be practiced on a regular basis and not remain only at a workshop level where most participants forget it very quickly. Girls promised that they will imbibe it properly as they have understood the importance of self-defence.

The second session was on **Nutrition and Diet** conducted by **Mrs. Varsha Nandedkar**, a specialist in **Nutrition**. She explained the importance of diet and nutrition for adolescence. She explained the meaning of diet, its vital nutrients for survival and helps the body function and keeps healthy. She explained the importance of protein, carbohydrates and fats. She gave number of examples for healthy diet in day to day life. She suggested students to have milk, fruits, vegetables etc. It was an interactive session where students asked their queries regarding health, weight loss and weight gain. She even focused on physical fitness with the help of exercises and diet. She guided the students for diet plan and asked them to follow for maintaining health. She insisted that small meals at small intervals are good for health. She even told the students to get their tiffins and don't have junk food, as it is not good for health. Overall, the session was very inspiring for the students.

HASIPA SHRIVEN LOURDINATOR

The first day programme was concluded with vote of thanks by Prof. Manjita Kulkarni.

#### 2<sup>nd</sup> Day, 18<sup>th</sup> January 2018

On the second day of the workshop, the programme began with the first session on presentation by Prof. Abradhita and Prof. Shanti, members of Centre for Women Entrepreneur Cell (CWE) at St. Mira's College for girls, Pune. They informed the students about the establishment of CWE, its purpose and what are the activities that the cell undertakes. They encouraged the students to attend the programmes organized by them like guest lectures, field visits, etc. They even appealed if the exstudents or they themselves are interested to start their self-employment then assistance can be given by guiding them in all aspects.

The second session was on Financial Employment was conducted by Mrs. Soniya Sumant, an Entrepreneur as well a Manager at Just Dial. She demonstrated how perfume, deodorant and fragrant essential oil (attar) are made in a very easy way. She explained the ingredients required for perfume. Then step by step the procedure was narrated as well as she was practically doing it. She asked some students to come forward and do it practically so that they can get hands on experience. She explained the financial and marketing strategies. She guided the students regarding the availability of the material required for making perfumes. She also threw light on her journey of becoming a successful entrepreneur. All the students were influenced by this session

The third session was on Self- employment for women that was conducted by Mrs. Gargi Sharma, a successful Entrepreneur. The session threw light on her beautiful world of creativity which includes home décor, handmade jewellery, craft, gifting ideas, chocolates with an endless list of excellent ideas. She shared some glimpses from her journey of becoming a successful entrepreneur. She proudly narrated that she is employing many women under her supervision. The students were inspired by her unique creative ideas and were influenced on being an independent and successful self employed women who can fearlessly overcome the hurdles that comes in the way of travelling at the at the peak of success.

The second day was successfully concluded by conveying vote of appreciation to all the resource persons by Prof. Manjita Kulkarni

#### 3<sup>rd</sup> Day, 19<sup>th</sup> January 2018

On third day, the first session was on Women security conducted by a team of Lokayat, a NGO working in the field of gender equality and community development. The first speaker was Mrs. Alka Joshi, a member at Lokayat. The session involved making girls aware about the structural constraints in form of patriarchy and discussing strategies to fight against the gender bias. At the beginning of the session, she narrated two stories regarding women security, it lead to an impressive discussion..

It helped students to open up and share their experiences. Mrs. Alka Joshi explained how violence against women is deeply rooted in the patriarchal structure. She said that women are still treated as part of family or community and not as independent individuals. She further stressed the need to build support groups of youth to bring in change at social level.

The second session was on Law and Women conducted by Miss Anita Mahadik, a member of Lokayat. She created awareness about law related to women. She also explained the importance of

HASINA SHAKA



law education for women security. She also expressed the need to look at women as free individuals and create an environment in which they can live independently. She shared her experiences at her workplace which inspired the students. The queries of the students were satisfied with appropriate examples. She addressed the work of Lokayat in bringing Gender Equality and appealed students to attend their programmes which are aimed at inculcating values of equality, democracy and social justice.

The three days programme were concluded by the expressive note by some of the students. The vote of thanks was given by Prof. Manjita Kulakarni. 100 Atulluts participated.

Hasina Shaikh

Student Welfare Officer

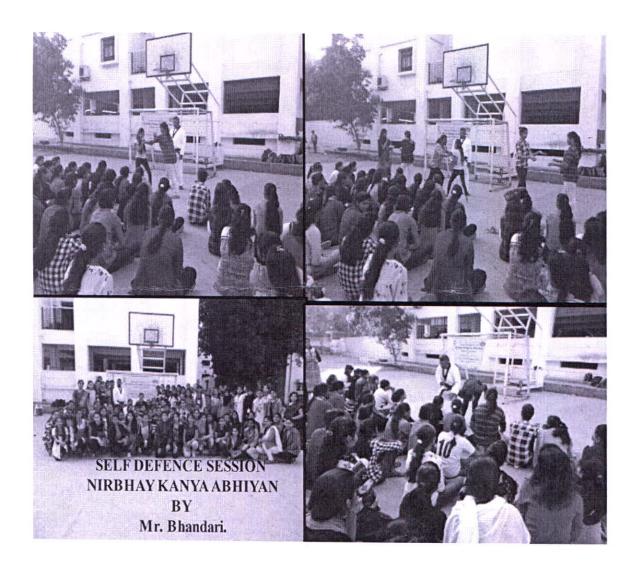
#### St. Mira's College For Girls, Pune

#### Autonomous (Affiliated to Savitribai Phule Pune University)

Department of Student Welfare (2017-18)

Nirbhay Kanya Abhiyan Workshop (17th to 19th January 2018)

#### Photos





Principal Incharge
St. Mira's College for Girls

Hasina Shaikh Coordinator



# NIRBHAY KANYA ABHIYAN SESSION ON NUTRITION AND DIET BY Mrs. Varsha Nandedkar.



Ms. Hasina Shaikh

Student Welfare Officer

COLLEGE ROP GIALS

Dr. Gulshan H. Gidwani

Principal

Nirbhaya Kanya Abhiyan Workshop







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6,Koregaon Road,Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962) College Code:- 013

Circular No:- 615 10AC 2017-18/41

Date: - 12/02/2018

#### **CIRCULAR**

On 16th February 2018 a workshop titled Peer Stress Management is to be organized by Department of Psychology from 1.30pm to 2.30pm.

Aldsetia Ms. Sharmin Palsetia

Coordinator

TS \* BOOMA-411001\*

Dr. Gulshan H. Gidwani

Principal

#### Report on Peer Stress Management Workshop

As a part of "Peer Training Program" the students of department of Psychology conducted the Stress Management workshop for their peers. The session was conducted on 16<sup>th</sup> Feb 2018 from 1.30pm to 2.30pm. 48 students attended the session. The session included the ice breaker game tiled "Fruit Salad" followed by Pranayam and relaxation techniques. The last activity was "Role Play" where the students had to enact one problem and provide a solution to it.

At the end of the session feedback was taken from the students pertaining to their experience of the entire workshop. The feedback given by the students was very positive and they took part in the workshop actively and enthusiastically. They all reported that they found the workshop to be extremely useful in giving them a perspective and techniques, on handling their problems.

STHIS BOY

**Event Coordinator** 

Stobetia

Ms. Sharmin Palsetia

A workshop on Peer Stress Management







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PU/PN/AC/015/(1962) College Code:- 013

G15/10Ac/2017-18/01

Date:-24.6.2017

#### **CIRCULAR**

The College is conducting Regular Athletics Coaching for the students of all classes from 1<sup>st</sup> July 2017. Ms. Gurbans Kaur, Special Athletics Coach, International Athlete, Shiv Chhatrapati Puraskar Awardee is going to take the Regular Athletics coaching for the students. Those who are interested have to enroll their names to Ms. Ekta Jadhav, Director of Physical Education.

Ekta Jadhav

Director of Physical Education

COLLEGE TO PAGIAL SONA-41100 \*\*

Dr. G.H. Gidwani Principal

#### Department of Physical Education and Sports

#### Report of Athletics Coaching

#### 2017-18

The daily Athletics Coaching is conducted for all the girls in the college, those who are interested in sports and want to make a career in sports they all join this training. We have a special coach for Athletics training Ms. Gurbans Kaur (International Athlete, Shiva ChatrapatiPuraskar Awardee). The main purpose is to create National and International level Athlete. In Athletics Coaching we are giving training to students for various events like throwing (Shot Put, Javelin, Discus Throw, Hammer Throw), Jumping (Long Jump, Triple Jump, High Jump) Running (Long Distance, Cross Country, Marathon) Shot Distance-100mt, 200mt, 400mt, 800mt) etc. All the girls are going under various fitness trainings like Strength Training, Speed, agility Cardiovascular trainings etc. Those are practicing daily they get concession in the attendance. The extra diet is also given by the college. All these girls are showing lot of improvement in the performance.

Ekta Jadhav Director of Physical Education SI. MIRAS COLLEGE

#### Regular Athletics Coaching









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PU/PN/AC/015/(1962) College Code:- 013

G15/10AC/2017-18/02

Date:-24.6.2017

#### **CIRCULAR**

The College is conducting Regular Self Defense Training for the students of all classes from 1<sup>st</sup> July 2017. Mr. Balkrishna Bhandri, Taekwondo Coach is going to take the Regular Defense Training for the students. Those who are interested have to enroll their names to Mr. Balkrishna Bhandri sir or Ms. Ekta Jadhav, Director of Physical Education.

Ekta Jadhav Director of Physical Education COLLEGE ROM GIRLS

Dr. G.H. Gidwani Principal

Department of Physical Education

#### Report- Self Defence Activity

#### 2017-18

The department of Physical Education and Sports conducted the Self Defence Training program for all the students for entire academic year in the morning session. The various tackwondo techniques and self-defence were taught to the students so that they can do their defence in critical situations. This year 52 students from first year, second year and third year had taken advantage of the course program. The trainer was Mr. Balkrishna Bhandari who is a tackwondo coach. The training was very effective that many of the students have improve their physical fitness level and also received black belt in Tackwondo.

Ms. Ekta Jadhav

Director of Physical Education

St. MIRA SCOLLEGE THE STATE OF THE STATE OF

### Self Defence Training class









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PU/PN/AC/015/(1962) College Code:- 013

G15/10AC/2017-18/03

Date:-24.6.2017

#### CIRCULAR

The College is conducting Various Games Coaching for the students of all classes from 1<sup>st</sup> July 2017. Those who are interested in participating in Inter Collegiate/ District / State Level/ National Level Competitions have to contact Ms. Ekta Jadhav, Director of Physical Education. Specific Time slot will be allotted after the Registration. List of the games is as follows:

- 1. Athletics/ Cross Country
- 2. Yoga
- 3. Chess
- 4. Judo
- 5. Basketball
- 6. Rowing
- 7. Kabaddi
- 8. Handball
- 9. Rifle Shooting
- 10. Badminton
- 11. Archery
- 12. Kho-kho

Ekta Jadhay

Director of Physical Education

COLLEGE FOR GIRLS

Dr. G.H. Gidwani Principal

#### **Department of Physical Education**

## Report- Sports Coaching for Various Games 2017-18

The department of Physical Education organizedSports Coaching for various Games such as Yoga, Chess, Judo, Basketball, Handball, Kabaddi, Badminton, Cross Country etc.for all the students. This coaching was included with physical fitness training, skill training and game practice with all strategies. Ms. Ekta Jadhav, Director of Physical Education is taking the coaching for various games. These students participate in various Inter-College competitions, as well as many students got advantage of this coaching and participate in zonal, state, Nationals and All India University competitions. This sports coaching develops coordination, team spirt, leadership quality, managing studies and sports practice timings and develops problem solving capacityall the students. All the students get aware of new rules and regulations of the game and learn new strategies, tactics of the games.

Ms. Ekta Jadhav Director of Physical Education

\*STHIP WOTH

### Games Coaching











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PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- G15/10AC/2017-18/54

Date: - 22.07.2017

#### **CIRCULAR**

On 27th July 2017, a workshop on Cyber security by CSR Delhi is to be organized by the Department of English from 11.00 am to 1.00 pm.

Suhaile Azavedo

Coordinator

g.H. g idwari Dr. Gulshan H. Gidwani

Principal



#### **Activity Report**

Centre for Social Research (CSR), a non-profit organisation based in New Delhi, conducted a workshop at St. Mira's College on the 27th of July 2017. The workshop was conducted by Ms. Priyanka Londhe and Ms. Suhasini Mukherjee. This was the second year in succession that CSR was conducting the workshop at St. Mira's, sponsored by Facebook and Twitter The primary objective was to educate youngsters on online safety especially on social network platforms. Incidences of hate speech, online abuse, and trolling and the several ways in which one could deal with these various forms of abuse was discussed in detail. The advantages and necessity of reporting the same to cyber security cells was addressed. Several cyber security links, including CSR's own cyber security contact numbers, were shared with them to help them ensure their safety, handle extremely personal and abusive online attacks. The lecture was well attended by 160students.

Asst. Prof. Suhaile Azavedo Programme Coordinator POOM ANTON STUD

Principal Incharge

#### Workshop on Cyber security







# St Mira's College for Girls, Library Pune-411001

20-06-2017

## Notice

## Library Orientation for Students of First Year Degree College

The College Library is organizing a 'Library Orientation Programme' for students of First Year Degree College: Arts, Commerce, BBA, BBA(CA) and BSc.-Comp. Sc. with an aim to educate them in developing skills to make the most effective use of library resources and services. Therefore, all the students are requested to attend this programme as per following schedule:

CLASS	Date	Time	
FYBAEM 2)	27/06/2017	( 10.00-10.30 AM V	sal:
FY BA MM 2)	27/06/2017	10.30-11.00 AM	(.lyab
FY BCOM div.C 28	28/06/2017		Shautle 23/6/2017
FY BCOM div A28	28/06/2017	11.00-11.30 AM	Alle
FY BCom Div B 28	28/06/2017	11.30 to 12.00 Noo	EK
FY BBA. FYBBA(CA) & BCS	30/06/2017	10.00 to 11.00 AM	and die
30		6	S)

Venue: A V Room, 2<sup>nd</sup> floor

Librarian

SCOULEGE FOR GIRLS

Dr.G.H. Gidwani

Principal

#### Activity Report A. Y. 2017-18

Date	Name of Activity	Students Attended
27, 28 & 30 June 2017	Library Orientation for First Year Degree Students	300

Library organized a session on Library Orientation for First Year Degree students on 27, 28 & 30 June 2017. It was arranged in the Audio Visual room of the college. The aim of the session was to make students aware of the library and existence suitable and variety of useful resources; print and electronic. It provided explanation on services and facilities like Home Lending of books, New Arrivals, Newspaper Clippings, Book Bank, Photocopying, Jobs, Courses, Topical Book Displays among others. Information on provision of online resources-NLIST and EBSCO was provided. Various rules and regulations regarding membership, transactions, attendance, cleanliness, etc. were explained. A total of 300 students from Arts, Commerce, BCA, BBA and BSc -Computer Science faculties attended the session.

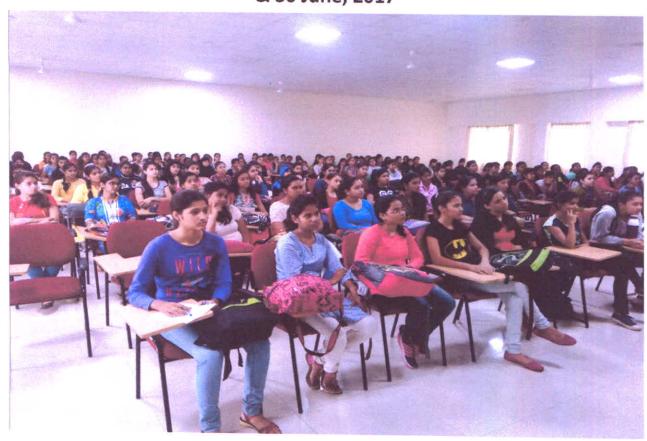
Resource Person: Mrs Devinder Kaur-Librarian

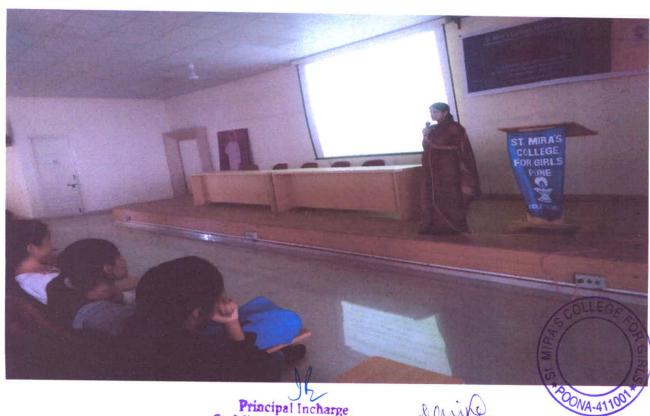
Coordinator: Devinder Kaur

Signature:

Year 2017-18

## Library Orientation conducted for First Year Degree students on 27, 28 & 30 June, 2017





# St Mira's College for Girls, Pune-411001

23/11/2017

To

The Principal,

St. Mira's College for Girls,

Pune-1

Respected Madam,

We want to conduct a workshop on searching the **EBSCO** databases for teachers and post graduate students. To have hands-on practice can we conduct it in the BCA lab in 2<sup>nd</sup> floor library, please?

The Workshop will be conducted by the expert from EBSCO Inf. Services India Pvt. Ltd. on 28<sup>th</sup> November 2017, 10.00AM to 12.30 PM.

Thanking you.

Yours faithfully,

Devinder Kaur

Librarian

A Workshop on "How to Efficiently Search Online Databases?" (A. Y.2017-18)

The College Library organised a workshop on, 'Efficient Searching of Online Databases', for students on 28 November 2017. Two databases namely- "Academic Search Elite" and "Literary Reference Center" were demonstrated for finding the required information. Training started with procedure to create personal account for remote access and searching the databases in campus on IP based access. Searching options including browse and advance search were showcased to get the search results. Results were fine tuned with filter like subject, source type, document type, year of publication, etc. Features like sharing the articles, audio facility of html articles to listen to on the go and referencing styles to be used in assignments and projects were also explained. Other information demonstrated includes- existence of videos, images, charts, interviews among others. Complimentary database namely-Green File was also explained. The workshop was attended by 32 students.

Resource person: Dr GK Upadhyaya - EBSCO Inf. Services India Pvt. Ltd.

Name: Devinder Kaur-Coordinator

Signature:

Workshop on Efficient Searching EBSCO Database"







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PU/PN/AC/015/(1962)

College Code:- 013

Circular No:- G15/10AC/2017-18/27

Date:-4th December 2017

#### **CIRCULAR**

On Tuesday 12th December 2017 a Guest Lecture titled "Ethics in Media" is to be organized by the Dept of English from 12pm to 1:00 pm in the AV Room.

Dr Snober Sataravala

J. Jararavale

Coordinator

Dr. Gulshan H. Gidwani

Principal

#### **Activity Report**

#### Ethics and Media:

Number of Participants: 53

On the 12<sup>th</sup> of December 2017, Harman Madan who has had 12 years experience both with the press as well as television spoke to the FYBA girls on 'Ethics in Media' as it is part of their curriculum. He also talked about the types of media and job opportunities available in those areas. He explained to the girls that economics, politics and entertainment are the three main driving forces that control the media.

J.J. Lowarale Event Coordinator



Guest Lecture on 'Ethics in Media'







#### SADHU VASWANI MISSION'S

St. Mira's College For Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

Reaccredited by NAAC- A Grade, cycle 3

[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]

6,Koregaon Road,Pune-411001. [INDIA]

Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962) College Code:- 013

Circular No:- 6/15/10AC/2017-18/53

Date: - 29-06-2017

#### **CIRCULAR**

On 5<sup>th</sup> July, 2017, a exhibition titled "Know your Laws" is organized for BCOM students by Department of Accountancy and Department of BBA to get insights and learn more about various types of laws in the college library. The exhibition will have display of books related to law by various publishers for the students at concessional rates.

Dr. Dimple Buche

Coordinator

g.H. y idwani Dr. Gulshan H. Gidwani

566 PM - 700

Principal

#### Department of Business Studies and BBA- 2017-18

"Know your laws", an exhibition to create awareness regarding various Business and Labour Laws was organized by the students and faculty of Departments of Business Studies and BBA. It was inaugurated by Principal Dr. Gulshan Gidwani in the College library on 5th of July, 2017. A one of it's kind and a never held before exhibition!

The exhibition mainly focused on women rights for which a **Street Play was prepared by third year B. Com students.** The topics taken up for the street play mainly focused on laws such as Maternity Benefit, Inheritance, Dowry Prohibition, Equal Remuneration and Domestic Violence Acts. Apart from the street play, students also prepared **posters** displaying Commercial Laws, Labour Laws and Glossary of Legal Terms. This gave them an opportunity to get an insight into complex and technical terminologies in the field of Law.

Students of BBA prepared a video of various laws and power point on dictionary of legal terms to further create awareness related to these laws.

The College library also took initiative to promote the reading of law books available at the library and hence displayed the books available and Bare Acts with the library.

The exhibition also included display of recent books on various laws by a renowned law book vendor of the city - "Ajit Law Book Depot". The books on Intellectual Property Rights, Labour Law etc. and Bare Acts were available for sale to students and teachers.

The students were guided by the faculty, namely Prof.Dr. Dimple Buche, Prof. Minakshi Balkwade, Prof. Rekha Kankariya, Prof. Abhradita Chatterjee, and Prof. Isha Mehra.

**OUTCOME:** 

Total [7] students attended and gained the insight of the exhibition related to various laws of country specifically related to the rights of women.

Coordinator

Dr. Dimple Buche

Know Your Laws' – Exhibition







BBA-BCA/2017-18

7/09/17

#### **CIRCULAR**

The College has organized a Guest Lecture on IPR for TYBBA students.

DATE & TIME	CONDUCTED BY	VENUE
18 <sup>th</sup> Sept 2017  11.00 a.m. to 12.00 p.m.	Advocate Shailendra Pathak	Room No. 309

Attendance is compulsory and will be taken during the lecture.

Mrs. Stella Ambrose

**Course Coordinator** 

Dr. G.H.Gidwani

J. H. Growan

Principal



#### **Activity Report**

Department: BBA

Date of the Event: 18th Sept 2017

Number of participants: 47

#### Guest Lecture on IPR

On 18th of September, 2017, a guest lecture was organized for the students of TYBBA on the topic Intellectual Property Rights. The guest lecture was delivered by Advocate Shailendra Pathak - an expert in intellectual property. He has many accomplishments, including BSL LLM (Pune University) and a Diploma in Cyber Laws. With his expertise lying in the fields of Corporate Contracts, International Law, Intellectual Property Management, and consultation, Mr. Pathak was able to give the students relevant and first-hand examples.

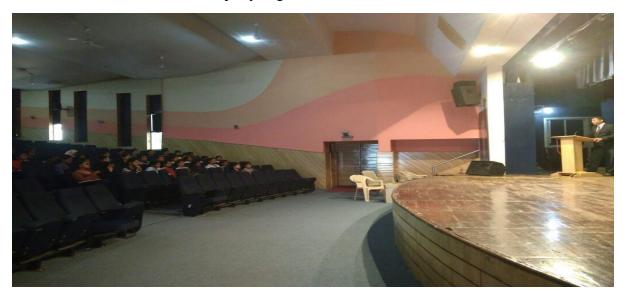
Students got an indepth understanding of the law on Intellectual Property. Mr. Shailendra began by explaining the terms "Intellect" and "Property". He illustrated how the industry and the public in general first leaned towards engineering, then towards IT. As of today's scenario, the industry relies on knowledge and is evident through the innovative and unique startups that have come up today. It is with this topic in mind that he shifted to the need of the hour - intellectual property and the importance of protecting it.

The highlights of his talk were the inspiring real life situations that he himself had been in. He also covered the topic of business ideas and the need for protecting them. He explained how they didn't fall into any of the above categories but there were alternate ways to protect these ideas; the main one being preserving trade secrets.

The lecture was received with admiration by the students. Mr. Shailendra's upbeat and enthusiastic personality was contagious and was caught on by the students. They, too, expressed their amazement and interest in the topic of Intellectual Property with immense participation.

Mrs. Rekha Kankariya

Guest Lecture on Intellectual Property Rights







#### St Mira's College for Girls, Pune

#### Library

#### CIRCULAR

31-08-2017

Dear Students.

Our college subscribes to two journal databases of EBSCO i.e. Academic Search Elite (multidisciplinary) and Literary Reference Center (English Literature). In this connection, we are conducting a training programme on efficient searching of these information resources. Therefore, all are requested to please attend the said training session as per under mentioned schedule. Brief information on databases is as follows:

- 1. <u>Academic Search Elite</u>: Academic Search Elite provides full text for more than 2,100 journals, including more than 1,700 peer-reviewed titles. In addition to the full text, indexing and abstracts are provided for over 3,650 journals. It covers subjects like: computer sciences, engineering, physics, chemistry, language and linguistics, arts & literature, medical sciences, ethnic studies and more. Examples of titles offered in American Journal of Political Science, American Sociologist, British Journal of Psychology, British Journal of Sociology, Central European History, Contemporary Literature, Early American Literature, Journal of Social Psychology, Library Journal, Social Forces, Sociological Review, Women's Studies, etc. In addition to journal coverage, Academic Search Elite provides full text information from a variety of source-types such as scholarly monographs.
- 2. <u>Literary Reference Center</u>: is a comprehensive database that provides users with a broad spectrum of information on thousands of authors and their works across literary disciplines and timeframes. Its Content includes:
- DDMore than 35,000 plot summaries, synopses and work overviews
- □□Nearly 100,000 articles/essays of literary criticism
- ☐ ☐ More than 252,000 author biographies
- □ □ 450 literary journals
- □□More than 693,000 book reviews
- ☐ ☐ Classic and contemporary poems and short stories. More than 6,600 author interviews

Venue: AV Room -2nd Floor

Timing: 11.00 AM to 2 PM

Date: Friday, 22nd Sept. 2017

Librarian

4)100

Dr. G. H. Gidwani

Principal

A training programme on "Efficient Searching of Information Resources-EBSCO Databases" (A. Y.2017-18)

The College Library organised a workshop for students on 22 September 2017. Training sessions were provided to the fresh batch of students of UG and PG and 167 attended the training. The trainer demonstrated the ways to use the subscribed database-"Academic Search Elite" and "Literary Reference Center" through EBSCOhost platform. The explanation included- Basic & Advanced Searches, Publication Search, creating sign in & folders. How to access mobile site & mobile apps with its installation to make the accessing more convenient was showcased. Other tools and features explained include- applying various filter like source type, document type, publication year, geographic area, etc. This training was conducted with relevant examples. The students are kept engaged with the questions throughout the sessions.

Resource person: Mr D.T. Edwin, Training Specialist, EBSCO Information Services India Pvt. Lt, New Delhi

Name: Devinder Kaur-Coordinator

Signature: XUN (0)

Training Programme on Efficient Searching of EBSCO Database





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Shalini reja MAS. S. TYER

## SYLLABUS FOR BASIC COURSE IN DIGITAL MARKETING

Introduction to Digital Marketing	Why Digital Marketing Different channels for Digital Marketing Strategies for Digital Marketing Case study on setting up a digital Plan
WordPress basics (Creating your own website/blog)	Hosting, domain and basics Installation of wordpress Theme installation and customization Plugins basics Setting ups contact forms Installing and work with Chat plugins
SEO (Search Engine Optimization) How to make your website/ Blog Discoverable	Search Engine Algorithms Understand the major functions of a Search Engine What is SEO and its need? How to find/choose relevant keywords Using tools and competitor analysis to find the keywords to optimize the website ON-page Off-Page What is the Page Rank? How do you increase this? Off page optimization Advanced SEO Concepts
Web Analytics (Understand how users interact with your website/blog)	What is Digital Analytics? Understand the Web Analytics Process Google Analytics Understand how Google Analytics can be used for better understanding of Consumer Behavior
SMM (Social Media Marketing)	Why Social Marketing Social media advantages & other touchpoints Selling on social media and content formats Facebook Engaging with fans on Facebook and growing organically Advertising On Facebook – Creating And Running An Ad Facebook Insights – Understanding important metrics to measure audience engagement Ad Manager On Facebook Business Manager on Facebook Instagram Why We Need Instagram – And a different approach as compared to Facebook!

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S. MIRA SCOULFGE

Digital Markeling Batch-T

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St. Mira's College For Girls Pune Phule Pune University Autonomous Affiliated:

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Principal Incharge
St. Mira's College for Girls

6



## Syllabys

### St. Mira's College for Girls, Pune Python Programming

Course Structure for a Credit Course in Python Programming

#### Objective

The primary objective of this credit course is to prepare students in industry oriented python programming techniques. This will help them solve real world technical problems with programming, facilitate them to gain confidence in programming concepts, computer science concepts and other day-to-day activities in the life of a software engineer making them better resources.

#### Requirements

Python is relatively simple but very powerful programming language. Hence although this course can be attended by a complete noob, it is recommended to have following requirements met:

- -- Basic know-how of computer systems
- -- prior knowledge of at least any one programming language.
- -- Introduction to computer science concepts like operating system, computer networks.
- -- Easy access to computer and Internet

#### Lessons

- 1. Introduction
- -- introduction python programming language and know how of the tools and techniques to be used
- 2. Programming basics
  - -- Syntax, Statements, Variables, Operators getting the ground work done for python.
- 3. Loops and Control Structures
  - -- for, while, if-else etc. the crux logic creators of the program
- 4. Strings
  - -- Simple yet most powerful and widely used data structure.
- 5. Lists and Dictionaries
  - -- Pythons favourite data structures explained.
- 6. Functions
  - -- writing reusable code in the form of python methods
- 7. Classes and Objects
  - Object Oriented concepts with python
- 8. Advanced Data Structures
  - -- List, Stack, Queue and other data structures in python

Course Coordinatur



- 9. File Operations
  - -- how files work, reading writing to files, use of files for better programming
- 10. Errors and exceptions
  - -- try, eatch the errors and exceptions to avoid code to break.
- 11. Standard Library
  - -- getting to know pre-written routines to get the work done faster.
- 12. Multi-Threading
  - -- understand threading concepts to write mutli-threaded applications.
- 13. GUI Applications
  - -- Λ primer on creating your own GUI application
- 14. Web Application and network programming.
  - -- hands on with concepts of web technology and creating your own web application.
- 15. Database Application
  - -- writing code from scratch to read and write database.
- 16. Extending python with C/C
  - -- converting python routines into high performance code.

course Co-ordinator

SI MIRA SCOLLEGE

St. Mira's College for girls,Pune Python Credit Course (JUN-OCT-2017) T.Y.B.Sc(c.s) and T.Y.B.B.A(C.A)

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Principal Incharge
St. Mira's College for Girls

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Signature Name Name Name Vijay Petkar

Course Instructor



Principal Incharge St. Mira's College for Girls

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Course Co-ordinator

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